Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR
Awareness evaluation quarter (1-7-15 to 30-9-15)

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| ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र |
| Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras |
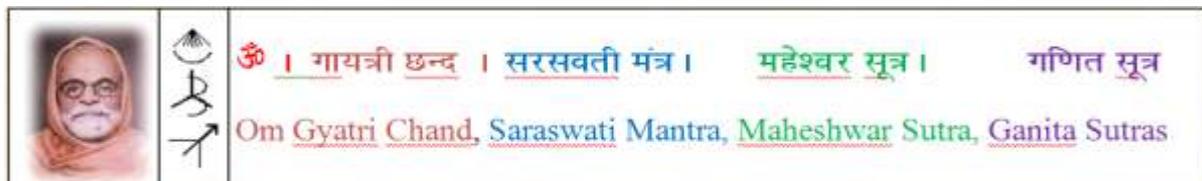
AIM
Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

Think Meditate Transcend, Glimpse and Imbibe Format Features Order Values and Virtues of Vedic sounds formulations along Sunlight Carriers

LET US REVISIT VMS & T DISCIPLINE

1. (बिन्दु सरोवर से सरोवर बिन्दु तक) Point reservoir to reservoir point

2

Why Vedic Mathematics and VMS & T Discipline

1. First feature of Vedic Systems approach is that '1' permits approach as 1^0, 1^1, 1^{-1}, 1^2, $1^{2 \times -1}$, $1^{2 \times -2}$, and so on.
2. Vedic Systems worksout (1, 2, 3, 4, 5, ---) along the format (1 x 1, 2 x 1, 3 x 1, 4 x 1, 5 x 1, ---).
3. Simultaneously Vedic Mathematics worksout 9 numerals range (1, 2, 3, 4, 5, 6, 7 8, 9) in terms of only five numerals range (1, 2, 3, 4, 5)
4. Both these features are respectively designated as '2 as 1' and '1 as 2'.
5. Double powers and half ranges are availed to workout Mathematics of spatial order 4-Space.
6. One may have a pause here and take note that $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$ and $2^4 = 4^2$ are the features which distinguish spatial order 4-space from linear order 3-Space in which case $(-1) + (-1) = -2$ and $(-1) \times (-1) = 1$. And further $1 + 1 = 2$ and $1 \times 1 = 1$.
7. Still further that $(-1)^1 = (-1)$ and $(1)^{-1} = 1$.
8. Still further $(1)^3 = 1$ and $3^1 = 3$

9. Linear order 3-Space accepts a dimensional frame of 3 linear dimensions.

10. The other end spatial order 4-Space accepts a dimensional frame of four spatial dimensions.

11. One may have a pause here and have a fresh visit to the set ups of linear dimensional frame of 3-Space of 3 linear axes set up and simultaneously to visit spatial order 4-Space of spatial dimensional frame of four spatial dimensions.

12. Working format of Vedic Mathematics is of a spatial order 4-Space provides each help coordinate quadruple artifices (numbers) as a working unit.

13. This goes parallel to simultaneous manifestation format of space content of four executive dimensional spaces as hyper cubes.

14. Sequence of hyper cubes parallel to the sequence of whole numbers becomes the working format of Vedic Mathematics which helps unifying artifices of numbers and dimensional frames.

15. This unification further helps unified sound and light frequencies and further the whole range of frequencies domains.

16. It is this attainment of Vedic Mathematics which because of its great potentialities and promises which justifies for availing attainment values of Vedic Mathematics.

17. Once the axioms and postulates of Mathematics would go parallel to the spatial order format of creator's space (4-space), all the restrictions and limitations of linear order logic would get dissolved and same would wither away of their own

18. Vedic Mathematics, parallel to Vedic Systems approaches Mathematics, Sciences and Technologies of each dimensional space (content) parallel to the dimensional order of each space. This in a way amounts to approaching format of every hyper cube distinctively as a self contained domain of processing range of its dimensional order.

