

Sri – Om

## VEDIC MATHEMATICS AWARENESS YEAR

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		ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
		Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

### VMS & T Awareness course

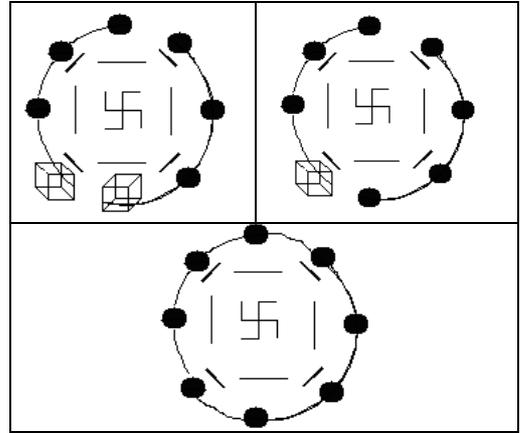
(Duration: 1-8-2015 to 30-09-2015)

#### AIM

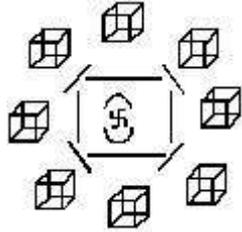
1. Aim of the course is to provide awareness about VMS & T.
2. VMS & T chases values – essence of creator space (4-space).
3. Lord Brahma, four head lord, creator the supreme, is the presiding deity of 4-space.
4. Idol of Lord Brahma manifests along the four fold manifestation format of creator space (4-space).
5. Idol of Lord Brahma, as such is the first manifested creations.
6. Idol of Lord Brahma, that way manifests the manifestation format for manifested creations.
7. Four prominent features of Idol of Lord Brahma are
  - (i) Lord Brahma has four heads.
  - (ii) Each of four heads is equipped with a pair of eyes
  - (iii) Lord Brahma has seat of 8 petals
  - (iv) Within cavity of heart of Lord Brahma is the seat of transcendental lord Shiv, the five head lord.
8. The above four features of Idol of Lord Brahma are manifestation of the manifestation format for manifested creations
9. Manifested creation formats is of four folds parallel to above features of Idol of Lord Brahma.
10. These four features of manifested creation format are being designated and accepted as dimension fold, boundary fold, domain fold and origin fold.
11. Dimension fold is of features parallel to a pair of eyes for each head of Lord Brahma.
12. This makes dimension fold being (spatial).
13. Boundary fold is of features parallel to 8 petals seat.
14. This makes boundary fold being 'solid' of 8 components.
15. Domain fold is of features parallel to four heads of Lord Brahma.



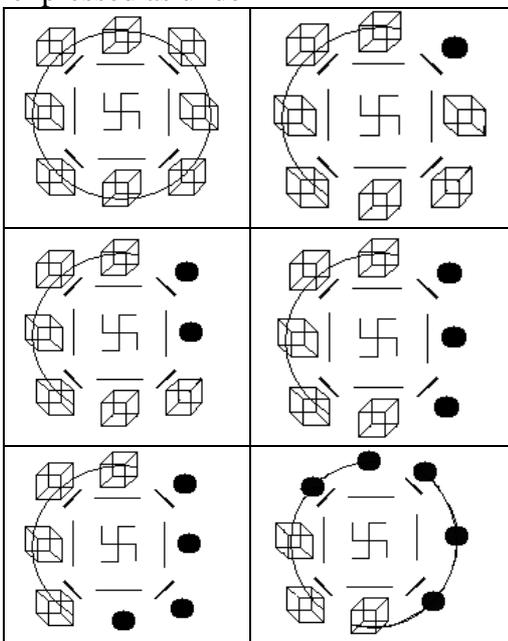
- 16. This makes domain fold being 'hyper - 4'
- 17. Origin fold of features parallel to the seat of transcendental lord Shiv within cavity of heart of Lord Brahma.
- 18. This makes origin fold being transcendental (hyper - 5)
- 19. Together, these features of four folds, lead to hyper cube 4 format.
- 20. Hyper cube 4 may be formally defined and accepted as a four fold manifestation layer (2, 3, 4, 5) / (2-Space, 3-Space, 4-Space, 5-Space) / (2-Space content in the role of dimension, 3-Space content in the role of boundary, 4-Space content in the role of domain, 5-Space content in the role of origin)



- 21. Symbolic expression for hyper cube 4 may be taken as
- 22. The summation value '2 + 3 + 4 + 5 = 14', that way, becomes the artifices value of manifested creations format.
- 23. Hyper cube 4, in reference to presence of boundary components, makes a set of 9 versions which may be symbolically expressed as under



- 24. These 9 versions of hyper cube 4 as a set of 9 bodies of 4-space (content manifesting as domain fold) are taken as the representative regular bodies of 9 geometries of 4-space.
- 25. Transcendental origin (5-space in the role of origin fold of hyper cube 4) is of solid order (3-Space playing the role of dimension fold of hyper cube 5 format manifesting along the four fold manifested creation format)
- 26. Hyper cube 5 is the manifested format of Idol of Lord Shiv, five head lord, having ten beautiful arms and in the heart of Lord Shiv is the seat of Lord Vishnu.



