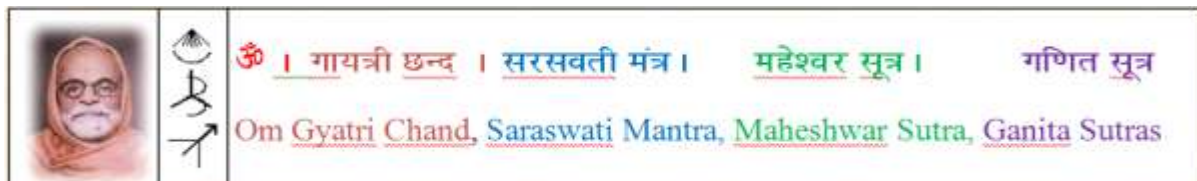


Sri – Om

## VEDIC MATHEMATICS AWARENESS YEAR

### Awareness evaluation quarter (1-7-15 to 30-9-15)

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**AIM**

**Formation of**

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order  
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

### AWARENESS EVALUATION STEPS

1. LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT
2. TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT
3. CREATION 4. SELF REFERRAL (6-SPACE) CREATION FORMAT

VEDIC MATHEMATICS 6. VMS & T BOOKS 7. Let us revisit our ignorance about ourselves, Universe and Vedic knowledge and its processing systems

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### VMS & T Discipline Initial Initiation leads

1. Vedas have reached us in composed form in Devnagri alphabet.
2. Devnagri alphabet format is of 9 vowels, 25 varga consonants, 4 antstha letters, 4 Ushmana letters and 8 yama letters
3. These 50 letters are the expression range in manifested form packaging Anahat Nad.
4. This alphabet accepts sole syllable 'Om Itah Ek Akshar Braham for Braham Jyoti flow along transcendental (5-space) carriers manifesting along the format and artifices of Parnava, the synonym of sole syllable Om.
5. With it Braham Jyoti and Anahat Nad get super imposed upon each other for their

- simultaneous parallel flow complementing and supplementing each other and each phase and stage from the first to the last 50<sup>th</sup> letter of Devnagri alphabet
6. This as such makes the range of Vedic knowledge
  7. The chase of this range of knowledge as such becomes chase of Tej Bindu and Nad Bindu.
  8. Transcending mind follows this chase in terms of Dhyam Bindu
  9. The follow up of transcending mind of chase of Vedic range of Anahat Nad and Braham Jyoti as expression of Tej Bindu and Nad Bindu becomes the four fold format of values and virtues manifesting as 'Rik, Yaju, Sam and Atharav.
  10. The features of this four fold manifestation format as Riks, Yajus, Samas and Atharavs as specific features as Ayur, Dhanur, Gandharav and Sathapatya six folds Vedangas 'Shiksha, Vyakaran, Nirukat, Chandas, Jyotish and Kalap' and Shad Darshan 'Sankhiya, Yog, Nyay, Vaishashik, Mimanasa and Braham Sutra' help reach above four fold manifestation format of 'Riks, Yajus, Samas and Atharavs' and for the features of their values and virtues namely
  11. 'Shiksha, Vyakaran, Nirukat, Chandas, Jyotish and Kalap' and Shad Darshan 'Sankhiya, Yog, Nyay, Vaishashik, Mimanasa and Braham Sutra'.
  12. The above reach is also help by the range of 18 Purans 'Braham, Padam, Vishnu, Shiv, Bhagwat, Bhavishaya, Markande, Scanda, Bram Vaivrat Puran, Agni, Narad, Narisingh, Varah, Vaman, Matsya, Guru, Garud and Brahmand' Purans.
  13. In addition there are Smiritis, Mantras, Yantras, Tantras, Jantris and traditions.
  14. Organization of Ved as four Vedas 'Rigved, Yajurved, Samved and Atharavved' are of '21, 101, 1000 and 9' branches respectively
  15. Each of these 1131 branches have distinct Samhita, Brahmana, Arnik and Upnishad which makes the set of 4524 scriptures together constituting the 'ved'.
  16. All these scriptures have not reached us in composed form.
  17. Infact only a few of them have reached us
  18. Fortunately source scripture 'Sakala Rigved Samhita' has reached us intact from its first syllable to its last syllable.
  19. Sakala Rigved Samhita is a scripture of 432000 akshras (syllables range).
  20. Of these 397265 syllable are in written form while the remaining 34735 are in unmanifest form.
  21. Sakala Rigved samhita is organized as 10 mandals, 8 austaks, 64 chapters and 85 anuwaks, 1028 suktas, 2024 vargas and 10552 richas.
  22. As the tradition preserve that whole range of Vedic knowledge can be made transcendental (5-space) lively in terms of values and virtues of the knowledge range and organization of Sakala Rigved Samhita.
  23. As such the sadkas (students with intensified urge to know) may approach Sakala Rigved Samhita as the source Vedic scripture
  24. Sakala Rigved Samhita is the source reservoir of pure and applied knowledge values and virtues.
  25. Discipline of Vedic mathematics, Science & Technology chases values – essence of Vedic knowledge by following its processing systems which are of two folds namely Sankhiya Nishtha and Yoga Nishtha.
  26. Sankhiya Nishtha presumes the existence of geometric formats and avails artifices of numbers along geometric formats.
  27. On the other hand Yoga Nishtha presumes the Existence of artifices of

