

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 194 dated 19-05-2015

(Organizers Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna,
Sh. Deepak Girdhar, Sh. Gourav Budhiraja)

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

Four Space VMS & T

1. Transcendental Meditation
2. Creator's space
3. Syntheses of Manifestation layers

4

Transcending Solid Order

1. Vedic Mathematics, science and technologies system help transcend solid dimensional order.
2. Solid dimensional order means 3-space in the role of dimension.

3. It means that 3-space content manifesting as domain fold of (Hyper cube-3) being in the role of dimension.
4. Solid dimensional order is the order of 5-space.
5. It means 3-space plays the role of dimension of 5-space.
6. This way artifices pair (3,5) is coordinated parallel to format of (3-space as dimension fold, 5-space as domain fold).
7. 4-space plays the role of origin of 3-space.
8. 6-space plays the role of origin of 5-space.
9. Parallel to coordination of artifices pair (3,5)/ 3-space, 5-space as 3-space as dimension fold, 5-space as domain fold is the coordination of artifices pair (4,6)/(4-space, 6-space)/4-space as dimension fold, 6-space as domain fold.
10. As such this relationship of formats (3,5) and (4,6) is the relationship of solid order setup and of hyper solid setup.
11. Therefore the transition from solid order (3-space in the role of dimension to hyper solid-4 order) would be a reach from solid order setup of 5-space to that of hyper solid order-4 of 6-space.
12. One may have a pause here and take note that solid order (3-space in the role of dimension) creates creative boundary (4-space in the role of boundary), transcendental domain (5-space content) manifesting as domain fold and self-referral origin (6-space in the role of origin), this as such is fourfold format of hyper cube-5 a three space as dimension, 4-space as boundary, 5-space as domain, 6-space as origin,
13. On the other hand hyper solid order-4 creates transcendental boundary (5-space in the role of boundary, self referral domain) (6-space content manifesting as domain fold) and unity state origin (7-space in the role of origin).
14. One may have a pause here and be face to face with the solid order setup of hyper cube-5 format as fourfold manifestation layer (3,4,5,6) with summation value $3+4+5+6=18=TCV$ (भाव) = TCV (ज्योती).

15. Further one shall sit comfortably and permit the transcending mind to be face to face with creative order setup (Hyper order-4 setup) of hyper cube-6 format of four fold manifestation layer $(4,5,6+7=22)=TCV$ (छन्दस्).
16. One may have a pause here that there are 22 Visharagas/(विसर्गाः) with TCV (विसर्गा)=23.
17. One may have a pause here and take note that 23 points cover 22 linear units.
18. Further as that $23=(3+5)+(3\times 5)$.
19. Further It would be relevant to note that Gyatri Mantra is composition of 23 Akshara syllables while it is a छन्दस्/मिटर of 24 syllables.
20. One may have a pause here and take note that the above features distinct wish solid dimensional order setup from creative/Hyper solid order-4 dimensional setup.
21. One may have a pause here and take note that 3-space as 4-space has its origin.
22. As such one way to reach from solid order setup to creative hyper solid order-4 setup would mean to reach from 3-space as domain to four space as origin.
23. One may further have a pause here and take note that hyper cube-3 is a fourfold manifestation layer (1,2,3,4).
24. One may further have a pause here and take note that the manifestation layer (1,2,3,4) permits splits as a pair of manifestation layers (-1,0,1,2) and (-1,0,-1,-2) and (-1,0,-1,-2).
25. One may further have a pause here and take note 1-space as a single dimension a dimensional frame.
26. 2-space as a dimensional frame of a pair of dimensions.
27. However 3-space as a dimensional frame of triple dimension.
28. While 4-space as a dimensional frame of quadruple dimensions.
29. One may further have a pause here and take note that 1-space as (-1) order that is (-1 space) plays the role of dimension of +1 space.

