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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

Four Space VMS & T

1. Transcendental Meditation
2. Creator's space
3. Syntheses of Manifestation layers

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Syntheses of Manifestation layers

1. Syntheses of manifestation layer is there because of transcendental origin base of creator's space

2. Transcendental origin base is of solid dimension order (3-space in the role of dimension), while creator's space is of spatial order (2-space in the role of dimension).
3. In the context, it is also relevant to note that syntheses value of a pair of linear dimension is 'Three'/Solid domain unit value, that is $(1,1)=3$.
4. Idol of Lord Brhama, four Head Lord and presiding ditty of 4-space manifests its creation format parallel to the format and features of hyper cube-4, which is the fourfold manifestation layer (2,3,4,5)/(2-space as dimension, 3-space as boundary, 4-space as domain, 5-space as origin).
5. The summation value of quadruple artifices (2,3,4,5) comes to be $2+3+4+5=14$ and the same as such becomes the TCV value of formulation (Ghan)/(Cube) with 4-space as creative origin base for manifestation of 3-space content lump as domain fold of hyper cube-3/cube being the re-preventative regular body of 3-space as here in this setup there is no preference for any of the 3-dimension our any other dimension.
6. One may have a pause here and take note that hyper cube-4 accepts transcendental origin base, and as the transcendental origin (5-space as origin) is of solid dimensional order (3-space in the role of dimension) and further as 3-space itself is linear dimensional order and syntheses value of pair of linear dimensions is solid domain unit value (3), as such there emerges syntheses and splits for manifestation layers.
7. One may have a pause here and take note that $(1,1) = 3$ and the reverse $3=(1,1)$ as working formats for syntheses of linear order/linear Axes as solid domain unit and further, the other way round the split of domain fold unit value (3) as a pair of linear units, shall be bringing us face face with the parallel journal format for syntheses of pair of dimensions of order N each as $(N+2)$ domain fold unit value. And also the other way round, the

split of $(N+2)$ domain fold value unit shall be splitting as a pair of N dimension units.

- 8.** As such the fourfold manifestation layer of linear order, namely, $(1,2,3,4)$ of hyper cube-3, shall be synthesize a with another similar value manifestation layer $(1,2,3,4)$ of hyper cube-3, and as a result thereof there would be a reach at the fourfold manifestation layer of solid order of transcendental domain (5-space with 3-space as dimension) manifesting as hyper cube-5 of fourfold manifestation layer format $(3,4,5,6)$.
- 9.** The reverse of it the split of a solid order manifestation layer $(3,4,5,6)$ of hyper cube-5 shall be leading us to a pair of manifestation layers $(1,2,3,4)$ and $((1,2,3,4))$ of linear order solid domains formats for the solid dimensional order of transcendental domain.
- 10.** One may have a pause here and take note that this syntheses and splits process, as such takes to dimension of dimension level of the dimensional domains being selected are synthesize.
- 11.** Let us have a pause and re-visit the split process of transcendental domain (5-space as domain).
- 12.** It would be relevant to note that 3-space place the role of dimension of 5-space.
- 13.** Further as that 1-space plays the role of dimension of 3-space.
- 14.** As such the syntheses of solid manifestation layer $(3,4,5,6)$, as such shall be taking us to linear order manifestation layer $(1,2,3,4)$ itself.
- 15.** Further It would be relevant to note that the syntheses of pair of linear order dimensions $(1,2,3,4)$ and $(1,2,3,4)$ as $(3,4,5,6)$, that way accepts six steps long self-referral range $(1,2,3,4,5,6)$ as a working format.
- 16.** Here It would be relevant to note that it is because of the above working format that solid order (3-space in the role dimension) takes us to creative boundary (4-space as boundary), transcendental domain (5-space as domain) and self-referral

origin base (6-space as origin base) of transcendental domain (5-space as domain).

