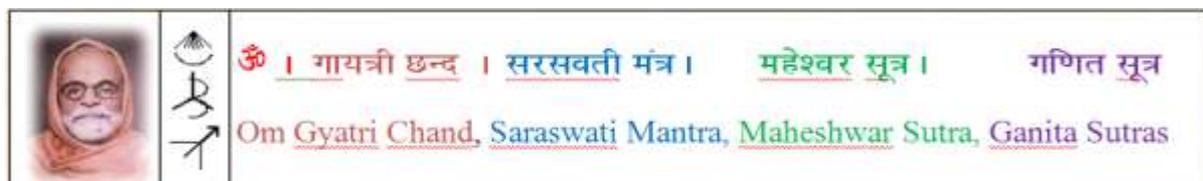


**Sri – Om**  
**VEDIC MATHEMATICS AWARENESS YEAR**  
**Awareness evaluation quarter (1-7-15 to 30-9-15)**

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 E-newspaper issue no **244** dated **July 10, 2015** / Awareness quarter **issue no 10**  
 For previous issues and further more information visit at [www.vedicganita.org](http://www.vedicganita.org)



## AIM

### Formation of

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order  
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

### AWARENESS EVALUATION STEPS

1. LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT
2. TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT
3. CREATION 4. SELF REFERRAL (6-SPACE) CREATION FORMAT VEDIC MATHEMATICS 6. VMS & T BOOKS 7. Let us revisit our ignorance about ourselves, Universe and Vedic knowledge and its processing systems
8. VMS & T Discipline Initial Initiation leads 9. TCV Dictionary

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### Vision Chase of Values and Virtues of VMS & T Discipline

1. VMS & T Discipline chases values essence of Existence Phenomenon within our solar universe with pole star as its origin.
2. Transcendental (5-space) carriers of Sunlight unify the format of Existence Phenomenon of our solar universe.
3. Transcendental (5-space) carriers carry black matter from pole star through orb of the Sun and while transcending therefrom permits riding of Sunlight upon the transcendental (5-space) carriers and Sunlight super imposed upon black matter pervades throughout the solar universe and manifest format for the Existence Phenomenon within frames.
4. This way the Existence Phenomenon, as such, within frames becomes the

- Phenomenon of framed domains as manifested domain folds of space content lumps.
5. Framed domains as manifested space content lumps constitute (Triloki)
  6. The manifestation, sustenance of manifested domains and dissolution of the manifested domains as such are three distinct but integrated three folds of the Existence Phenomenon collectively designated and known as Trimurti
  7. Triloki and Trimurti together are four fold manifested format of the Existence Phenomenon of our solar universe
  8. VMS & T Discipline chase goes parallel to four fold manifestation format of Triloki and Trimurti
  9. Values and virtues of the Discipline of VMS & T, as such go parallel to the values and virtues of the format of Triloki and Trimurti
  10. The manifestation format of Triloki and Trimurti is parallel to the format of Idol of Lord Brahma, four head lord, creator the supreme
  11. The format of Idol of Lord Brahma, the four head lord, creator the supreme is of features of Lord Brahma, the four head lord sitting gracefully on the lotus seat of 8 petals and meditating within cavity of his own heart at the seat of transcendental (5-space) lord, Lord Shiv, the five head lord and with the grace of Lord Shiv, Lord Brahma multiplying 10 fold as ten brahmas.
  12. It is this feature of the Existence Phenomenon within frames permitting transcendence therefrom which brings to focus the values and virtues of the Existence Phenomenon
  13. VMS & T Discipline with its chase following the transcendence features of Existence Phenomenon, becomes the Discipline of transcendental (5-space) format
  14. This transcendental (5-space) virtues format of VMS & T Discipline, as such distinguishes this Discipline over all other Disciplines of Vedic Systems.
  15. The transition from the mundane format of framed domains as manifested space content lumps to subtle format of transcendental (5-space) features, in a way can be taken as transition from values of first phase of Existence Phenomenon along manifested formats to second phase of the Existence Phenomenon along transcendental (5-space) format
  16. These inherent features of Existence Phenomenon of our solar universe are being uniquely chased by the Discipline of VMS & T as Anahat Nad and simultaneously as Brahm Jyoti.
  17. These virtues of the Discipline of VMS & T Discipline of having a simultaneous chase as Anahat Nad as well as Brahm Jyoti provide for an attainment for the Existence Phenomenon within framed domains transcending from the bonds and bounds of both internal and external frames.
  18. The Existence beyond bonds and bounds of internal and external frames as such transcends the formats, features of values, virtues and orders of akshras (syllables) and unified with Shabad Brahm
  19. Shabad Brahm with its Anahat Nad format, of its own goes parallel to Brahman format of Brahm Jyoti itself
  20. The pilgrimage beyond that is of Brahman domain where Brahm Ativahkas come into play for being lively within the silence zone of Par Brahm.
  21. With this vision of VMS & T Discipline, the sadkhas (students of this Discipline fulfilled with intensity of urge to attain) permit the transcending mind continuously remain in prolonged sitting

of trans and glimpse the Existence Phenomenon and imbibing face to face with it, fulfill the transcending mind with Ambrosia of bliss of Brahman domain as well as of Par Braham

22. Sadkhas fulfilled with intensity of urge to attain Brahman bliss share their transcendental (5-space) experiences of sitting of trans with the fellow sadkhas and also to avail every opportunity to be in the company of senior sadkhas.

\*

10-07-2015      Dr. Sant Kumar Kapoor  
(*Ved Ratan*)