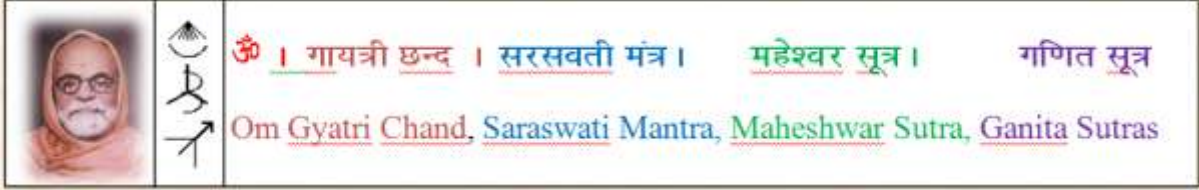


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(Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna,
Sh. Deepak Girdhar, Sh. Gourav Budhiraja)

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Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

1. Introductory
2. Transcendence Mathematics
3. Shiksha Vedanga
4. Mouth As dimension
5. Transition from fifth eternal circuit to sixth eternal circuit.
6. Self-referral Transcending Mind

7

Transcending Mind Intelligence field

1. Transcending Mind intelligence field is only at one step away from God intelligence field.
2. The seat of Mind is within Brain organ of Head.
3. The transcendental God has a seat within cavity of Heart.
4. Heart and Earth are of same number value format, and as such are parallel to the format and features of first element.
5. Brain is of number value format parallel to number value format of nine, as well as of five, and as such it is a step away from seat of God.

6. Transcending Mind has a reach up-till 'Dimension of Dimension level', and as such, it is of triple values format reach as (5,3,1), as well as (6,4,2).
7. The seat of God within cavity of Heart, as such accepts reach in terms of quadruple artifices as (5,3,1,-1), as well as (6,4,2,0).
8. One may have a pause here and permit the transcending Mind to go in proximity of seat of God.
9. Lord Brhma, four Head Lord, Creator the Supreme, sit comfortably on a lotus seat of eight petals and meditates upon the transcendental Lord, Lord Shiv, (the five Head Lord) and with the grace of transcendental Lord, Lord Brhama goes transcendental and multiplies as Ten Brhamas within Shiv Lok (Transcendental Domain).
10. One shall have a pause here and the face to face with the format and features of four fold manifestation layer (5,6,7,8) of Hyper cube-7 (Pole Star) in the roll of origin of Sun (6-space/Hyper cube-6).
11. The summation value of quadruple artifices (5, 6, 7, 8) is $5+6+7+8=26$, which is parallel to number value format of formulation 'God'.
12. One may further have a pause here and take note that formulation Head accepts NVF value 18, which is parallel to the summation value of quadruple artifices (3,4,5,6) which are further parallel to 4-fold manifestation layer (3,4,5,6) of Hyper cube-5 format.
13. One may further have a pause here and take note that the manifestation layer (3,4,5,6) is of the format and features of roll of dimension fold in reference to the four fold manifestation layer (5,6,7,8) in the roll of domain fold.
14. One may further have a pause here and take note that the word formulation Brain is of NVF value=42, which is parallel to the setup of a spatial order 4-space.
15. One may further have a pause here that at the cavity of the Heart is the seat of transcendental Lord, 5 Head Lord, and presiding deity of solid order transcendental domain.
16. One may further have a pause here and take note that within spatial order creative domains, the manifestation process is of a pair of phases and stages parallel to first phase and stage manifestation being along the format of the first Axis, while the second phase and stage of manifestation being along the format and features of second Axis of the spatial order.