- 17.** One shall sit comfortably and permit the transcending mind to be face to face with this format and features of self-referral working format for syntheses of pair of manifestation layers of same order and also form the split of domain fold of its dimensional order.
- 18.** One may have a pause here and take note that transcendental domain (5-space as domain) is of (solid dimensional order) (3-space in the role of dimension) and split of this domain and its dimensional order is of the form and format of pair of manifestation layers (1,2,3,4) and (1,2,3,4) which manifest as a pair of hemispheres.
- 19.** One may further have a pause here and take note that this split leads to emergence of transcendental domain of hyper cube-5 format of fourfold manifestation layer (3,4,5,6) with summation value ($3+4+5+6=18$) at centre of at the centre of the split organization of a pair of hemispheres.
- 20.** One may further have a pause here and take note that transcendental domain accepts self-referral origin (6-space as origin) which leads to its dimension of dimension level of a special dimensional order.
- 21.** One may further have a pause here that this format and features of split and syntheses of transcendental domain of self-referral origin (6-space as origin) of transcendence format (6,4,2) brings us face to face with following features:
 - i. The transcendental domain as origin base of creators space (4-space) because of 6-space as origin of 5-space and 4-space as dimension of 6-space, together have a pair of transcendence flow order, namely linear transcendental flow order (5,3,1) for the transcendental domain and secondly, the spatial transcendence flow (6,4,2).

- ii. The 5 x 5 grid/matrix format for the transcendental domain setup would be permitting a pair of 4 x 4 grid formats for both faces/5 x5 grid surface.
 - iii. With it there would be a linear transcendence flow (5,3,1) towards first face of the surface and spatial transcendental flow (6,4,2) towards other face of grid.
22. One may further have a pause here and take note the split organization format values quadruple (17,18,14,19) as such shall be making the linear transcendence flow of value $17+18=35$ towards the Northern Hemisphere, while the value format $14+19=33$ shall be the format value for spatial transcendental flow towards southern hemisphere.
 23. One may further have a pause here and take note the TCV (पाताल लोक) $19+14=33$.
 24. One may have a pause here and take note that one feature of artifact 33 is that it accepts same digit value (3) for both places and same is parallel to format and features of a 3 dimensional frame as a synthetic setup of pair of 3 dimension frame of half dimensions.
 25. One may further have a pause here and take note origin of 3 dimension frame is seat of 4-space (Creator's space), which is of a spatial dimensional order.
 26. Further as that 4-space plays the role of dimension of 6-space.
 27. 6-space accepts 7 Non negative geometries.
 28. Also that 6-space as well accepts 7 Non positive geometries.
 29. Still further that 3-space has 7 geometries range.
 30. Also that 5-space plays the role of dimension of 7-space.
 31. Still further that (5,4,3,2) is the organization of fourfold manifestation layer of 4-space in a reverse orientation.
 32. Still further that $4=2+2=2 \times 2=(-2) \times (-2)$.

33. One shall sit comfortably and permit the transcending mind to be face to face with above format and features together with the format and features of hyper cube-7 will domain boundary is to A^7 into A^6 .
34. One may further have a pause here and take note there are seven folds of 'पाताल'.
35. It would further be blissful take note that पताल =18 and TCV 'पाताल'=19.
36. It would further be very blissful note that 19 points as a coverage range of 18 units.
37. Still further, it would be very blissful to take note that 19 is the place value of Sadhran hemisphere while 18 is the place value of centre/origin.
38. Shift from quadruple artifices (7,8,9,10) to quadruple artifices (17,18,19,20) and further shift from artifices range (7,8,9,10,11) to artifices range (17,18,19,20,21) as and in reference to artifices range (17,18,19,20,21,22,23), as well as in reference to the range (19,20,21,22,23) deserves to be learnt and to be understood for its thorough comprehension and full application.
39. One may have a pause and take note that numbers (7,11,13,17,19,23) are primes.
40. This primes numbers accept re-organization as $7=2 \times 3+1$, $11=2 \times 5+1$, $13=2 \times 6+1$, $17=2 \times 8+1$, $19=2 \times 9+1$ and $23=2 \times 11+1$.
41. One may further have a pause and take note that 3-space has 7 geometric range, 5-space as 11 geometrics range, 6-space as 13 geometric range, 8-space as 17 geometrics range, 9-space as 19 geometrics range and 11-space as 23 geometrics range.
42. This as such leads us to spaces range (3,5,6,8,9,11 spaces).
43. Parallel to it artifices range (3,5,6,8,9,11).
44. This range accept re-organization as triple pairs, namely, (3,5,), (6,8) and (9,11).

