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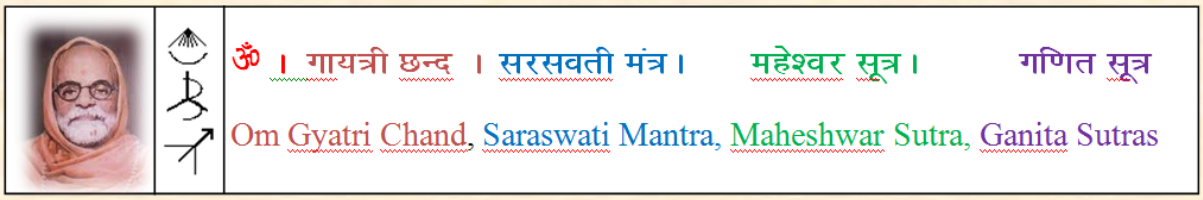

Vedic Mathematics,
(Sunlight format Mathematics)
Discipline of dimensional Synthesis
Mathematics Course

6

Maheshwara Sutras

1. Pursha format is Shad Chakra format with external characteristics range (2, 4, 6, 8, 10, 12).
2. Jyotir Shad Chakra format is of external characteristics range (2, 4, 6, 10, 12, 16)
3. It would be relevant to note that in the above range (2, 4, 6, 10, 12, 16) there is a jump over values pair (8, 14).
4. This is the pair of external characteristics of 4-space and 7-space domains, parallel to which is the artifices pair (4, 7)
5. With it, it comes to focus that the fourth placement for the value in the range (2, 4, 6, 10, 12) is of value (10) which in respect of and is in reference to 5-space.
6. Further here it also is relevant to note that 5-space plays the role of dimension of 7-space.
7. There are 14 external characteristics, parallel to 14 components of hyper cube 7.
8. As such the jump over value (14) for its reach to (16), will bring us face to face with the attainment of value 16 would be in reference to 8 –space set up and as

that 8 = 5 + 3, it amounts to super imposition of solid dimensional order (3-space in the role of dimension) upon transcendental 5-space domain.

9. This would help us appreciate and comprehend the format of 14 Maheshwara Sutras.
10. Here It would be relevant to note that this organization format is of the features of boundary of 7-space and has attainment of 8-space with a jump over 7-space.
11. This as such further help us appreciate and comprehend the features of Vedic Systems of having a jump from 6-space to 8-space
12. Here It also would be relevant to note that artifices pair (4, 8) is of format parallel to (4-space as domain) and 3-space as boundary accepting split as 8 components.
13. In this background, one shall revisit and chase organization format of 14 Maheshwara Sutras which coordinate 42 letters (9 vowels and 33 consonants) of Devnagri alphabets.
14. The text of 14 Maheshwara Sutras is as under:

MAHESHWARA SUTRAS

01.	अ इ उ ण्	02.	ऋ ऌ क्	03.	ए ओ ङ्
04.	ऐ औ च्	05.	ह य व र ल	06.	ल ण्
07.	ञ म ङ ण न म्	08.	झ भ ञ	09	घ ढ ध ष्
10.	ज ब ग ड द श्	11.	ख फ छ ठ थ च ट त व्		
12.	क प य	13.	श ष स र	14	ह ल्

15. Each alphabet letter has its specific placement in the organization of the alphabet.
16. Further each letter of Devnagri alphabet has a specific script form,
17. The basis of the script form is the geometric format.
18. Parallel to it, there is numerical value.
19. These features make each letter capable of going parallel to the manifestation format of sound frequencies with potentialities to transit for attainment of transcendental values to carry light frequencies.
20. Here for the present the chase focus is upon the transcendental code values (numerical values) associated with the individual letters.
21. The text of 14 Maheshwara Sutras as such get translated for their numerical values as under:-
    (i) First sutra text (अ इ उ ण्) goes parallel to [(1, 2, 3), 7]
    (ii) Second sutra text (ऋ ऌ क्) goes parallel to [(4, 5), 1]
    (iii) Third sutra text (ए ओ ङ्) goes parallel to [(6,7), 5]
    (iv) Fourth sutra text (ऐ औ च्) goes parallel to [(8, 9), 2]

