

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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Swami Bharati Krshna Tirtha Ji Maharaj
(1884-1960)

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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- Organizers

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LET US CONSOLIDATE
VEDIC SYSTEMS LEARNING

I

बिन्दु सरोवर Bindu Sarovar
Structured point

1. Vedic Systems learning may be initiated with basic conceptual format formulations.
2. First formulation may be taken as: बिन्दु सरोवर Bindu Sarovar (point reservoir) being the first component of (ॐ) / (sole syllable Braham).
3. TCV (बिन्दु) = 26.
4. TCV (सरोवर) = 26
5. TCV (बिन्दु सरोवर) = 26 + 26 = 52.
6. Here It would be relevant to note that artifice 26 accept re-organization as $26 = 5 + 6 + 7 + 8$ which is parallel to four fold manifestation layer (5, 6, 7, 8) of hyper cube 7.
7. Further, It also would be relevant to note that artifice 52 accepts re-organization as $13 + 13 + 13 + 13$ which is parallel to quadruple (13, 13, 13, 13) which is further parallel to the set up of swapping of 4-space domain as 13 edged cube manifestation along each of the four spatial dimensions of 4-space.
8. Still further, it also would be relevant to note that TCV (बिन्दु:) = 39
And TCV (सरोवर:) = 39

9. Still further as that TCV (बिन्दुः) and TCV (सरोवरः) = 78 which accepts re-organization as $78 = 18 + 19 + 20 + 21$ which is parallel to four fold manifestation layer (18, 19, 20, 21) which further is parallel to four fold manifestation layer (18, 19, 20, 21) of hyper cube 20.
10. Still further It also would be relevant to note that TCV (वेद) = 20 = TCV (देव)
11. One shall have a pause here, sit comfortably and permit the transcending mind to glimpse above emerging features of Bindu Sarovar (बिन्दु सरोवर) particularly TCV (बिन्दु) = $26 = 5 + 6 + 7 + 8 / (5, 6, 7, 8) /$ hyper cube 7.
12. The format for 'बिन्दु' of hyper cube 7 will help us comprehend and appreciate seven streams flow through Bindu Sarovar.
13. One may have a pause here and take note that the synthetic set up of pair of transcendental (5-space) order manifestation formats of unity state namely of the pair of manifestation layers of hyper cube 7, namely (5, 6, 7, 8) and (5, 6, 7, 8) shall be leading to (7, 8, 9, 10) / hyper cube 9 / Nav Braham (नव ब्रह्म) / Brahman State format of hyper cube 9.
14. One may have a pause here and re-visit the above format and features of 'बिन्दु सरोवर' / first component of 'ॐ' formulation (sole syllable Braham)
15. One may further have a pause here and be face to face with the above Phenomenon of Divya Ganga Flow of seven streams from Brahman reservoir.
16. It would be blissful experience to visit and revisit the above features.
17. It would be very blissful to sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse above Phenomenon of Divya Ganga Flow of seven streams from Brahman reservoir.
18. It would bring us face to face with the basic feature of Vedic Systems working with structured point as point reservoir of whole range of structures right uptill Brhaman domain.
19. Here It would be relevant to mention that NVF (point) = 74 = NVF (pairing) – NVF (One line) = NVF (Seal) + NVF (Seal)
20. Further as that NVF (Structured) = 129 = NVF (Half dimension) = NVF (Frame) + NVF (Frame) + NVF (Frame)
21. Still Further NVF (Monad) + NVF (Monad) = NVF (Tri Monad)
22. Bindu Sarovar being the first learning step of Vedic Systems, as such one shall visit and revisit this aspect of Vedic Systems more intimately and with intensified urge to have complete comprehension for full appreciation and thorough imbibing to attain deep insight about this conceptual format formulation: बिन्दु सरोवर as first component of ॐ (sole syllable Braham)
23. It is in terms of this comprehension and insight that one shall be acquiring vision of disguising Vedic Mathematical systems from modern Mathematical systems by first appreciating as to how long parallel and from what point there

distinctive features, formats take off for different paths of promises and limitations.

To be continued....

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Dr. S. K. Kapoor, (Ved Ratan)

Ganita Sutras learning

I

Text letters formats

1. Ganita Sutras (and Upustras) text avails 36 letters in all.
2. The split up of this range of 36 letters of text of Ganita Sutras (and upsutras) comes to be as 12 (10 vowels and 2 yama letters) and 24 consonant (s).
3. For appreciation of choice of this much range of 36 letters out of 52 letters Devnagri alphabet including of prefix ॐ and suffix प्रणव, we have to comprehend and appreciate the features of Devnagri alphabet itself, as well as of its individual letters including prefix and suffix.
4. And, further also we have to appreciate and imbibe the features of formats of individual letters of Devnagri alphabet .
5. As such, one shall, first of all acquaint oneself with the script forms of individual letters and to imbibe fully the features of their individual placement in the organization format of Devnagri alphabet.
6. Further one shall know the transcendental (5-space) code values of individual letters.
7. For ready convenient reference here is reproduced in tabulated form the transcendental (5-space) code values of individual letters with their script forms and placements within the organization format of Devnagri alphabet as under:

Devnagri alphabet format

TCV (ॐ) = 16

Vowels

Letter	अ इ उ ऋ लृ ए ओ ऐ औ
TCV values	1 2 3 4 5 6 7 8 9

Consonants

5 x 5 varga consonants

Letters	क ख ग घ ङ
TCV values	1 2 3 4 5

Letters	च छ ज झ ञ
TCV values	2 3 4 5 6
Letters	ट ठ ड ढ ण
TCV values	3 4 5 6 7
Letters	त थ द ध न
TCV values	4 5 6 7 8
Letters	प फ ब भ म
TCV values	5 6 7 8 9

Other letters

Letters	य व र ल
TCV values	1 3 5 7
Letters	श ष स ह
TCV values	2 3 6 9

Letters	• ◡ ◣ ◤ ◥ ◦ ◧ ◨
TCV values	9 10 11 12 13 14 15 16

TCV (प्रणवः) = 36

To be continued....

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