- 45.** One may have a pause here and take note that these triple pair are parallel to format and features of triple domain fold-dimension fold organizations namely (3-space as dimension, 5-space as domain), (6-space as dimension), (8-space as domain) and (9-space as dimension), 11 space as domain,
- 46.** One may further have a pause here and take note that artifices pairs (3,5), (6,8) and (9,11) are further parallel to the organization of (3 geometrics range of 1-space), (5 geometric rang of 2-space) (6 boundary component as 3-space) (8 boundary component of 4-space),(9 geometrics range of 4-space, 11 geometrics range of 5-space.
- 47.** This as such shall be further leading to the format and features of hyper cubes (1,2,) (3,4) (4,5).
- 48.** One may have a pause here and take note that 4-space is creator's space (2-space place the role of dimension of 4-space) and as such, artifice-4/4-space marks it presence twice in the above organization.
- 49.** One shall sit comfortably and permit the transcending mind to be face to face with above features and to comprehend the same.
- 50.** It is with comprehension of this features and the organization format that one shall be acquiring proper insight about the features of creator's space.
- 51.** As within creator's space along its measuring rod of hyper cubes-1 to 4 shall be manifesting 1,2,3 and 4 degree carves, figures and bodies, as such the syntheses value of pair of 1,2,3,4 space bodies deserves to be chassed.
- 52.** One way to express this chase can be as $(A^0 + A^0)$, $(A^1 + A^1)$, $(A^2 + A^2)$, $(A^3 + A^3)$,---
- 53.** One may have a pause here and take note that $1 \times 1 = 1$, $1+1=2$, $(1,1)=3(2,2)=4=2 \times 2=2+2=(-2) \times (-2)$.

- 54.** One may further have a pause here and take note that $9N^2+M^2=L^2$ makes (N,M,L) a triple of right angle triangle format.
- 55.** Here It would be relevant to note that $3=2+1$ which means 3 as square units=2 as square units plus 1 as a square unit.
- 56.** One may have a pause here and take note that square root values 3,2,1 as well constitutes right angle triangle triple.
- 57.** One may further have a pause here and take note that square root values 1,1,2 as well constitutes a right angle triangle triple.
- 58.** In journal square root values triple 1,N, N+1 as well is a right angle triple for all value of N.
- 59.** Further $N^2 - N^2 = 2N+1$, which is parallel to range of (2N+1) geometries range of N space, which further is also parallel to (2N+1) versions of hyper cube N.
- 60.** Still further $1^3 + B^3=(A+B)(A^2+AB+B^2)$.
- 61.** Still further $1^3 - B^3=(A-B)(A^2-AB+B^2)$.
- 62.** It would be a blissful exercise to avail above formats and to work out sequential series for addition difference values of consecutives numbers squares and cubes.
- 63.** It would further be a very blissful exercise to chase parallel geometrics formats for above values.
- 64.** One shall sit comfortable and permit the transcending mind to be face to face with geometric format and features of hyper cube 1, 2, 3 and 4, individually as well as simultaneously and in terms thereof to be face face with the format and features of manifestation format of Idol of Lord Brhama, four Head lord, Creator the supreme, sitting gracefully, lotus seat of eight petals at meditating upon the transcendental lord Shiv within cavity of is on Heart and multiply as 10 Brhamas.
- 65.** One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sittings of trance and to may blissfully transcendental and also to be self-referral.

- 66.** One may have a pause here and take note that in this state of self-referral transcendental, one shall be simultaneously transcending spatial and solid order and would be attaining hyper solid order states (4-space in the role of dimension) manifesting hyper cube-6 format of four fold manifestation layer) (4+5+6+7) with summation value (4+5+6+7=22).
- 67.** One may have a pause here and take note that spatial order creates and manifest format of hyper cube-4 of fourfold manifestation layer (2,3,4,5) with summation value (2,3,4,5=14).
- 68.** Further, the solid dimensional order creates and manifest hyper cube-5 format of fourfold manifestation layer (3,4,5,6) with summation value (3+4+5+6=18).
- 69.** One may have a pause here and take note that $14+18=32=2^5$, which is parallel to 32 arrangements of values 6 of the range (1,2,3,4,5,6).
- 70.** One may have a pause here and take note that TCV (भावातीत)=32.
- 71.** One may have a pause here and take note that this is phase and stage of fifth state conciseness, a setup ahead of Turia-Teet state (तुरीयातीत) with TCV value 30.
- 72.** This attainment of (भावातीत) state conciseness of TCV value 32 = 14+18 is parallel to TCV (माया)=14 and TCV (ज्योती)=18.
- 73.** It would be blissful to note that this attainment is of the format and features of transcending through (Maya) (Maya) and attaining Jyoti (ज्योती).

...to be continued

