ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY
UNIVERSITY
===
1. **VMS & T UNIVERSITY 2. ALPHABETS FACULTY**
3. **SOURCE RESERVOIR FACULTY 4. GYATRI FACULTY**

5. **SATHAPATYA FACULTY 6. VMS & T COURSES 7. TRILOKI AND TRIMURTI**

VIII
DWADASH ADITYAS

द्वादस अद्वितीय

1. For a reach beyond our solar universe it is to be of the format of single Sun (Surya) to twelve Suns (Dwadash Adityas)
2. Solar Universe is of single Sun format.
3. It is of the format of Pole Star in the role of origin of solar Universe.
4. This is of hyper cube 6 format.
5. Hyper cube 6 is of four fold manifestation layer (4, 5, 6, 7)
6. This manifestation layer is of creative dimensional order (4-space in the role of dimension)
7. It is of a transcendental boundary (5-space in the role of boundary).
8. Its domain fold is of self referral format (6-space) content lump manifesting as domain fold.
9. Its origin fold is of a unity state (7-space in the role of origin).

10. The creative dimensional order (4-space) in the role of dimension, as such is of spatial dimension of dimension.

11. This feature of creative dimensional order, itself being of spatial dimension of dimension, i.e. 2-space playing the role of dimension, as such shall be bringing us face to face with the format of 'square' in the role of dimension.

12. One may have a pause here and take note that (domain, dimension) format / (n, n-2) with square format for the domain, shall be leading us to the parallel format (n^2, n^2-2).

13. One may further have a pause here and take note that for different values of n the sequential parallel formats for linear order set up (n, n-2) and (n^2, n^2-2) shall be of values expression as under

S= Serial, Do = Domain Di=Dimension Lo= Linear order, So= Spatial order

S	Lo		So	
1	1	-1	1	-1
2	2	0	4	2
3	3	1	9	7
4	4	2	16	14
5	5	3	25	23
6	6	4	36	34
7	7	5	49	47
8	8	6	64	62
9	9	7	81	79
10	10	8	100	98
11	11	9	121	119
12	12	10	144	142

14. One may further have a pause here and take note that domain boundary ratio of hyper cube 6 comes to be $A^6: 12B^5$

15. One may further have a pause here and take note that artifice 12 accepts re-organization parallel to the format (n, n-2) as (7, 5) as 7 + 5 = 12.

16. One may further have a pause here and take note that 6-space has transcendental boundary (5-space in the role of boundary).

17. As such 12 components of transcendental boundary (5-space in the role of boundary) of self referral domain (6-space as domain) shall be bringing us face to face with the artifices values (12 x 5 = 60 = 5 x 5 + 7 x 5)

18. One may have a pause here and take note that $5^2 = 25$ and $6^2 = 36 = 35 + 1$.

19. The re-organization of the transcendental boundary (5-space in the role of boundary) of self referral domain, 6-space as 12 = 5 + 7 and 12 x 5 = 5 x 5 + 7 x 5 shall be bringing us face to face with 5^2 as boundary of 7-space with 5-space in the role of dimension leading to value 7 x 5.

20. One may have a pause here and take note that $5^2 = 25$ shall be accepting 25 – 2 = 23 as its own dimension.

21. With it one shall be having a domain (domain, dimension fold of values pair 25, 23).
22. One may have a pause here and take note that Gaytri mantra is a composition of 23 syllables.
23. Further it also would be relevant to note that artifice 25 is of range parallel to 25 geometries of 12 – space which further is parallel to the range of 25 versions of hyper cube 12.
24. One may further have a pause here and that Dhurav mantra (Om Namoh Bhagwate Vasudevaye (ॐ नमो भगवते वासुदेवाय) is a composition of 12 syllables and its attainment reach Dhurav Bhagat preserved in scripture is of the order of Dhurav (Pole Star.
25. These attainments, as such bring us face to face with the attainment of Dwadash Adityas.
26. This attainment is the attainment of 12 Suns.
27. This takes us beyond solar universe (single Sun Universe).
28. This attainment, a step ahead takes us to Brahman domain.
29. Here it would be relevant to note that TCV (ब्रंह्म्) = 28 = 14 + 14, a pair of creative formats / hyper cube 4 formats.
30. Further as that TCV (सूर्यः) = 26 = 13 + 13 which is parallel to pair of 13 edged cubes
31. It also would be relevant to note that TCV (सूर्य) = 13 and TCV (सूर्यः) = 26.
32. Still further it would be relevant to note that TCV (प्रकाश) = 13 and TCV (प्रकाशः) = 26
33. With it, we are face to face with Sunlight basis of Vedic knowledge of the order of Brahman Vidya (Braham Vidya) with TCV (ब्रंह्म् विद्या)=46 = 23 + 23 which is parallel to the range of pair of Gaytri mantras.
34. One may have a pause here and take note that repetitive recitation of Gaytri mantra creates Brahman domain which may still further it also would be relevant to note that NVF (Logic) = 46 = 23 + 23 = NVF (End) + NVF (End)
35. This as such makes chase of Dwadash Adityas format as the basic format for transcending our solar universe
36. With it our solar universe transcendence faculty of VMS & T University would be under Brahman responsibility for enlightenment of Brahman order.

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10-06-2015   Dr. Sant Kumar Kapoor

                                                              (*Ved Ratan*)