19. On the other hand, VMS & T Discipline chases values – essence of the Vedic Systems in their wholeness.

20. This, that way amounts to having a chase for whole range of domains of all the hyper cubes for their values essence along the format of a given hyper cube.

21. This phase and stage of values essence chase, as such is of the format and features of chase along manifested domain folds (being the manifested space content lump of respective hyper cube.

22. The second phase and stage of values essence chase is of transcendence format for the manifested domains

23. One may have a pause here and take note that while the first phase and stage of values essence along domain fold of hyper cube takes us to creator's space (4-space) as manifested creation space

24. While, second phase and stage of vales essence of transcendence format for the manifested domains takes us to the base of the origin fold.

25. The base of origin fold, as such is going to be the fifth fold and as such being of the format and features of transcendental (5-space) domain.

26. This that way makes second phase and stage of values essence chase being of the format and features of transcendental (5-space) domains space.

27. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse the format and features of both, first and second phases and stages of values essence chase and being face to face with it as that the first phase and stage of values essence chase is of the format and features of 4-Space while the second phase and stage of values essence

chase is of the format and features of 5-Space.

28. Steps ahead would be third, fourth and subsequent phases and stages of values essence chase respectively being on the format and features of 6-Space and 7-Space and so on.

29. These phases and stages values essence chase are designated being of creative (4-Space) transcendental (5-space), self referral (6-space), Unity (7-Space) state formats and so on.

30. The transcendental (5-space) format chase of values essence, as such leads to association of transcendental (5-space) code values to the individual letters of alphabet.

31. This association of transcendental (5-space) code values to Devnagri alphabet letters will help reach at the transcendental (5-space) artifices values of words compositions availing Devnagri alphabet letter.

32. Illustratively the formulation (स्वरः) avails six letters namely (i) स् (ii) व् (iii) अ (iv) र् (v) अ (vi) ः.

33. This array of letters (i) स् (ii) व् (iii) अ (iv) र् (v) अ (vi) ः. Lead to the array of six array values (3, 7, 1) and 3 and 1)

34. The formulation (स्वरः) is a composition of two syllables (i) स्व and (ii) रः.

35. The first syllable (स्व) is of the range of values (3, 7, 1) which is parallel to the organization of cyclic arrangement of triple artifices (7, 3, 1) which further is parallel to Divya Ganga flow streams (7, 3, 1).

36. One may have a pause here and take note that the formulation (स्व) as artifices pair (3, 8) is parallel to sequential format values of a three dimensional frame leading to split of 3-space into 8 octants.

37. Further (the formulation) (र्) is parallel to artifices pair (4, 13) which is parallel to the release of 4-Space (seat) at origin of three dimensional frame during cut of 3-Space into 8 octants and within 4-Space, 12 edged cube manifesting 13th edge along freedom of motion dimension for cube within 4-space.

38. One may have a pause here and have a fresh visit to quadruple artifices (3, 8, 4, 13).

39. It would be blissful to note that parallel to quadruple of artifices (3, 8, 4, 13) is the format of quadruple features (3-Space, cut of 3-Space into 8 octants , release of 4-Space during cut of 3-Space, 12 edged cube manifesting 13th edge within 4-space.

40. One may further have a pause here and permit the transcending mind to be face to face with the quadruple artifices (3, 8, 4, 11) and parallel format of four fold features as above and one shall chase firstly starting with quadruple artifices and having a reach uptill geometric formats of above features and secondly, starting with the above format of four fold features and having a reach up till quadruple artifices as above.

41. One may further have a pause here and take note that each letter of Devnagri alphabet, accept raif (र्) is of format and features of formulation 'कारः' with TCV (कारः) = 20 and TCV (रेफः) = 3+ 22.

