Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR
Awareness evaluation quarter (1-7-15 to 30-9-15)

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

AIM
Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

Think Meditate Transcend, Glimpse and Imbibe Format Features Order Values and Virtues of Vedic sounds formulations along Sunlight Carriers

AWARENESS EVALUATION STEPS

1. **LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT**
2. **TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT**
3. **CREATION 4.** SELF REFERRAL (6-SPACE) CREATION FORMAT VEDIC MATHEMATICS **6. VMS & T BOOKS 7.** Let us revisit our ignorance about ourselves, Universe and Vedic knowledge and its processing systems
8. VMS & T Discipline Initial Initiation leads 9. TCV Dictionary
10. Vision Chase of Values and Virtues of VMS & T Discipline
11
Self referral domain to Brahman domain (6-space to 9-space)

1. Transcendental (5-space) carriers take to self referral (6-space) domain.
2. Artifices pair (5, 6) permits re-organization as (2 + 3, 2 x 3).
3. 5-space is a solid order space (3-space plays the role of dimension of 5-space)
4. 6-space is a creative order space (4-space plays the role of dimension of 6-space.
5. 4-space is the origin of 3-space.
6. With it the transcendental (5-space) carriers with their reach at self referral (6-space) domain amounts to transition from solid order set up to creative order set up.

7. This as such amounts to the creative origin (4-space as origin) of 3-space comes into play

8. 4-space itself is a spatial order space (2-space plays the role of dimension of 4-space)

9. On the other hand 3-space is a linear order space (1-space plays the role of dimension)of 3-space

10. This, that way amounts to transition and transformation from 1-Space in the role of dimension of dimension of 5-space into 2-space in the role of dimension of dimension of 6-space.

11. This transition from 1-Space in the role of dimension of dimension to 2-space in the role of dimension of dimension brings into transition from VMS & T of 1-Space as dimensional glue for the solid order of transcendental (5-space) carriers to 2-space as dimensional glue for creative dimensional order of self referral (6-space) domain carriers.

12. One may have a pause here and take note that the transition from VMS & T of 1-space to 2-Space to VMS & T of 2-Space gives a shift for the working unit '1 as 1' to '2 as 1' and '1 as 2' being available simultaneously

13. One may further have a pause here and take note that the simultaneous availability of '2 as 1' and '1 as 2' leads to '1/2' as working unit of VMS & T of 2-Space in the role of dimensional glue for the creative dimensional order of self referral (6-space) domain.

14. One may have a pause here and take note that $6 = 3 + 3$ and $(3, 3) = 5$ as dimensional synthesis value for pair of solid dimensions, as such brings to focus the transition format and features of transition from transcendental (5-space) domain to self referral (6-space) domain.

15. The linear format for the dimensional glue of solid dimensional order of transcendental (5-space) domain leads to linear progression rule of dimensional synthesis of linear dimensions leading to values array (1, 3, 6, ----) for [(1), (1, 1), (1, 1, 1), (1, 1, 1, 1), ----)]

16. On the other hand spatial order Mathematics of creator's space (4-space) leads to dimensional synthesis values array (2, 4, 6, 8, 10, ---)

17. One may have a pause here and take note that the shift from linear order to spatial order parallel to their formats as horizontal line and as a pair of horizontal and vertical line, that way gives a focus for linear order as a set up along the format of a horizontal line, while in case of spatial order, the focus shifts to the vertical line

18. Parallel to it, in respect of artifices of numbers the above focus of linear order along horizontal line goes parallel to the values at base and further in case of spatial order focus upon vertical line goes parallel to the values at index.

19. One may have a pause here and take note that the above focus, as such, shall be leading us to sequential array of values $(2^0, 2^1, 2^2, 2^3, 2^4, --)$

20. One may further have a pause here and take note that the total arrangements of summation value of choices from the array (1, 1) is a $1 = 2^0$.

21. Further total summation values of arrangement of choices from the array (1, 2) is $2 = 2^1$

22. One may have a pause here and take note that the pair of choices of arrangements of summation value 2 are (i) $2 = 2$ and (ii) $2 = 1 + 1$

23. Further in case of array (1, 2, 3) the total arrangement of choices of summation value 3 are four namely (i) $3 = 3$ (ii) $3 = 1 + 2$ (iii) $3 = 2 + 1$ and (iv) $3 = 1 + 1 + 1$

24. Eight arrangements of the summation value of choices from the array (1, 2, 3,

4) are (i) 4 = 4, (ii) 4= 1 + 3, (iii) 4 = 3 + 1, (iv) 4 = 2 + 2, (v) 4 = 2 + 1 +1, (vi) 4 = 1 + 2 + 1, (vii) 4 = 1 + 1 + 2 and (viii) 4 = 1 + 1+ 1+ 1