17. One may have a pause here and take note that the organization of linear order manifestation layer (1,2,3,4) while gets re-organized as (4,2,3,1) it, that way simultaneously accounts for and takes care of both phases and stages of manifestation along both the Axes, namely along the first Axis as of linear manifestation (1,3)/one space as dimension, 3-space as domain and further the second phase of manifestation being (2,4)/(2-space as dimension,4-space as domain.)
18. One may further have a pause here and take note that the formulation तार with TCV values quadruple (4,2,3,1) deserves to be chased for proper comprehension and full appreciation of the above features.
19. One may further have a pause and be face to face with formulation Agin accepting TCV value range (1,3,2,8,1).
20. It shall be taking us to a pair of manifestation steps parallel to formats (1,3) and (2,8), which further shall be having a simultaneous carrier.
21. One may have a pause and permit the transcending Mind to chase the Carrier to be in proximity with the God domain with a seat within cavity of Heart.
22. During Trans, one shall be face to face with the transcendence attainments of Creator the supreme, Lord Brhama during His Meditation within his own cavity of Heart upon the transcendental Lord, Lord Shiv.
23. One may have a pause and take note that this transcendence phenomena is of the format and features of the setup of hyper cube-4.
24. Let us further have a pause and take note that hyper cube-4 is a spatial order setup.
25. It as a transcendental origin, which is of a solid dimension order.
26. The spatial order is a setup within a dimensional frame of a pair of dimension.
27. The first dimension is of the format and features of linear dimension.
28. The second dimension is of the format and features of spatial dimension.
29. Here It would be relevant to note that within a surface there can be simultaneous manifestation of intervals and squares.
30. One may have a pause here and take note that this format and features of spatial order within a dimensional frame of a pair of dimension with first dimension permitting simultaneous manifestation of Hyper cube-0 and 1, within second dimension format and features there being

simultaneous manifestation of Hyper cube-1 and 2, deserve to be chase.

31. One shall sit comfortably and permit the transcending mind to sequentially chase manifestation phases and stages within both the dimension simultaneously.
32. One may further have a pause and take note that the prominent feature of spatial order is that it permits attainment by way of a chase into a pair of steps.
33. One may further have a pause and take note that this chase format is parallel to the pair of artifices (1,2).
34. Further, it is also parallel to the chase along the pair of formats (1-space format, 2-space format).
35. This further is parallel to the dimension folds rolls of the pair of formats namely (1-space as a dimension fold, 2-space as a dimension fold).
36. One shall have a pause here and take note that 1-space as a dimension fold manifest as 3-space domain fold.
37. Here it would be relevant to note that 1-space as 3 geometrics range.
38. Therefore, at the second phase this shall be taking us from 3-space to 7 geometrics range.
39. This way the total attainment of pair of phases and stages would be of summation value $3 + 7 = 10$, which is parallel to summation values of quadruple artifices (1,2,3,4). Which is further parallel to four fold manifestation layer (1,2,3,4) of hyper cube-3.
40. Still further 2-space in the roll of dimension shall be taking us to 5 geometrics range of 4-space.
41. Still further 4-space shall be attaining 9 geometrics range.
42. One may have a pause here and take note that the summation value of attainment of both phases and stages of 2-space in the roll of dimension would be $5 + 9 = 14$, which is parallel to $14 = 2 + 3 + 4 + 5$, which further is parallel to quadruple artifices (2,3,4,5) which still further is parallel to four fold manifestation layer (2,3,4,5) of Hyper cube-4.
43. One may have a pause here and take note that this features of spatial order permitting attainment in a pair of phases and stages, will also helps us comprehended appreciate as that $1 + 2^0$ and 2-space being of 5 geometrics range and 4-space itself being of 9 geometrics range shall be leading us to a format and features of triple values ($2^0, 2^1, 2^2$) leading to triple virtues (1,5,9).