(v) Fifth sutra text (ह य व र ल) goes parallel to [(9, 1, 7, 3), 5]
(vi) Sixth sutra text (ल ण) goes parallel to [(5), 7]
(vii) Seventh sutra text (ञ म ड़ ण न म्) goes parallel to [(6, 9, 5, 7, 8), 9]
(viii) Eighth sutra text (झ भ ञ्) goes parallel to [(5, 8,) 6]
(ix) Ninth sutra text (घ ढ़ ध ष) goes parallel to [(4, 6, 7), 6]
(x) Tenth sutra text (ज ब ग ड द श्) goes parallel to [(4, 7 3, 5, 6), 2]
(xi) Eleventh sutra text (ख फ छ ठ थ च ट त व्) goes parallel to [(2, 6, 3, 4, 6, 2, 3, 4), 7].
(xii) Twelfth sutra text (क प य्) goes parallel to [(1, 5), 1]
(xiii) Thirteenth sutra text (श ष स र्) goes parallel to [(2, 6, 3), 3]
(xiv) Fourteenth sutra text (ह ल्) goes parallel to [(9), 5]

22. These 14 ranges of values deserve to be revisited for appreciation and comprehension of their respective geometric formats:
    i. [(1, 2, 3), 7]
    ii. [(4, 5), 1]
    iii. [(6,7), 5]
    iv. [(8, 9), 2]
    v. [(9, 1, 7, 3), 5]
    vi. [(5), 7]
    vii. [(6, 9, 5, 7, 8), 9]
    viii. [(5, 8,) 6]
    ix. [(4, 6, 7), 6]
    x. [(4, 7 3, 5, 6), 2]
    xi. [(2, 6, 3, 4, 6, 2, 3, 4), 7].
    xii. [(1, 5), 1]
    xiii. [(2, 6, 3), 3]
    xiv. [(9), 5]
23. Last letter of text of each Sutra is designated as Anubanda.
24. These Anubanda letters are separable from the text.
25. As such the last value of the last letter of each Sutra as such is separable and these separable values range comes to be as under :
    (7, 1, 5, 2, 5, 7, 9, 6, 6, 2, 7, 1, 3, 5)
26. The above values ranges (other than the last letters values (come to be as under).
    i. [(1, 2, 3)]
    ii. [(4, 5)]
    iii. [(6,7)]
    iv. [(8, 9)]
    v. [(9, 1, 7, 3)]

vi. [(5)]
vii. [(6, 9, 5, 7, 8)]
viii. [(5, 8)]
ix. [(4, 6, 7)]
x. [(4, 7 3, 5, 6)]
xi. [(2, 6, 3, 4, 6, 2, 3, 4)].
xii. [(1, 5)]
xiii. [(2, 6, 3)]
xiv. [(9)]

27. Here it would be relevant to note that above values ranges availed artifices values range (1, 2, 3, 4, 5, 6, 7, 8, 9)
28. However the Anubanda values range (7, 1, 5, 2, 5, 7, 9, 6, 6, 2, 7, 1, 3, 5) avails only 7 steps range of values (1, 2, 3, 5, 6, 7, 9)
29. Therefore one glaring feature coming to focus is that amongst the Anubanda range, artifices pair (4, 8), is not finding place.
30. The artifices pair (4, 8) is parallel to (4-space) as domain fold, 8 octants format of 3-space as boundary.
31. The above numerical values ranges of text of Maheshwara Sutras, deserve to be chased further for their geometric formats
32. First Maheshwara Sutra numerical values range [(1, 2, 3), 7]
33. This range, as such is of two parts, the first part being triple values and second part being a single value parallel to value of numerals 7.
34. This is parallel to conceptual format 'Trishapta त्रिशप्तः'
35. Here it would be relevant to note that simple English rendering for 'त्रिशप्तः' is 3 and 7.
36. Still further it also would be relevant to note that TCV (त्रि) = 7 and (शप्तः) = 29
37. Still further it also would be relevant to note that TCV (सप्त) = 14 and TCV (सप्तः) = 27
38. In reference to Maheshwara Sutra 2, it would be relevant to note that the conceptual format of first varga consonant (क्) is of 'क् ब्रह्म्ा' and 'क् शिव्'
39. Here it also would be relevant to note that TCV (ब्रह्म्ा) = 29
40. Still further it also would be relevant to note that total Ganita Sutras and Upsutras are 29.

…to be continued

09-04-2015 Dr. Sant Kumar Kapoor