

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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'Credit goes to Swami Bharti Krshna Tirtha Ji Maharaj to focus the attention of present generation about the values of Ganita Sutras (mental Mathematics Sutras)'

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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Emergence And Dissolution
Of Triloki (3, 4, 5, 6) 1-2

Chapter-12
Along the format of Ganita Sutra 9 3-5

*Vedic mathematics, Science &
Technology*
UNIVERSITY CONCEPT

I

OPENING STATEMENT

[(Source Theme) **To chase parallel to jyoti flow
within rays of the Sun]**

II

**EMERGENCE AND DISSOLUTION OF
TRILOKI (3, 4, 5, 6)**

(Source Theme) **Triloki is of transcendental (5-
space) state within Jyoti**

1. Vedic Systems chase Triloki (as Existence Phenomenon) along 3-space format sustained by Trimurti (4, 5 and 6-space format).
2. TCV (ज्योति) = 18 = 3 + 4 + 5 + 6 and TCV (ज्योतिः) = 31, parallel to 31 components of the set up of the **cube**.
3. Jagat 'जगत्' is jyoti flow; it is a 'ज्योति जगत्' / 'ज्योतिः'.
4. One may have a pause here and take note that TCV (ज्योतिः) = 31 = TCV (ज्योतिः जगत्) = 31 = 18 + 13.
5. Further it also would be relevant to note that (4 + 5 + 6) = 15 = 3 x 5, which is parallel to the dimensional order of transcendental (5-space) domain.

6. Still further it also would be relevant to note that NVF (cube age) = $31 + 13 = 44 = NVF$ (Space).
7. The chase of Existence Phenomenon from its emergence and dissolution within creator's space (4-space) with solid order 5-space in the role of origin shall be bringing us face to face with the transcendental (5-space) Phenomenon of solid order being fountained from transcendental (5-space) origin and same would get super imposed upon the spatial order of creator's space (4-space).
8. Vedic Systems are chasing this Existence Phenomenon with its minutes details and the same is also well preserved in the Vedas and Vedic literature but because of the fact that Vedic Systems have been dormant for centuries, and that being so the whole range of instructions deserve to be made alive to have a blissful values and virtues of Existence Phenomenon as per the chase of Vedic Systems. There may be many ways to attempt to make alive Ancient Wisdom.
9. Starting from Vedic Samhitas and reaching uptill Purans can be availed.
10. Vedic mathematics, Science & Technology University, as such shall be attaining all this.

20-12-2014

Dr. S. K. Kapoor, *(Ved Ratan)*

VMS & T Project
School Text Books
(Class IX, X, XI & XII)

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VMS & T Text Book Class XI
(5-space)

Part – 2 Ganita Sutras and Transcendental (5-space) domain

Chapter-12 Along the format of Ganita Sutra 9

TEXT

I.

Sanskrit	चलनकलनाभ्याम् ।
Roman script	Chalna- Kalnabhyam
Simple English rendering	Differentiation Calculus

II. TECHNICAL FORMULATIONS

Letters					
1	2	3	4	5	6
च्	अ	ल्	अ	न्	अ
Words चल (go,) चलन (channel) चलना (through the channel)					

Letters					
7	8	9	10	11	12
क्	ऊ	ल्	अ	न्	आ
Words कल (machine/tool), कलन (machine code) कलना (automation)					

III. Letter wise chase of the Text

1	2	3	4	5	6	7	8	9	10
च्	अ	ल्	अ	न्	अ	क्	अ	ल्	अ
11	12	13	14	15	16				
न्	आ	भ्	य्	आ	म्				

IV. TRANSCENDENTAL (5-SPACE) CODE VALUES TABLE

Sn.	1	2	3	4	5	6	7	8	9	10
Letter	च्	अ	ल्	अ	न्	अ	क्	अ	ल्	अ
TCV	2	1	5	1	8	1	1	1	5	1
Sn.	11	12	13	14	15	16				
Letter	न्	आ	भ्	य्	आ	म्				
TCV	8	2	8	1	2	9				

- V. Summation value of TCV of individual letters of the text comes to be $56 = NVF$ (light).
- VI. TCV (चलन) $=3 + 6 + 9 = 18$
- VII. This value is of the format of the triple (3, 6, 9).
- VIII. TCV value of (कलना) $= 2+6+10=18$.
- IX. This value is of the triple format (2, 6, 10).
- X. This pair of triples (3, 6, 9) add (2, 6, 10) deserve to be chased for their geometric formats to have an insight about the dynamic state and static state formats of this pair of formulations.
- XI. The triple (3, 6, 9) permits re-organization as (3, 3+3, 3+3+3).
- XII. This triple further permits re-organization as (3= (1, 1), a synthetic value of pair of linear dimensions.
- XIII. $6=2 + 2 + 2$ and same is parallel to the summation value of triple spatial dimensions.
- XIV. Infact triple dimension of any order (n, n, n) always synthesize same value (6).
- XV. The artifice (9) = $2 \times 4 + 1$ is parallel to 9 geometries range of 4-space / 9 versions of hyper cube 4 / 9 vowels / 9 numerals of ten place value system.
- XVI. On the other hand the triple (2, 6, 10) permits re-organization and leads to:
- (I) $2 = (-1+0 + 1 +2)$ which is parallel to four fold manifestation layer (-1, 0, 1, 2) of hyper cube 1 (interval)
- (II) $6 = (0 + 1 +2+ 3)$ which is parallel to four fold manifestation layer (0, 1, 2, 3) of hyper cube 2 (square)
- (III) $10 = (1 +2+ 3+4)$ which is parallel to four fold manifestation layer (1, 2, 3, 4) of hyper cube 3 (cube)
- XVII. One may have a pause here and take note that $20 = 9 + 7 + 3 + 1$ is parallel to the format of transcendental (5-space) flow from the middle [(9, 7), (3, 1)].

XVIII. One may further have a pause here and take note that the organization format of the text of Sutra (9) is a very rich format and the same starting with dynamic and static format super imposed upon each other shall be leading to the format of transcendental (5-space) carriers through Sunlight.

Note:-

Presently only an outline is being indicated and during second revisit, the chapter wise text would be completed and illustrative demonstrations of the applied values as well be introduced.

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