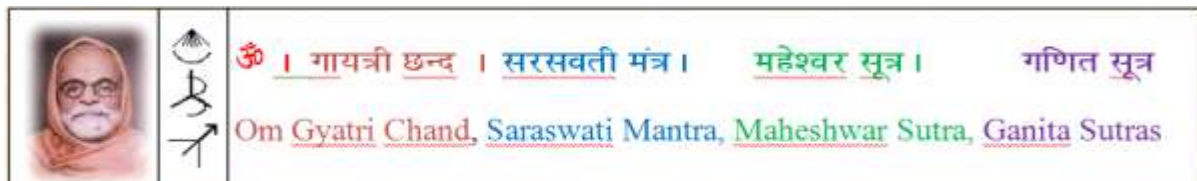


**Sri – Om**  
**VEDIC MATHEMATICS AWARENESS YEAR**  
**Awareness evaluation quarter (1-7-15 to 30-9-15)**

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## AIM

### Formation of

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order  
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

### AWARENESS EVALUATION STEPS

**1. Let Us Follow Transcendental Carriers Of Sunlight 2. Transcendental (5-Space) Domain As Foundation Format 3. Creation 4. Self Referral (6-Space) Creation Format 5. Vedic Mathematics 6. Vms & T Books 7. Let Us Revisit Our Ignorance About Ourselves, Universe And Vedic Knowledge And Its Processing Systems 8. Vms & T Discipline Initial Initiation Leads 9. Tcv Dictionary 10. Vision Chase Of Values And Virtues Of Vms & T Discipline 11. Self Referral Domain To Brahman Domain (6-Space To 9-Space) 12. Vms & T Organization Format 13. VMS & T Discipline on first principles 14 VMS & T attainment**

### 15

#### Jyoti Manifestation

1. Braham Jyoti, Atam Jyoti and Jyoti are the transcendental (5-space) phases and stages of Jyoti.
2. Jyoti, Tej and Parkash are the manifestation phases and stages of Jyoti.
3. Parallel to it Anahat Nad and Nad are the transcendental (5-space) phases and stages of Nad.
4. Nad and Dhawani are the manifestation phases and stages of Nad.
5. Nad Bindu and Tej Bindu are the structured points of any manifested states of Nad and Jyoti respectively
6. Simultaneously Nad Bindu and Tej Bindu are of the features of transition from

- manifested states to transcendental (5-space) states.
7. This feature of structured points being simultaneously of the manifested and transcendental (5-space) states is chased by VMS & T Discipline
  8. This chase is of the format and features of approaching first consonant (क्) as (क् ब्रह्मा) and (क् शिव)
  9. One may have a pause here and take note that the Lord Brahma, four head lord, creator's the supreme is the presiding deity of 4-Space while Lord Shiv, five head lord, the transcendental (5-space) lord is the presiding deity of 5-Space.
  10. One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and be face to face with this Phenomenon of the range of 4-space to 5-space and to imbibe the features of this Phenomenon.
  11. Vedic scriptures preserve this enlightenment.
  12. Lord Brahma, four head lord, creator the supreme sits gracefully on the lotus seat of eight petals and meditates within cavity of his own heart upon Lord Shiv, the transcendental (5-space) lord and with the grace of Lord Shiv, Lord Brahma multiplies ten folds as ten Brahmas.
  13. One shall further have a pause here and be face to face with this format and features of transcendental (5-space) Phenomenon of Lord Brahma, four head lord, creator the supreme multiplies as 10 Brahmas with the grace of transcendental (5-space) lord Shiv.
  14. This transcendental (5-space) transition Phenomenon format is of the format of manifested creative domain (4-space) domain with transcendental (5-space) origin
  15. This transition format is of the features of transition from format of hyper cube 4 to format of hyper cube 5
  16. This as such is transition from spatial order (2-space in the role of dimension) set up to solid order (3-space in the role of dimension) set up
  17. This that way amounts to attainment of transition from spatial order set up to solid order set up
  18. One may have a pause here and take note that the Lord Brahma, creator the supreme is four head lord within pair of eyes equipped in each of the four heads.
  19. Lord Shiv, the transcendental (5-space) lord is five head lord with three eyes equipped in each of the five heads
  20. Vedic Systems preserve the chase process of such transition and attainment as a chase of Dyan Bindu.
  21. Sadkhas fulfilled with intensity of urge to have an enlightenment of this process of transcendental (5-space) transition may approach Tej Bindu Upnishad, Nad Bindu Upnishad and Dhyan Bindu Upnishad.
  22. Scripture further preserve the chase process also as 'Divya Ganga Parvah' along the artifices components of sole syllable Braham (Om).
  23. Divya Ganga flow from the Bindu Sarovar as the fulfilled point of source reservoir domain of Nav Braham is of seven streams parallel to the format and features of 7-space playing the role of dimension of 9-Space.
  24. Scripture further preserve the enlightenment 'ज्योतिर्मध्ये त्रिलोकी मनोरमम्'.
  25. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with Divya Ganga flow of quadruple sequential streams (9, 7, 3, 1) set up

