

Phase 10
Formatted Existence Phenomenon

Phase 10.4
Panini Ashtadheyeya Sutras
- Maheshwara Sutras and Pratayaharas

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I
Transcendental space

Spatial order 4-space is creator's space.

Solid order 5-space, is transcendental space, origin of 4-space.

Creator creates manifested creations of four folds within creator's space.

The manifested creations of 4-space are inherently potentialized for transcendence enrich within 5-space of five folds format, of which first four folds are the four folds as these are creator's space and fifth fold is the transcendental base fold of fourth origin fold.

The existence phenomenon, of solar universe, and of all within solar universe, including existence phenomenon are of Creator's space of four manifested folds.

The consciousness (चित्त), mind (मन) and intelligence (बुद्धि) are inherently of potentialities of Pursha (पुरुष), TCV (पुरुष) = $24 = 4 \times 6$, TCV (पुरुष सत्ता) = 38 transcends (कैवल्य सत्ता) = $37 = 18 + 19 = H5 + h5$, 5-space origin of 4-space.

And at the state, creator's creator (ब्रह्म / Braham), takes over, as entire creations are under its complete Superintendence and control.

The inherent transition from creative order to transcendental order is inherent of its own, transcendence and reach from 5-space origin of 4-space of spatial order as first phase and 6-space origin of 5-space.

The values range 1 to 4 is of 5 factors format.

Values range 1 to 5 is of 6 factors format.

The values range 1 to 6 is of 8 factors format.

And there is inherent take over, of its own, for Kevalaya state (कैवल्य सत्ता) transcendental cross over in between that of odd 7 folds format.

Kevalaya state (कैवल्य सत्ता) is yogic state of existence phenomenon within human frame.

All Purshas of this yogic state, because of this inherent potentiality attainability, when Panini expresses as Maheshwara Sutras are the vibration of Damru of Maheshwar then all those who are not near the

Kevalaya state (कैवल्य सत्ता) are not to be blamed, taking it as if this phenomenon is no more believable.

And as Vyakhakar / interpreators themselves and all followers of them continue to remain in bewildering speculations, as is happening in the context of Panini Ashtadhyeye Vyakhakar (interpreators).

Maheshwara Sutras as such are not part of Panini Ashtadhyeye Sutras, nor these Maheshwara Sutras are part of Panini Shiksha.

Maheshwara Sutras reorganize manifested formatted Devnagri alphabet as transcendental formatted.

The Maheshwara Sutras Pratayahara are the transcendental formulations upon whose foundation the transcendental domain of Ashtadhyeye stands built.

II Formulation (डमरू) Damru



Hyper cube 7 : $A^7: 14B^6$

7-space body

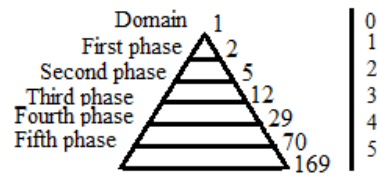
8-space origin of 7-space

(i) TCV (डमरू / Damru) = 25 (ii) = TCV (विष्णु / Vishnu) (iii) = TCV (पृथिवि / Prithavi) (iv) = TCV (बुद्धि / Budhi).

Split spectra of transcendental content is of phases values

(0, 1, 2, 5, 12, 29, 70, ---)

Domain Split Spectra



$$(1 = 2 \times 0 + 1, 2 = 2 \times 1 + 0, 5 = 2 \times 2 + 1, 12 = 2 \times 5 + 2, 29 = 2 \times 12 + 5, 70 = 2 \times 29 + 12, \dots)$$