25. Likewise there are 16 arrangements of summation value 5 out of the choices from the array (1, 2, 3, 4, 5)

26. In general there are 2^n arrangements of summation value (n + 1) of the choices from the array (1, 2, 3, --- n, n + 1)

27. One may further have a pause here and take note that the linear progression of counting steps (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, ----) makes unique triple (1, 2, 3) as that this is the only triple of consecutive counts which do not permit any proper divisor other than one

28. Parallel to it the triple $(2^0, 2^1, 2^2)$ of the spatial counts $(2^0, 2^1, 2^2, 2^3, 2^4, ----)$ have unique role to play

29. One may have a pause here and have a fresh look at the above pair of triples (1, 2, 3) and $(2^0, 2^1, 2^2,)$

30. The summation value 1 + 2 + 3 = 6 and the summation value $2^0 + 2^1 + 2^2 = 7$ have unique roles

31. Further 1 x 2 x 3 = 6 and 2^0 x 2^1 x $2^2 = 8$ as well have unique roles to play

32. One may have a pause here and take note that the (1, 2, 3) and $(2^0, 2^1, 2^2,)$ / (1, 2, 4) brings us face to face with the feature that while the third count in first case is of value (3) while the third count in the above second case is of value '4'

33. Still further it also would be relevant to note that (1 x 2 x 3) = 6 and (1 x 2 x 4) = 8 leads to artifices pair (6, 8)

34. One may have a pause here and take note that the above emerging paired pairs namely (3, 4) and (6, 8) are coordinated amongst themselves as of features (3 x 1, 3 x 2) and (4 x 1, 4 x2) which is parallel to domain boundary ratio in respect of hyper cubes 3 and 4 respectively

35. One may have a pause here and take note that the hyper cube 3 / cube is the representative regular body of 3-space while hyper cube 4 is representative regular body of creator's space (4-space)

36. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and be face to face with the above features of the solid order of transcendental (5-space) carriers and 4-space being of the role of origin of 3-space.

37. One may further have a pause here and take note that 5-space plays the role of origin of 5-space.

38. One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with this Phenomenon of 5-space in the role of origin of 4-space while 4-space is playing the role of origin of 3-Space.

39. Further on the other hand 3-space plays the role of dimensional order of 5-space

40. Still further as that 4-space in the role of origin of 3-space permits transcendence along one of the axes of its spatial order (3-space in the role of dimension of 4-space) and linear order 3-space manifesting as domain fold leading to transcendental (5-space) base of the creative origin fold

41. One may further have a pause here and take note that this reach by way of transcendence for 3-space as domain through 4-space as origin to 5-space as base amounts to transition and transformation which deserve to be comprehended well.

42. One may further have a pause here and take note that the 3-space has 7 geometries range and parallel to it there are 7 versions of cube / hyper cube 3 .

43. This as such during the process of transcendence from 4-space that way makes out the values spectrum $4 \times 7 = 28$

44. One may have a further pause here and take note that at the transcendence along one of the axes of the spatial order of 4-space is parallel to the linear order of 3-space, this, that way leads to the value $5 + 1 = 6$ at the base and $28 + 1 = 29$ during transcendence

45. One may further have a pause here and take note that the '6' is the artifices values of Surya / Sun while 28 is the artifices value of Braham

46. One may further have a pause here and take note that artifices pair (6, 8) is parallel to perfect numbers pair (6, 28)

47. Still further It also would be relevant to note that TCV values pair for the pair of formulations (आयु, ब्रह्म) as well is parallel to (6, 28)

48. One may further have a pause here and take note that $6 = 1 + 2 + 3$ and $28 = (1 + 2 + 4) + 7 + 14$ leading to three proper divisors for the first perfect number (6) and five proper divisors for the second perfect number (28) and artifices pair (3, 5) being parallel to (3-space as dimension and 5-space as domain) are the features which together with the above features will help us comprehend and appreciate the takeover of the transcendental (5-space) carriers by the Braham Ativahkas, Self referral transcendental (5-space) carriers, which takes to affine state Par Braham beyond whole range of manifestations and even amounting to silencing of the transcendence range.

