

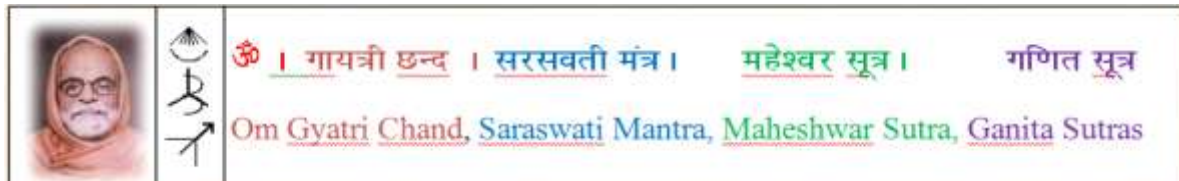
Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

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VMS & T Awareness course

(Duration: 1-8-2015 to 30-09-2015)

1. Formulation (मनस) 2. Existence within framed domains 3. Transcend deep sleep state of consciousness

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Compactified physiologies

1. Ancient Wisdom comprehension of compactified physiologies Existence Phenomenon within Human Frame is one virtue and vision for which modern mind is to be highly thankful for the lead.
2. Compactified physiologies with distinct states of consciousness, as such is an enlightenment for which each one of us is to be alive.
3. 'Body' as 'Mundane, subtle, casual and of states' beyond, sequentially unfolds within Human Frame.
4. Shad Chakras format (eternal six circuits format) of Existence Phenomenon within Human Frame, brings us face to face with the different distinctive features and values of different physiologies.
5. One may have a pause here and take note that the Ancient Wisdom preserved in Vedic Scripture further brings us face to face with two fold formats of Shad Chakras, the first phase of format of Shad Chakras of Human Frame is of the format and features parallel to external characteristics values array (2, 4, 6, 8, 10, 12) which goes parallel to boundary components of hyper cubes 1 to 6.
6. The second phase of the Shad Chakras format of existence within Human Frame is of external characteristics values array (2, 4, 6, 10, 12, 16).
7. One may have a pause here and take note that the while the first phase of Shad Chakras format of external characteristics values arrays (2, 4, 6, 10, 12) brings to focus placements values array (1, 2, 3, 4, 5, 6)
8. However the second phase format of Shad Chakras of external characteristics

- array (2, 4, 6, 10, 12, 16) leads to placement values array (1, 2, 3, 3 ½, 4, 5)
9. The first phase placements array (1, 2, 3, 4, 5, 6) is parallel to hyper cubes 1 to 6, and as such it is of the format and features of manifestation formats.
 10. However the second phase placement values array (1, 2, 3, 3 ½, 4, 5) bring us face to face with the shift for fourth placement at placement value 3 ½, i.e. in between the third and fourth placements of first placement array (1, 2, 3, 4, 5, 6).
 11. One may have a pause here and take note that this shift for the fourth placement of the second array of placements for Shad Chakras, that way shifts the placement location for fourth Chakra at seat of heart, to the seat of navel (नाभि) for the fourth placement of second phase placements array (1, 2, 3, 4 ½, 5)
 12. One may have a pause here and take note that in both phases, as far as the first three placement are concerned, same remain undisturbed even for their external characteristics values of first three chakras (eternal circuits).
 13. However as far as the second half of the arrays of placements for fourth fifth and sixth chakras are concerned, in respect of the same, placements as well as the values go a change as under :
 14. One may have a pause here and have a fresh look at above placement values and external characteristics values respectively for fourth, fifth and sixth chakras.
 15. It would come to notice that the fourth placement chakras for first second phases are of external characteristics values pair (8, 10, which is parallel to boundary components of (hyper cube 4, hyper cube 5).
 16. One may have a pause here and take note that this transition and transformation is parallel to the transition from format of hyper cube 4 to hyper cube 5.
 17. Likewise the transition and transformation in respect of fifth chakras placement for both, first and second phases would be bringing us face to face with artifices pair (10, 12) which further is parallel to boundary components of hyper cube 5, hyper cube 6.
 18. However in case of placement of fifth chakra, while in case of first phase is the value (12) which is parallel to boundary components of hyper cube 6, which in case of second phase, the value (16) is parallel to boundary components of hyper cube 8
 19. One may have a pause here and take note that the artifices pair (6, 8) and parallel to it of hyper cubes 6, hyper cube 8, as such brings us face to face with the format (6-Space as dimension fold, 8-Space as domain fold).
 20. One may have a pause here and take note that the hyper cube 6 is a four fold manifestation layer (4, 5, 6, 7) while hyper cube 8 is the four fold manifestation layer (6, 7, 8, 9).
 21. It would be blissful to note that this pair of manifestation layers 4, 5, 6, 7) and (6, 7, 8, 9) , lead to quadruple pairs of artifices (4, 6), (5, 7), (6, 8) and (7, 9) of the format (dimension fold, domain fold).