Values ranges and factors format

Values range 1 to 4

Value range 1 to 5

Value range 1 to 6

factors format 1 to 5

factors range 1 to 6

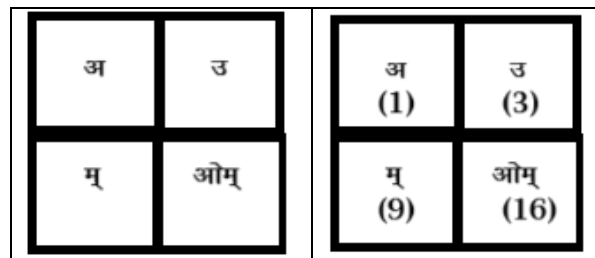
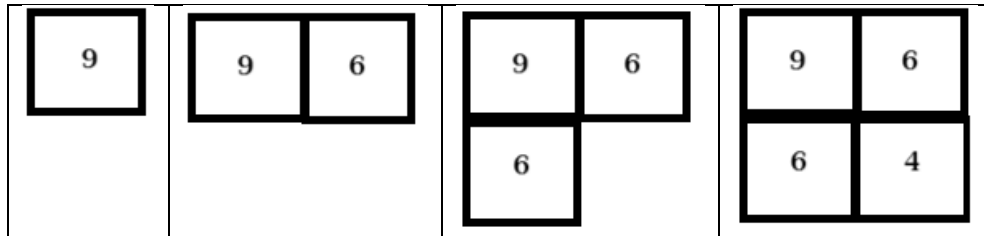
factors range 1 to 8

(Inherent jump over 7 factors range)

व्यक्ता Vyakatha / manifest and अव्यक्ता Avakatha / unmanifest in the same room



Three rooms, have Avakatha fourth room inherently along with three Vaykath rooms



$$1+3+9=13, (\text{ओम्}) = 16, (\text{ओम्}) = 16, \text{ओम्} = \text{अ} + \text{उ} + \text{म्}$$

$$13 + 16 = 29 = \text{TCV (ब्रह्मा)} = \text{H4} + \text{h4}$$

III

Formulation महेश्वर Maheshwar

Transcendental Lord Shiv is of infinitely Transcendental designations (names).

Maheshwar is Transcendental designation (name) of Transcendental lord Shiv.

TCV (महेश्वर) = 39 = 13 + 13 + 13 = (13 + (13, 13)) = (13) + (15) = (28) = TCV
(ब्रह्मा)

IV

Maheshwara Sutras

Maheshwara Sutras are 14 and Maheshwaras Sutras Pratayaharas are 42
(43). Tabulation thereof is in following five tables.

Table 1

Maheshwara Sutras and Sutra wise Pratayaharas

C0 = Serial number, C1 = Sutra, C2 = Pratayaharas

क्र.सं. माहेश्वर सूत्र	प्रत्याहारबोधक-चक्र		प्रत्याहार-संख्य.
	इत्संज्ञक वर्ण	प्रत्याहार का नाम	
(१) अइउण्	'ण'	अण्	१
(२) ऋलृक्	'क'	अक्, इक्, उक्	३
(३) एओङ्	'ङ'	एङ्	१
(४) ऐऔच्	'च्'	अच्, इच्, एच्, ऐच्	४
(५) हयवरट्	'ट्'	अट्	१
(६) लण्	'ण'	अण्, इण्, यण्	३
(७) धनङणनम्	'म्'	अम्, यम्, ङम्, ञम्	(३+१) ४
(८) क्षभञ्	'ञ'	यञ्	१
(९) घढधष्	'ष्'	क्षष्, भष्	२
(१०) जवगढदञ्	'ञ्'	अञ्, इञ्, वञ्, क्षञ्, जञ्, वञ्	६
(११) सफळठथचटतव्	'व्'	छव्	१
(१२) कपय्	'य्'	यय्, मय्, क्षय्, सय्, चय्	(४+१) ५
(१३) शषसर	'र'	यर, क्षर, सर, चर, शर	५
(१४) हल्	'ल्'	अल्, इल्, बल्, रल्, क्षल्, शल्	६
			<u>४३</u>