49. One may have a pause here and take note that the transcendence range (1, 2, 3, 4, 5) on its transcendence to the transcendence range (6, 7, 8, 9, 10) amounts to silencing of the transcendence itself

50. One may have a pause here and take note that the $1 + 2 + 3 + 4 + 5 = 15 = 5 + 10$ (5 + 5) while $6 + 7 + 8 + 9 + 10 = 40 = 25 + 15$

51. One may have a pause here and permit the transcending mind to revisit the organization (5) + (5+ 5) and (5 x 5) + (5+5+5+5+5), which shall be taking us to the features (i) 5, 5 and (ii) (5+5), 5 +5 + 5

52. One may further have a pause here and take note that the organization features (5, 5 + 5) which is parallel to 5^1, 5^2 is further parallel to the format of five place value system as base format

53. The second feature 5 + 5, (5 + 5 + 5) is parallel to sequential counts formats for 5 as 1

54. The takeover of Braham Ativahkas (self referral (6-space) transcendental (5-space) carriers at orb of the Sun is the feature which is worked out by VMS & T Discipline and in terms there of goes parallel to the Vedic knowledge processing systems and concludes that Vedas are written on Rays of the Sun

55. Sadkhas fulfilled with intensity of urge to read Vedas as are written on the rays of the Sun shall be parallel to the fourth quarter of Braham Sutra

56. One shall sit comfortably and permit the transcending mind to face to face with artifices 555 which permit re-organization as $5 \times 10^2 + 5 \times 10^1 + 5 \times 10^0$ as sequential reach along the format of transcendental (5-space) domain, which at the initial stage as origin of 4-space is of value 5 and the same at the next transcendental (5-space) state of Lord Brahma, creator the supreme with the grace of transcendental (5-space) lord Shiv multiplying ten fold as ten Brahmas and manifesting creative boundary of ten components of transcendental (5-space) domain and standing coordinated in terms of $5 \times 10 = 50$ coordinates as value 50.

57. A step ahead each of the ten Brahmas with further grace of transcendental (5-space) lord multiplying as 10 x 10 = 100 Brahmas manifesting creative boundary of ten components ten folds getting coordinated in terms of (10 x 10 x 5 = 500 coordinates of value 500

58. It would be blissful to imbibe the above transcendental (5-space) unfolding process of artifice 555 manifesting as the range of 555 shalokas of Braham Sutra.

59. Maharishi Ved Vyas as transcendental (5-space) incarnation 'Krishan Dwe Paya glimpsed and shared Braham Sutra for the enlightenment of the sadkhas'

60. It would be blissful to note that
TCV (कृष्णद्वैपायन)= 1 + 4 + 6 + 7 + 1+ 6 + 7 + 8 + 5 + 2 + 1 + 1 + 8 + 1 = 58.

61. NVF (Two) = 58

62. NVF (Star) = 58

63. One shall learn the Mathematics of (two)

64. One shall learn the technicality of spatial order

65. One may have a pause here and take note that $64 = 2^6$

66. One may further have a pause here and take note that there are precisely 64 arrangements of summation values of choices from the values array (1, 2, 3, 4, 5, 6, 7)

67. One may further have a pause here and take note that the artifice 64 permit re-organization as 8 x 8 which is parallel to 8 austaks and 64 chapters organization of Sakala Rigved Samhita

68. It would further be relevant to note that the synthetic set up of 8 cubes is the set up of $125 = 5 \times 5 \times 5 = 5^3$ components

69. Still further it also would be relevant to note that the synthetic set up of 64 cubes is the set up of $729 = 9 \times 9 \times 9 = 9^3 = 3^6$ components

70. It would further be relevant to note that $64 = 2^6$ and $729 = 3^6$ and this coordination arrangement of the organization of consecutive self referral (6-space) set ups 2^6, 3^6 deserve to be comprehended well and to be appreciated well for its full imbibing to have deep insight and enlightened vision about the transition and transformation of transcendental (5-space) carriers into self referral (6-space) carriers (Braham Ativahkas ब्रह्म अतिवाहकः)

71. It would further be blissful for the sadkhas fulfilled with intensity of urge to have deep insight and enlightened vision about Braham Ativahkas that they shall learn dimensional synthesis Mathematics and dimensional split spectrum manifestation settlements by VMS & T Discipline

72. The dimensional split spectrum phases and stages are of values (1, 2, 5, 12, 29, 70) as self referral (6-space) phases and stages of settlement of the split spectrum and same deserve to be comprehended well and to be properly appreciated for their complete imbibing to ensure deep insight and hope for enlightened vision about the format and features, as well as virtues and values of Braham Ativahkas.

73. The format of chase of VMS & T Discipline goes parallel to the format of Braham Ati Vahkas.

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11-07-2015   Dr. Sant Kumar Kapoor
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