Placement Values

Sn	Phase	Fourth Chakra	Fifth Chakra	Sixth Chakra
1	First	4	5	6
2	Second	3 ½	4	5

External characteristics values

Sn	Phase	Fourth Chakra	Fifth Chakra	Sixth Chakra
1	First	8	10	12
2	Second	10	12	16

22. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans to remain face to face with this Phenomenon of (dimension, domain) format for hyper cube 6, hyper cube 8 for each of the four folds of respective manifestation layers.
23. One may have a pause here and take note that this further brings us face to face with the reach by way of transition and transformation from first phase to second phase of Shad Chakras format.
24. The focus at the navel (नाभि) instead of at 'top tip of head, that way deserve to be comprehended well while having distinctive focus upon the physiologies of 'males and females'.
25. One may have a pause here and take note that the NVF (Male) = 31 brings us face to face with linear order set up of 3-space, while NVF (Female) = 42 brings us face to face with spatial order of 4-space
26. One may have a pause here and take note that the while in case of second phase set up of shad chakras format, the placement for the sixth chakra remains at placement of fifth chakra of the first phase.
27. This brings us face to face with the Phenomenon of transition from value '5' to value '8' as the end values of four fold manifestation layers (5, 6, 7, 8).
28. One may have a pause here and take note that this coordination of artifices pair (5, 8) is parallel to coordination of transcendental dimensional order, (5-Space as dimension) with natural origin (8-space as origin)
29. This coordination of 5-space as axis with 8-Space as origin and organization $8 = 5 + 3$ parallel to 5-space as domain and 3-Space as dimension shall be further bringing us face to face with the simultaneous role of 5-space as dimension and 3-Space as dimension of dimension.
30. Parallel artifices pair (6, 10) as a transcendence range (6, 7, 8, 9, 10) with organization $10 = 6 + 4$ and parallel to it, the simultaneous role of 6-space as dimension and 4-space as dimension of dimension shall be further bringing us face to face with the Phenomenon of the coordination of 6-space as axis with 10-Space as origin
31. One may have a pause here and take note that further brings to focus the transition and transformation of shad chakras format into 10 chakras format.
32. One may have a pause here and take note that parallel to the shift for the fourth chakra at the placement in between the placement of third and fourth chakra of first phase will bring to focus the transition and transformation placement values array as (1, 2, 3, 3, 3 ½, 4, 4 ½, 5, 5 ½, 6, 6 ½,
33. One may have a pause here and take note that the tenth chakra placement at placement value 6 ½ that way will amount to extension of the physiologies domain, beyond head.
34. This ahead placement for the tenth chakra, as the placement beyond the manifestation limit of human frame, deserve to be comprehended well.
35. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with this Phenomenon of extended range of physiologies beyond manifested range of human frame, and to glimpse and imbibe these values and virtues of 'physiologies.
36. This is accepted as the Phenomenon of Brahman enlightenment and of the reach of Par Braham. ■

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(Ved Ratan)