Table 2Pratayaharas Table

C0 = Serial number, C1 = Pratyahara, C2 = Varan / Letters,

C3 = illustrative reference in Ashtadheyeye Text

प्रत्याहार	सञ्ज्ञी—वर्ण	उदाहरण
1 अण्	अ, इ, उ ।	उरषरपर
2 अक	अ, इ, उ, ऋ, ॠ ।	अक सवर्णे दीर्घ
3 इक्	इ, उ, ऋ, ॠ ।	इको यणचि
4 उक्	उ, ऋ, ॠ ।	उगितश्च
5 एङ्	ए, ओ ।	एङ् पदान्तादति
6 अच्	सम्पूर्णं स्वर	इको यण् अचि
7 इच्	'अ' को छोड़ कर सब स्वर ।	नाद् इचि
8 एच्	ए, ओ, ऐ, औ ।	एचोऽयवायाव
9 ऐच्	ऐ, औ ।	वृद्धिराद् ऐच्
10 अट्	स्वर, ह, य, व, र ।	अट्कुप्वाङ्नुम्ववायेऽपि
11 अण्	स्वर, ह, अन्त स्थ ।	उष्णदि सवर्णस्य चाप्रत्यय
12 इण्	'अ' को छोड़ स्वर, ह, अन्त स्थ ।	इण् षीध्वलुङ्लिटा धोङ्गात्
13 यण्	अन्त स्थ ।	इको यण् अचि
14 अम्	स्वर, ह, अन्त स्थ, वर्गपञ्चम ।	पुम खयि+अम्परे'
15 यम्	अन्त स्थ, वर्गपञ्चम ।	हलो यमा यमि लोप
16 ञम्	वर्गपञ्चम ।	अमन्+इङ्
17 ङम्	ङ, ण, न ।	ङम्नो ह्रस्वादचि ङमुण् नित्यम्
18 यञ्	अन्त स्थ, वर्गपञ्चम, ऋ, भ ।	अतो दीर्घो यञि
19 ऋष्	वर्ग-चतुर्थ ।	एकाचो वशो भय ऋषन्तस्य ष्वो
20 भष्	'ऋ' को छोड़ वर्ग-चतुर्थ ।	एकाचो वशो भष्०
21 अश्	स्वर, ह, अन्त स्थ, वर्गों के २, ४, ३ ।	भोभगोअघोअपूर्वस्य योऽशि
22 हश्	ह, अन्त स्थ, वर्गों के २, ४, ३ ।	हशि च
23 वश्	व, र, ल, वर्गों के २, ४, ३ ।	नेड्वशि कृति

24	जश्	वर्ग-द्वितीय ।	झला जशोऽन्ते
25	झश्	वर्गों के चतुर्थ, द्वितीय ।	झला जश् झशि
26	बश्	ब, ग, ,ड, द ।	एकाचो बशो भष्०
27	ड्व्	ड, ठ, थ, च, ट, त ।	नरड्वि+अप्रशान्
28	यय्	अन्त स्थ, सब वर्ग ।	अनुस्वारस्य ययि परसवर्ण
29	मय्	'ज' को छोड़ कर सब वर्ग ।	मय उजो वो वा
30	ऋय्	वर्गों के ४र्थ, ३य, २य, प्रथम ।	ऋयो होऽन्यतरस्याम्
31	खय्	वर्गों के प्रथम द्वितीय ।	पुम खयि+अम्परे
33	यर्	अन्त स्थ, वर्ग, श, ष, स ।	यरोऽनुनासिकेऽनुनासिको वा
34	ऋर्	वर्गों के ४, ३, २, १, श, ष, स ।	ऋरो ऋरि सवर्णे
35	खर्	वर्गों के १, २, श, ष, स ।	खरि च
36	चर्	वर्गों के १, श, ष, स ।	अभ्यासे चर् च
37	शर्	श, ष, स ।	इणो कुङ्कुक् शरि
38	अल्	सब स्वर, सब व्यञ्जन ।	अलोऽन्यस्य
39	हल्	सब व्यञ्जन ।	हलोऽनन्तरा सयोग
40	वल्	'य' को छोड़ सब व्यञ्जन ।	लोपो व्योर्वलि
41	रल्	'य' 'व' छोड़ सब व्यञ्जन ।	रलो व्युपधादलादे सश्च
42	ऋल्	वर्गों के ४, ३, २, १, ऊष्म ।	ऋलो ऋलि
43	शल्ल	ऊष्म वर्ण ।	शल्ल इगुपधादनिट क्म
44	र्	र, ल ।	उरण् र-पर इसे कई वैया- करण स्वीकार नहीं करते हैं ।

Table 3**Maheshwara Sutras****C0 = Serial number, C1 = Sutra Text**

1	अ इ उ ण्	2	ऋ लृ क्	3	ए ओ ङ्.
4	ऐ औ च्	5	ह य व र ट	6	ल ण्
7	ञ म ङ् ण न म्	8	झ भ ञ	9	घ ढ् ध ष्
10	ज ब ग ड द श्	11	ख फ छ ठ थ च ट त व्	12	क प य
13	श ष स र	14	ह ल्		

Table 4**Maheshwara Sutras Text
With TCV values****C0 = Serial number, C1 = Sutra Text letters, C2 = TCV values of Letters of Sutra, C3 = Total TCV value of all letters of Sutra, C4 = Grand total of TCV values uptill Sutra**