44. One may have a pause here and take note that the summation value of triple value ($2^0, 2^1, 2^2$) comes to be $1+2+4=7$ and summation value of triple virtues (1,5,9) comes to be $1+5+9=15$.
45. Still further it would be relevant to note that 7-space accepts $2 \times 7 + 1 = 15$ geometric range.
46. Still further it would be relevant to note that $2 \times 7 = 14$ and $2 \times 15 = 30$.
47. Still further as that $30 = 14 + 16$.
48. Still further as that (14,16) is of the format and features of 14 as dimension fold and 16 as domain fold.
49. Still further as that artifice 30 accepts re-organization as $30 = 6+7+8+9$, which is parallel to four fold manifestation layer (6,7,8,9) of Hyper cube-8.
50. Still further as that the manifested format and features of a cube is of precisely 30 components, namely (8 corner points, 12 edges, 6 surfaces, 1 volume and 3 dimensions).
51. The transcendence from this manifestation is to take place only at the origin of a 3 dimension frame, which is the seat of Creator (4-space).
52. Here It would be relevant to note that Hyper cube-4 is of solid boundary of 8 components and the origin of Hyper cube-4 is of a solid dimension order.
53. One shall sit comfortably and permit the transcending mind to be face to face with above format and features of manifestation of cube and of Hyper cube-8.
54. One may further permit the transcending mind to chase artifices pair ($1^3, 2^3$).
55. One may have a pause here and take note that this shall be taking us to artifice '81', parallel to which is NVF (square) 81.
56. It further would be blissful to note that NVF (Incredible) = $9+14+3+18+5+4+9+2+12+5=81$
57. It would be blissful to chase artifices range (9,14,3,18,5,4,9,2,12,5) this 10 artifices range (9,14,5,18,5,4,9,2,12,5) when sequentially arrange, the same lead to (2,3,4,5,5,9,9,12,14,18).
58. Of this range values 5 and 9 are repeated.
59. Distinct values range is eight fold (2,3,4,5,9,12,14,18) which accepts summation value 67 which is parallel to NVF value of 'Water', the second element.

60. Further as that $5 + 9 = 14 = 2 + 3 + 4 + 5$, which is parallel to the format of spatial order setup of Hyper cube-4.
61. It would be a blissful exercise to chase above range of 8 fold artifices (2,3,4,5,9,12,14,18).
62. Of its first quadruple artifices (2,3,4,5) are parallel to four fold manifestation layer (2,3,4,5) of Hyper cube-4.
63. The remaining quadruple artifices (9,12,14,18) are of summation value $9 + 12 + 14 + 18 = 53$, which is parallel to NVF (Axis) a solid dimensional order setup.
64. One may have a pause here and take note that artifices quadruple (9,12,14,18) deserves to be chased in a pair of phases (as of format and features of pair of values (9,12) and (14,18)).
65. Here It would be relevant to note that artifices pair (9,12) accepts re-organization as (3 x 3, 3 x 4), which is parallel to the chase of square as triple manifest quarters and as fourth un-manifest quarter.
66. It further is parallel to coordination of the setup of the cube as 9 points (8 corner points and 9th centre) and 12 edges.
67. Still further as that $9 + 12 = 21 = 1 + 2 + 3 + 4 + 5 + 6$.
68. Further artifices pair values (14,18) may be as a pair of formats of Hyper cube-4 and Hyper cube-5 respectively.
69. Still further as that $14 + 18 = 32 = 2^5$, Which is parallel to 32 arrangements of summation values 6 for the range of values (1,2,3,4,5,6).
70. One may have a pause here and take note that 6-space play the role of dimension of 8-space.
71. Four fold manifestation layer (6,7,8,9) of Hyper cube-8 leads to the summation value $6 + 7 + 8 + 9 = 30$ which is parallel to TCV value of formulation 'Kshetragya' क्षेत्रज्ञ.
72. This formulation as internal four fold sequential organization of TCV values range (7,6,11) with summation value (7+6+11=30).
73. This four fold manifested stage formulation acquires transcendental state values range (7,6,11,13,6,11,13) with summation value '43', parallel to which is NVF equation: NVF Frame=43.
74. Here one shall have a pause here and take note that the above formulation permit chase in a pair of phases and stages (6,7) and (6,11) and further that, the second phase would further permit chase as (6,11,13).

75. One may have a pause here and take note that above first phase (7,6) as well will permit chase as (7,6,13).
76. One may have a pause here and take note that the above ultimate chase format of both phases is going to be of a self-referral range (7,6,13,6,11,13) with summation value $7+6+13+6+11+13=56$, which is parallel to the summation value of total versions of all the 8 solid boundary components of Hyper cube-4 ($7 \times 8=56$).
77. Still further It would be relevant to note that NVF (light) $=56=28+28=NVF$ (Air) $+NVF$ (Air).
78. One may have a pause here and take note that (Brhm) ब्रह्म =28.
79. It would be a blissful exercise to permit the transcending mind to continuously remain in prolonged sittings of Trans and to be face to face with transcending mind intelligence field.

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Dr. Sant Kumar Kapoor