## VMS & T values awareness

### I

### Formulation (मनस्)

1. Of VMS & T values, the first feature of which one shall be fully aware is the formulation 'मनस्'.
2. TCV (मनस्) = 22
3. Artifice 22 accepts re-organization as  $22 = 4 + 5 + 6 + 7$
4. Quadruple artifice (4, 5, 6, 7) are parallel to four fold manifestation layer (4, 5, 6, 7) of hyper cube 6.
5. The simple English rendering for 'मनस्' is 'mind'.
6. NVF (Mind) = 40.
7. Artifice 40 permits re-organization as  $40 = 10 \times 4 = 8 \times 5$
8. The organization  $10 \times 4 = 40$  is parallel to 40 coordinates fixation of creative boundary (4-space as boundary) of transcendental domain (5-Space).
9. The organization  $8 \times 5 = 40$  is parallel to 40 coordinates fixation for solid boundary of 8 components with transcendental (5-Space) origin of hyper cube 4
10. The formulation 'mind' permits chase as 'M in D'.
11. This chase 'M in D' permits parallel chase as '13' in '4'
12. One may have a pause here and take note that within 4-space, 12 edged cube manifests 13<sup>th</sup> edge.
13. One shall sit comfortably and permit the transcending mind to glimpse the Phenomenon of manifestation of 13<sup>th</sup> edge for 12 edged cube.
14. This glimpsing and imbibing of the values there of shall be helping to comprehend and appreciate the formulation 'mind' for the features of the organ 'mind'.
15. One may further have a pause here and take note that  $NVF (In) = 23 = NVF (Re)$
16. One may further have a pause here and take note that a pair of creative dimensions (4-space as dimension) synthesize value 6 parallel to 6-space.
17. It would be blissful to sit comfortably and permit the transcending mind to glimpse the Phenomenon of dimensional synthesis equation  $(4, 4) = 6$ .
18. It would further be very blissful to take note that 6-space as 13 geometries range parallel to 13 versions of hyper cube 6.
19. One may further have a pause here and take note that the artifice 40 permits organization as  $40 = 22 + 18$ , parallel to which would be the organization of hyper cube 5 and hyper cube 6 manifesting simultaneously as a pair of four folds manifestation layers (3, 4, 5, 6) and (4, 5, 6, 7) along the transcendence range (3, 4, 5, 6, 7).
20. One may further have a pause here and take note that  $(3 + 4 + 5 + 6 + 7) = 25 = 5 \times 5$  and dimensional value of 5-space, namely  $(1 \times 3 \times 5) = 15$  shall be leading to another feature of organization of artifice  $40 = 25 + 15$ .
21. One may further have a pause here and take note that the transcendence triple (18, 20, 22) will help us comprehend and appreciate the jump over the middle value (22) format features of (18, 22) of transcendence range (18, 19, 20, 21, 22) / transcendence range as dimension fold value (18) and base of origin fold value (22)
22. One shall have a pause here and permit the transcending mind to glimpse the format and features of base of origin fold value (22) which is parallel to TCV (मनस्) = 22.
23. One may further have a pause here and take note that :
  - (i) TCV (म) = 9

(ii)  $TCV (\overline{\text{३}}) = 8$

(iii) Further as that  $TCV (\overline{\text{३}}) = 10$  and  
 $TCV (\overline{\text{३}}) = 9$

24. One may have a pause here and have a fresh look at the artifices pair (9, 8) and (10, 9)

25. It would be blissful to note that artifices pair (9, 8) permits re-organization as ( $3^2$ ,  $2^3$ ) which is format and features of a vertical reflection pairing, as much as that here base and index values swap their places.

26. Further the artifices pair (10, 9) brings us face to face with the reach for attainment of transition from single digit (biggest) numeral value 9 to smallest double digit number (10).

27. One may have a pause here and take note that this feature of coordination and transition by maintaining continuity for extending from single digit value numbers to double digit values number is the feature of the formulation which is pointed with focus by the scriptures as that one shall always be conscious of one's mind which has inherent format of processing linearly proceeding ad-infinitum. The implied caution of this scripture is that this linear sequencing path of mind is inherently of the format and features of sacrificing whole range of processing zones which would be transcending away from being confined to linear sequencing bond.

28. It is this caution, about which we have to ever remain conscious.

29. One may have a pause here and take note that the manifested creations format is of spatial order set up of hyper cube 4 format of four fold manifestation layers (2, 3, 4, 5).

30. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans

and be face to face with the scriptural conscious inherently embedded in the format features and values of formulation 'मत्सु'.



01-08-2015

Dr. Sant Kumar Kapoor  
(Ved Ratan)