- 30.** 0-space plays the role of dimension of 2-space.
- 31.** 1-space plays the role of dimension of 3-space.
- 32.** 2-space plays the role of dimension of four spaces.
- 33.** As such dimensional frame of 3-space is a setup of 3 linear dimensions.
- 34.** Dimensional frame of 4-space is a setup of 4 spatial dimensions.
- 35.** Still further origin of 3 dimensional frame is a seat of 4-space, while origin of 4 dimensional frame is a seat of 5-space.
- 36.** One may have a pause here and permit the transcending mind to be face to face with the setup of the origin of 3 dimensional frames.
- 37.** One may have a pause here and take note that at origin, all the 3-dimension meet and cross.
- 38.** As such origin is the meeting point/crossing point of dimension.
- 39.** One may further have a pause here and take note that origin of 3-space as such is a meeting point of 3 lines.
- 40.** One may further have a pause here and take note that line is a track of moving points.
- 41.** Line has a pair of opposite orientation.
- 42.** The triple (-1,0,1) as 3 folds (dimension folds, boundary fold, domain fold fix their respective roles.
- 43.** Further as that 2-space plays the role of domain fold of zero order (0-space in the role of dimension of 2-space).
- 44.** Further as that $0+0=0$, $0 \times 0 =0$, $(0,0)=2$, $(-0) \times (-0)=0$.
- 45.** One shall have a pause here and take note that

$$2+2=2 \times 2=(2,2)=(-2) \times (-2)=4.$$
- 46.** As such it would be blissful to chase triple (0,2,4) as a transcendence triple as much as that 0-space plays the role of dimension of 2-space while 2-space itself place the role of dimension of 4-space, and in the process, 0-space becomes the dimension of dimension of 4-space.

- 47.** One may further have a pause here pair of end point and pair of lines meeting at origin shall be structuring/Creating 2-space, which shall be further creating 4-space.
- 48.** One may have a pause here and take note that, on the other hand spatial order (2-space in the role of dimension) creates 4-space with 5-space as origin.
- 49.** Therefore the transition from solid dimensional order setup to creative hyper solid order-4 setup deserves to be reached at with very gentle sequential steps.
- 50.** One may have a pause here and take note that solid dimensional order, (3-space in the role of dimension) creates transcendental domain (5-space as domain) with self-referral origin (6-space as origin).
- 51.** However creative solid order-4 dimensional order creates self-referral domain (6-space as domain) with unity state origin (7-space as origin).
- 52.** One may have a pause here that 6-space as origin of 5-space is of the feature that while domain is of solid order, origin is of creative hyper solid order-4.
- 53.** One may again have a pause here and take note that 3 dimensional frame because of its spatial order origin splits into a pair of 3-dimensional frame of half dimensions.
- 54.** One may have a pause here and have a fresh visit to a 3 dimensional frame.
- 55.** It is a setup of 3 linear dimensions, which pass through the origin and splits into a setoff 6 half dimension.
- 56.** One may further have a pause here and take note that this setoff 6 half dimensions is of the organization and arrangement of a pair of 3 half dimension each.
- 57.** One may further have a pause here and take note that this organization and arrangements make a three dimensional frame as a set of a pair of 3 dimensional frames of half dimensions.

58. One may further have a pause here and take note that in corner points of cube are imbedded 3 dimensional frames of half dimensions.

59. With it would be a blissful exercise to simultaneously chase:

- i. Artifice 33
- ii. $3+3=6$
- iii. $3 \times 3=9$
- iv. $(3,3)=5$
- v. 3-space has 7 geometries range
- vi. Cube has seven versions.
- vii. $3^0=1$ $3^1=3$, $3^2=9$, $3^3=27$
- viii. $(1+2)^1=3$, parallel to 3 components of the setup of interval.
- ix. $(1+2)^2=9$ parallel to 9 components of the setup of square.
- x. $(1+2)^3=27$ parallel to 27 components of the setup of cube

60. It would be relevant to note that (1,2,3) is a unique triple of artifices as that all of them do not accept any proper factor other than one, and as such it becomes unique triple of primes format.

61. Here it also would be relevant to note that 2 is the only even prime.

62. As 2 is the only even prime, as such spatial order acquires unique features.

63. Still further as artifices triple (0,2,4) as well as unique as that $0+0=0 \times 0=(-0) \times (-0)$ and $2+2=2 \times 2=(-2) \times (-2)$ and further that $2^4=4^2$.

64. The artifice triple (0,2,4) is also of the format and features of transcendence triple which takes from domain to dimension and further from dimension to dimension of dimension.

65. One may further have a pause and take note that artifices triple (1,3,5) as well is of transcendence format, as that here as well there is reach from domain to dimension and further from dimension to dimension of dimension.

66. One shall have a pause here and permit the transcending mind to be face to face with above format and features for

transcendence from solid dimensional order to creative hyper
solid-4 dimensional order.

...to be continued

19-05-2015

Dr. Sant Kumar Kapoor