

Sri – Om
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(Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna,
Sh. Deepak Girdhar, Sh. Gourav Budhiraja)

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

Four Space VMS & T

1. Transcendental Meditation
2. Creator's space

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Creator's space

1. Vedic systems accept 4-space as creator's space.
2. Lord Brhama, four Head lord, is the creator the supreme and is the presiding ditty of 4-space.
3. Idol of Lord Brhama is of the manifestation format.

- 4.** This format is of four folds (2,3,4,5)/2-space as dimension, 3-space as boundary, 4-space as domain, 5-space as origin.
- 5.** Lord Brhama him self as well accepts his own manifestation as per this manifestation format.
- 6.** Lord Brhama as four Heads with a pair of eyes in each Head as per spatial order (2-space in the role of dimension of 4-space).
- 7.** Lord Brhama seats comfortably on the lot us seat of eight petals parallel to solid boundary (3-space in the role of eight components) of 4-space body/Hyper cube-5.
- 8.** Within cavity of Heart of Lord Brhama is the seat of transcendental Lord Shiv parallel to 5-space being the origin of 4-space/origin fold of Hyper cube-4.
- 9.** The transcendental origin (5-space as origin) is of solid order (3-space playing the role of dimension of 5-space).
- 10.** With it, Hyper cube-4 format becomes the base for emerges of solid order from transcendental origin of 4-space/origin fold of hyper cube-4.
- 11.** One may have a pause here and be face to face with these transcendental phenomena.
- 12.** One shall sit comfortably and permit the transcending mind to comprehend these phenomena of emergences of solid order/3-space in the role of order manifesting as dynamic state cube/Hyper cube-3.
- 13.** One may further have a pause here and take note that TCV (घन)=14 = 2+3+4+5 which is parallel to summation value of quadruple artifices (2,3,4,5) which setup is further parallel to fourfold manifestation layer (2,3,4,5) of Hyper cube-4.
- 14.** One may have a pause here and take note that TCV (घन:)=27=3x3x3 which is parallel to re-manifestation of the solid order and as such solid boundary of eight components of hyper cube-4 gets organized as 3 solid components and five solid components parallel to the format and features of (3-space as dimension,5-space as domain).
- 15.** One may further have a pause here and take note that syntheses of triple dimensions of many order leads to value 6 parallel to which is a setup of 6-space.

- 16.** One may further have a pause here and take note that 3-space in the role of dimension leads to creative boundary (4-space in the role of boundary) transcendental domain (5-space in the role of dimension and self-referral origin) (6-space in the role of origin) of hyper cube-5 format.
- 17.** One may have a pause here and take note that the emergence of solid order from transcendental origin of 4-space, as such manifests transcendental base/Hyper cube-5 format as base format dynamic state hyper cube-4 as 4-space plays the role of dimension of 6-space.
- 18.** One may have a pause here and take note that the summation value of quadruple artifices (3,4,5,6) comes to be $(3+4+5+6=18)$ which is parallel to TCV value (कमल).
- 19.** Simple English rendering for 'कमल is Lotus.
- 20.** One may have a pause here and take note that Lord Brhama, creative supreme has 'Lotus seat of eight petals' and its organization $8=3+5$ leads to 4 place value organization for double digits numbers as 3×5 grid/matrix format.
- 21.** One may further have a pause here and take note that a step ahead Hyper cube-6 as fourfold manifestation layer 4,5,6,7 with summation value $4+5+6+7=22$ is parallel to TCV (अनुवाक).
- 22.** One may have a pause here and take note that Rig-Ved samhita is the organization of 55 Anuvaks.
- 23.** One may further have a pause here and take note that artifice 85 permits re-organization as $85=8 \times 10 + 5$.
- 24.** One may further have a pause here and take note that all the 10 crating boundary components of transcendental domain permit complete coverage of solid boundary in terms of $8 \times 10 = 80$ solid components.
- 25.** Further solid dimension frame of transcendental domain is a setup of 5 solids and there by the exhaustive coverage of transcendental domain, creative boundary of transcendental domain and of solid dimension frame of transcendental domain is attainable in terms of 85 solid components.
- 26.** One may further have a pause here and take note that TCV (देवता) $=26 = 5+6+7+8$ which is parallel to quadruple artifices (5,6,7,8) is further is parallel to the setup of hyper cube-7.