42. One may further have a pause here and take note that the TCV (सकारः) = 23 TCV (आकारः) = 22 TCV (रेफः) = 25 and TCV (अकारः) = 21 TCV (विसर्जनीयः)= 47 = 167 = 138 + 29

43. One may have a pause here and take note that dimensional split spectrum for 9-Space (domain) in the role of dimension, in its fifth phase and stage shall be leading to spectrum of 29 linear dimensions.

44. It would be a blissful chase of Brahman dimensional order (9-space domain in the role of dimension) sequentially splitting

and leading to (9-Space, 7-Space, 5-Space, 3-Space, 1-Space, in the role of dimensions)

45. The spectrum at these five phases and stages of split would be of spectrum values as:

  (i) At start with phase (first phase there would be a spectrum of single line dimensional order / single dimension of 9 dimensional order.

  (ii) At the second phase of split there would be a split spectrum of a pair of unity state dimensions (7-space in the role of dimension). A pair of dimensions, each being of unity state order (7-Space in the role of dimension), shall be instituting a spectrum of such pairs of dimensions.

  (iii)AT next stage of split there would be a spectrum of five dimensions of the order of transcendental (5-space) domain in the role of dimension, as such at this phase and stage of split spectrum consist of five transcendental (5-space) dimensions

  (iv)Next phase and stage of split spectrum shall be consisting of 12 dimensions of solid dimensional order (3-space in the role of dimension)

  (v) Finally at fifth phase and stage of split spectrum, the spectrum shall be consisting of 29 linear dimensions.

46. One may have a pause here and have a fresh visit to artifice 138 which avails triple digits (1, 3, 8) which is parallel to the format of (linear order, 3-space, split of 3-space into 8 octants).

47. One may further have a pause here and take note that 9 vowels of Devnagri alphabet along the transcendental (5-space) format are of expression format range (18, 18, 18, 18, 18, 12, 12, 12, 12) with summation value 138

48. One may have a pause here and take note that the expression format for the first vowel of its 18 value expression is as under
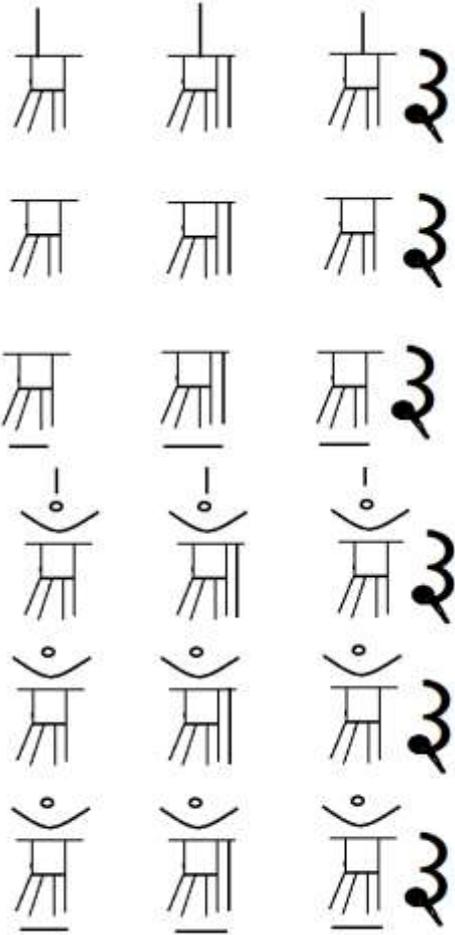
49. Vedic Mathematics and VMS & T Discipline will help us reach at the whole range of vedic knowledge of its organization as four Vedas (Rik, Yaju, Sama and Atharav) of 21, 101, 1000, 9 branches) as the tradition go every Vedic branch can be revived by working out the knowledge systems preserved as organization of Sakala Rigved Samhita of 432000 akshras (syllables) organized as 10 mandal, 8 austak, 65 chapters, 85 anuwaks, 1028 suktas, 2024 vargas and 10552 richas.

17-07-2015   Dr. Sant Kumar Kapoor

(*Ved Ratan*)