- numbers and avails dimensional frames parallel to artifices of numbers.
28. Yoga Nishtha and Sankhiya Nishtha not only run parallel to each other but also complement and supplement each other at each and every phase and stage of processing
29. As such the initial initiation lead for the students of VMS & T Discipline is that the letters of alphabet shall be approached in terms of artifices of numbers and dimensional frames association accepted by them for parallel chase of Anahat Nad frequencies packages and Braham Jyoti consciousness impulses packages
30. Artifices of numbers as transcendental (5-space) code values of individual alphabet letters come to be as under

### Devnagri alphabet format

#### Transcendental code values format

#### Sole syllable Om ॐ

TCV value 16

#### Vowels

Letter अ इ उ ऋ लृ ए ओ ऐ औ  
TCV values 1 2 3 4 5 6 7 8 9

#### consonants

Letters क ख ग घ ङ

TCV values 1 2 3 4 5

Letters च छ ज झ ञ

TCV values 2 3 4 5 6

Letters ट ठ ड ढ ण

TCV values 3 4 5 6 7

Letters त थ द ध न

TCV values 4 5 6 7 8

Letters प फ ब भ म

TCV values 5 6 7 8 9

#### Other letters

Letters य व र ल

TCV values 1 3 5 7

Letters श ष स ह

TCV values 2 3 6 9

Letters • ◡ ◢ ◣ ◤ ◥ ◦ ◧

TCV values 9 10 11 12 13 14 15 16

Thy synonym is Parnava.

(Tasey Vachka Parnava) प्रणवः

TCV value 36

31. The organization format for artifices of numbers as transcendental (5-space) code values of alphabet letters as of words composition formulations availing alphabet letters comes to be a format of Sathapatya measuring rod which is presided by Lord Vishnu and its measure is presided by Lord Brahma, four head lord, creator the supreme.
32. Lord Brahma, four head lord, creator the supreme sits gracefully on the lotus seat of eight petals and meditates upon the transcendental (5-space) lord Shiv, five head lord, having seat within the cavity of heart of Lord Brahma himself.
33. With the grace of transcendental (5-space) lord Shiv, Lord Brahma multiplies ten fold as ten Brahmas and manifests creative boundary of ten components of Shiv lok as transcendental domain
34. This format and features of measure of the Sathapatya measuring rod settles the format o measuring rod itself as synthetic set up of formats of dimensional regular bodies of 1 to 6 space parallel to the range of Triloki and Trimurti.
35. This as such settles the format of Sathapatya measuring rod as a synthetic set up of the formats of hyper cube 1 to 6 being the representative regular bodies of 1-space to 6-space
36. With it the learning initiation for the students of Discipline of VMS & T, as such is to begin with the learning of the format and features of hyper cubes 1 to 6 set ups as components of Sathapatya measuring rod,
37. It would be blissful to note that the manifestation of Pursha format for

- coordination of Human Frame as well is parallel to the format of Sathapatya measuring rod
38. Further that in terms of Sathapatya measuring rod there can be a coverage of Earth to Sun range.
  39. Still further the chase of transcendental (5-space) carriers path of carrying black matter from pole star and its transcendence through origin of Sun and reach uptill the Earth, as well as the riding of Jeev / being upon the transcendental (5-space) carriers and its reach up till orb of the Sun as a seat of Vishnulok and pilgrimage ahead to the Braham lok, as well is facilitated along the format parallel to the Sathapatya measuring rod
  40. Still further It also would be blissful to note that this pilgrimage is going to be of transition from the format and features of artifices of first perfect number '6' to that of second perfect number (28).
  41. Still further it also would be blissful to take note that transcendental (5-space) pilgrimage ahead is as a Divya Ganga flow along the artifices of sole syllable Braham 'Om' for having transition from the format of values and features of the path of artifices of second perfect number '28' to that of third perfect number '496'
  42. Still further It would be blissful to note that Vedic Systems go self referral (6-space) with Ativahas of Braham riding and the reach to 'Par Braham', which essentially becomes the experiential zone
  43. Every Sadkha fulfilled with intensity of urge to reach the Par Braham experiential zone, shall at initial stages, must initiate oneself for the previous phases and stages of the format and values of the Discipline of Vedic Mathematics.

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