S.N.	Sutra	TCV value	Total	Grand total
1.	अ इ उ ण्	(1, 2, 3) (7)	13	13
2.	ऋ लृ क्	(4, 5) (5)	14	27
3.	ए ओ ङ्.	(6, 7) 5	18	45
4.	ऐ औ च्	(8, 9) (2)	19	64
5.	ह य व र ट	(9, 1, 7, 3) (3)	23	87
6.	ल ण्	(5) (7)	12	99
7.	ञ म ङ् ण न म्	(6, 9, 5, 7, 8) (9)	44	143
8.	झ भ ञ	(5, 8) (6)	19	162
9.	घ ढ् ध ष्	(4, 6, 7) (6)	23	185
10.	ज ब ग ड द श्	(4, 7, 3, 5, 6) (2)	27	212
11.	ख फ छ ठ थ च ट त व्	(2, 6, 3, 4, 5, 2, 3, 4) (7)	36	248
12.	क प य	(1, 5) (1)	7	255
13.	श ष स र	(2, 6, 3) (3)	14	269
14.	ह ल्	(9) (5)	14	283

Grand Total value of TCV values of all letters of text of all Maheshwara Sutras is 283 parallel with total number of letters of all sixteen Ganita Sutras text. **Devnagri alphabet letters are manifested within 4-space. The Anubandas are Sathapatya of 5-space. As such Anubandha क् Ka of Sutra 2 is of TCV value 5.**

Table 5

Table of Ten folds of TCV values of word formulation

शिव Shiv

W = (Word), S=(Syllables), L=(Letters), T=(TCV value), TT=(Transcendence value), FF=(Pronouncing frequency value), F=(Formulation value) H=(Sathapatya value), R=(Transcendental range value), SR=(Synthesis of a pair of transcendental ranges value)

C0 = Fold serial number, C1 = TCV fold, C2 = Formulation fold value, C3 = Total folds value uptill the fold, first to fourth fold, C4 = Total folds TCV value fold no 5 uptill fold no 10

C0	C1	C2	C3	C4
1	W (Word)	1	1	
2	S (Syllables)	2	3	
3	L (Letters)	4	7	
4	T (TCV value)	12	19	
5	TT (Transcendence value)	21		21
6	FF (Pronouncing frequency)	92		113
7	F (Formulation)	54		167
8	H (Sathapatya)	40		207
9	R (Transcendental range)	100		307
10	SR (Synthesis of a pair of transcendental ranges)	212		519

Note :- Total TCV values of folds 1 to 4 is '19'. It is parallel with the TCV (ध्रुव), as 7-space origin of 6-space (सूर्य Surya Sun) and split of solar domain transcendental boundary as northern hemisphere and southern hemisphere of values 17, 19. The southern hemisphere value is 19.

2. Total TCV values of folds fifth to tenth is '519'. It is parallel with total letters of entire text of 16 Ganita Sutras and 13 Ganita Upsutras. The value $16 + 13 = 29$ is parallel with TCV (ब्रह्मा) and a Sathapatya of 29 versions of Hyper cube 14 as representative regular bodies of 29 geometries of 14-space. Value 14 is parallel with summation value of fourth fold (2, 3, 4, 5) of hyper cube 4, the representative regular body of 4-space in 4-space. Hyper cube 4 is of 9 versions, as representative regular bodies of 9 geometries of 4-space. Hyper cube 9 is of 19 versions being representative regular bodies of 19 geometries of 9-space.

V

TCV (भूतकाल / Bhutkaal / Past) = 28 = TCV (ब्रह्म / Braham), TCV (वर्तमान / Varatmaan / Present) = 39 = TCV (महेश्वर / Maheshwar)

When one is confronted with the poser as to how and why the Ancient Wisdom Virtues Values of Vedic Mathematics, Vedic Sciences, Vedic Technologies have not reached us and why the revival of Ancient Wisdom mathematics, Sciences & Technologies are not becoming possible, answer lies in the fresh visit to Maheshwara Sutras as basis base foundation for transcendence from manifested creations format to transcendental values based Vedic Mathematics, Vedic Sciences, Vedic Technologies.

To be continued, in the following chase step 10.5 onwards.

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16-03-2025