- 26. One may have a pause here and take note that (9, 7, 3, 1) permit re-organization as a pair of pairs around the middle as (9, 7) and (3, 1)
- 27. One may have a pause here and take note that the above organization focuses upon the middle which otherwise is a seat of placement for artifice 5, is permitting a jump without disturbing the continuity of flow.
- 28. One may further have a pause here and take note that 9-space as domain in the role of dimension permits split as a pair of dimensions of unity state order (7-space) in the role of dimension.
- 29. One shall further have a pause here and take note that the during above split of 9-space as domain, in the role of a pair of dimension of unity state order, there also is simultaneously a release of transcendental (5-space) dimension of dimension of 9-space.
- 30. One may have a pause here and permit the transcending mind to glimpse this transcendental (5-space) Phenomenon of release of transcendental (5-space) dimension of dimension.
- 31. One may further have a pause here and take note that the pair of unity state dimensional orders (7-space in the role of dimension) shall be permitting split into two pairs of transcendental (5-space) dimensions which together with the above referred release of transcendental (5-space) dimension of dimension of 9-space, that way shall be making out a dimensional spectrum of five transcendental (5-space) dimension.
- 32. One may further have a pause here and take note that as a reverse process of synthesis of dimensions of same order, 1-space as dimension shall be leading to 3-space as domain which ahead shall be leading us to 5-space with 1-space as its dimension of dimension.
- 33. It would be a very blissful exercise to chase Divya Ganga flow of quadruple artifices format (9, 7, 3, 1) with summation value  $9 + 7 + 3 + 1 = 20$  which is parallel to  $20 = \text{TCV (वेद)} = \text{TCV (देव)}$ .
- 34. It would further be very blissful to chase Divya Ganga flow reaching Pushpika and the same standing fulfilled to its brim.
- 35. And transcendental (5-space) Phenomenon coming in to place as transcendental (5-space) ascendance from within Pushpika
- 36. Sadkhas fulfilled with intensity of urge to imbibe the values of Divya Ganga flow as transcendence Phenomenon shall chase the organization formats of Srimad Bhagwad Geeta and of Samved Samhita
- 37. Further for comprehension of the Phenomenon the way transcendental (5-space) order of its own transits and transforms into self referral (6-space) order shall visit the study zone of Srimad Bhagwad Geeta which permits depiction as under

Srimad Bhagwad Gita Study - Zone											
a	a <sup>2</sup>	a <sup>3</sup>	a <sup>4</sup>	a <sup>5</sup>	a <sup>6</sup>	a <sup>7</sup>	a <sup>2</sup>	a <sup>3</sup>	a <sup>4</sup>		
2	4a	6a <sup>2</sup>	8a <sup>3</sup>	10a <sup>4</sup>	12a <sup>5</sup>	10a <sup>4</sup>	8a	6a <sup>2</sup>	4a <sup>2</sup>		
7	□	⊗	⊗	⊗	⊗	⊗	⊗	⊗	□	7	
2x1 =2	4x2 =8	6x3 =18	8x4 =32	10x5=50	10x5=50	10x5=50	8x4 =32	6x3 =18	4x2 =8	2x1 =2	
Orbitals!				350+350=700							
2	6	10	14	18=5+6+7							

- 38. One may have a pause here and permit the transcending mind to sequentially reach at the self referral (6-space) core and chase seven streams flow from orb of the Sun as seat of Nav Braham
- 39. One may further have a pause here and take note that the reach of seven stream flow from Bindu Sarovar and its reach till Ardh Matra (second component) during

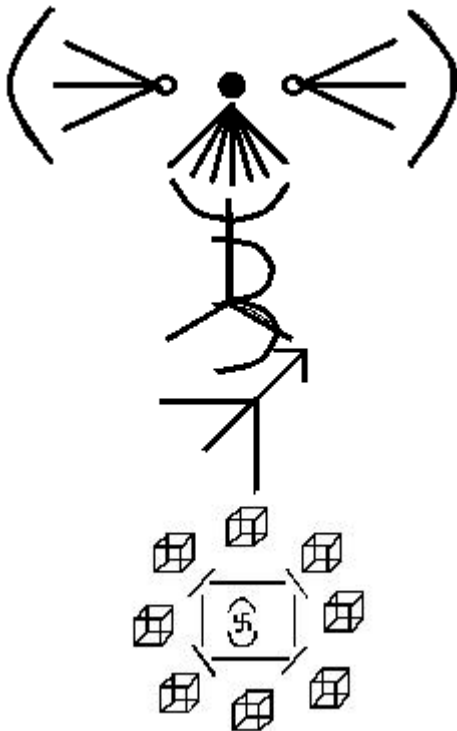
transcendental (5-space) ascendance shall be parallel to the value of artifice (72).

- 40. Further it also would be relevant to note that the organization of  $72 = 6 \times 12$  is parallel to the sequential reach at sixth step of values array (1 x 2, 2 x 4, 3 x 6, 4 x 8, 5 x 10, 6 x 12).
- 41. One may further have a pause here and take note that the self referral (6-space) domain is of a transcendental (5-space) boundary of 12 components with each components itself being enveloped by a creative boundary of ten components and thereby making it a set up of  $12 \times 10 = 120$  components of the exhaustive creative boundary for the transcendental (5-space) boundary itself of self referral (6-space) domain.

modern systems is only at the most of 108 elements set up.

15-07-2015

Dr. Sant Kumar Kapoor  
(Ved Ratan)



- 42. One may have a pause here and take note that the Vedic Systems work out Jyoti manifestation along the format of 120 creative (4-space) components while the periodic table being visualized by the