- 27.** One may have a pause here and take note that 7-space is of unity state format and features.
- 28.** Unity states format and features of 7-space are of transcendental order (5-space) in the role of dimension.
- 29.** One shall sit comfortably and permit the transcending mind to be face to face with these formats and features of fivefold transcendental range spaces (3-space, 4-space, 5-space, 6-space, 7-space).
- 30.** One may have a pause here and take note that the summation value of transcendental range artifices (3,4,5,6,7) comes to be $3+4+5+6+7=25$ which is parallel to TCV (विष्णु).
- 31.** One may have a pause here and take note that Lord Vishnu is the presiding deity of 6-space.
- 32.** Lord Vishnu is also the over Lord of Sathpatya measuring rod.
- 33.** Lord Brhama creator's the supreme is the over Lord of the measure of the Sathpatya measuring rod.
- 34.** ज्योती, नाद, Transcendence, manifestation and all other aspects of creations formats of Existence phenomena of our solar universe within and without human frame permit their chase within creator's space along with its transcendental origin base.
- 35.** Imitational chase at its basic level deserve to be Head in terms of Sanskrit word formulations:
- i. वर्ण ii. रंग iii. प्रकाश iv. नाद v. ज्योती vi. अक्षर
- 36.** TCV (वर्ण)=18 TCV (रंग)=13, TCV (प्रकाश)=13, TCV (नाद)=17, TCV (ज्योती)=18, TCV (अक्षर)=13
- 37.** The formulation, (वर्ण) with TCV value 18 is parallel to the summation value of quadruple artifice (3,4,5,6) which is further parallel to four fold manifestation layer of hyper cube-5/Transcendental domain.
- 38.** One may have a pause here and take note that this format and features of formulation (वर्ण)/Letter of the Alphabet, deserve to be comprehended well as with its application only there can be proper imbibing of the values of this formulation.
- 39.** Further the formulation (रंग) with TCV value 13 which is parallel to 13 geometrics range of 6-space, as well as it also being parallel to manifestation of degree of freedom of motion of solids within 4-space, as thirteenth edge of 12 edged cube.

- 40.** One may have a pause here and take note that this format and feature of formulation (रंग)/ color will lead us to insight of the inner folds of creator's space providing a reach to transcendental origin.
- 41.** One may further have a pause here and take note that the formulation (प्रकाश)/ Light as well is of TCV value 13, where by the roles of (रंग)/color and of (प्रकाश)/ Light can be distinguish in terms of a format of 13 edged cube and 13 geometrics range of 6-space.
- 42.** One may further have a pause here and take note that the formulation (अक्षर) as well accepts TCV value 13.
- 43.** The simple English rendering for formulation (अक्षर) is syllable.
- 44.** It as such leads us to spatial format of thirteenth edge of cube within 4-space.
- 45.** One may further have a pause here and take note that creators space is of a spatial order.
- 46.** The spatial order (2-space in the role of dimension) leads to solid boundary, creator domain and transcendental origin.
- 47.** As such thirteenth edge with spatial format leads to and corrects with transcendental origin (5-space as origin) of 4-space.
- 48.** One may further have a pause here and take note that the spatial format for linear dimensional order, as such splits the domain fold into a pair of hemisphere.
- 49.** This split of the solid domain into a pair of hemispheres, as such bring us face to face with triple artifices values(17,18,19) as placement values of Northern hemisphere, centre and of Sadhran hemisphere of domain fold.
- 50.** One may further have a pause here and take note that TCV (नाद) = 17 and TCV (ज्योती) =18.
- 51.** One may further have a pause here and take note that TCV (ज्योती)=18, which is parallel to the placement value of centre of the domain fold, will bring us face to face with the phenomena of emergence of Jyoti at centre of the domain in the process of split of the domain in to a pair of hemispheres.
- 52.** One shall sit comfortably and permit the transcending minds to glimpse this phenomena of split of domain fold and thereby emergence of Nad, Northan Hemisphere and Jyoti at centre of the domain.
- 53.** One may further have a pause here and take note that TCV (कृष्ण) = 19 and TCV (राधा) = 14.

- 54.** One may have a pause here and permit the transcending mind to glimpse this simultaneous phenomena of seat of Lord कृष्ण, in carnation of lord Vishnu being within sadhran hemisphere of placement value 19 and seat of Goddess राधा being within creator's space of placement value 14 parallel to the summation value of fourfold manifestation layer (2,3,4,5) of hyper cube-4 with transcendental (5-space) origin.
- 55.** One shall sit comfortably and permit the transcending mind to continually remain in prolonged sitting of trans and to be face to face with the phenomena of simulations emergence of नाद and ज्योती on the one hand and emergence of Goddess राधा and Lord Vishnu on the other hand with split of transcendental dimensional order (5-space in the role of dimension) as origin base of creators space parallel to split and syntheses of a pair of solid dimensions as transcendental domain.
- 56.** It may further be relevant to note that the summation value of above quadruple artifices (17, 18, 14, 19) comes to be $17 + 18 + 14 + 19 = 68 = 34 + 34$.
- 57.** Further as that $17 + 18 = 35$ and $14 + 19 = 33$ constitute paired artifices setup (35,33) which is parallel to the format and features of 35 as domain fold value, 33 as dimension fold value.

...to be continued

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Dr. Sant Kumar Kapoor