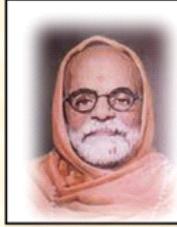


Sri – Om VEDIC MATHEMATICS AWARENESS YEAR

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

1. VMS & T UNIVERSITY
2. ALPHABETS FACULTY
3. SOURCE RESERVOIR FACULTY
4. GYATRI FACULTY

V SATHAPATYA FACULTY

1. Original source reservoir flow as virtues, values, orders, features, arrangements and all that for their organizations, coordination, formatting for approach to them as systems and all that settles its unique sathapatya – dand / measuring rod.
2. Vedic measuring rod (Sathapatya measuring rod) is presided by Lord Vishnu while its measure is presided by Lord Brahma and chase is had of the transcendental carriers of source reservoir flow presided by Lord Shiv.
3. The Sathapatya measuring rod is potentialized to simultaneously handle the entire range of existence phenomenon of our solar universe of Earth to Sun range with Pole Star as its origin.
4. This measuring rod is specifically potentialize to chase the Existence Phenomenon within human frame itself in its aspect of Jeev (जीव) / Being along with manas (मानस) / mind riding ativahkas (अतिवाहकः) of Brahm (ब्रह्म).

5. TCV (मन) = 19, TCV (आत्मा) = 17, TCV (जीव) = 16, TCV (ब्रह्म) = 28 = TCV (अतिवाहकः) = TCV (कारणः).
6. Sathapatya measuring rod helps chase organization of Rik, Yajur, Sam and Atharav (ऋक, यजु, साम, अथर्व)
7. TCV (ऋक) = 5, TCV (यजु) = 11, TCV (साम) = 15, TCV (अथर्व) = 17
8. Sathapatya measuring rod is also potentialize to chase the samhita organization feature: Rishi, Devya, Chandas, Swara (ऋषि, देवता, छंदस्, स्वर)
9. TCV (ऋषि) = 12, TCV (देवता) = 26, TCV (छंदस्) = 22, TCV (स्वर) = 15
10. Sathapatya measuring rod is a synthetic set up of hyper cube 1 to 6 and it is potentialize to chase domain of Sun as well as the placement of Sun within a space.
11. The words 'space (आकाश) / Akash', 'व्योमन्' / Viyoman on their chase will help us have an insight about the space and the domains manifesting in space.
12. The word SPACE is a composition of five letters (i) S with NVF (S) = 19, (ii) letter P with NVF (P) = 16, (iii) letter A with NVF (A) = 1, (iv) letter C with NVF (C) = 3 and (v) letter E with NVE (E) = 5.
13. One may chase the artifices range (19, 16, 1, 3, 5),
14. The artifices pair (19 & 16) cover range (19, 18, 17, 16) parallel to manifestation layer quadruple (16, 17, 18, 19) of hyper cube 18 format while the artifices triple (1, 3, 5) is parallel to the transcendence of transcendental domain of steps 5-space as domain to 3-space as dimension to 1-space as dimension of dimension.
15. This further brings to focus that artifice 18 accepts re-organization as $18 = 3 + 4 + 5 + 6$ which is parallel to quadruple (3, 4, 5, 6) of hyper cube 5 and 5-space accepting transcendence from domain to dimension of dimension level.
16. The artifice TCV (आकाश) = 8 = 2 + 3 + 3, is parallel to the separation of volume by surface plate as of zero volume.
17. Artifices range (7, 8, 9, 10) of TCV values of letters composing the formulation (व्योमन्) brings us face to face with the four fold manifestation layer of hyper cube 9 of unity state dimensional order.
18. These features will help us appreciate as to how 'space' with NVF (Space) = 44 and NVF (Volume) = 88 = 44 + 44 = NVF (Space) + NVF (Space) and further as that NVF (Pair) = NVF (Space) = NVF (Ray), leads us to the format and features of manifestation of domains within 'space'
19. The dimensional synthesis and split spectrums of dimensional domains in the role of dimensions, on its chase along the Sathapatya measuring rod is the Discipline which deserves to be learnt comprehended well
20. The chase of Discipline of dimensional synthesis and splits spectrums of dimensional domains in the role of dimension along the format of Sathapatya

measuring rod is one subject upon which Vedic mathematics, Science & Technology in its Sathapatya faculty is to concentrate fully.

21. The manifestation layer (16, 17, 18, 19), in particular and pair of transcendence ranges (15, 16, 17, 18, 19) and (16, 17, 18, 19, 20) with focus upon dimensional fold of value 15 and then as value 16, boundary fold with value 16 and then as value 17, domain fold with value 17 and then as value 18 and further origin fold with value 18 and then as value 19 and finally the base of origin of value 19 and then as value 20, as such shall be bringing us face to face with as to how the dimensional synthesis spectrum and their transitions from one transcendental range to next transcendental range deserves to be comprehended and to be appreciated thoroughly.
22. The value 15 as $5 + 5 + 5$ and value 16 as $5 + 6 + 5$ brings us face to face the uniform set up of dimension at beginning, at end and also at middle. However the value 16 brings us face to face with the set up of dimension as of values at both end points being '5' while the value the middle comes to be '6'
23. It is this feature of uniform dimension and sequential dimension features which deserve to be chased to appreciate about the split for the dimension at its middle.
24. Working with uniform dimension and working with half of the sequential dimension are the working formats whose comprehension will enrich our chase of manifestation of domains within space
25. The chase of Sun within space, and likewise the chase of Earth and Space, in particular deserve to be chased along with the format of half sequential dimension
26. This would further help us comprehend and appreciate the chase of the sequential part of transcendental carriers to be charted in Sathapatya Faculty of VMS & T University.

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Dr. Sant Kumar Kapoor

(Ved Ratan)