

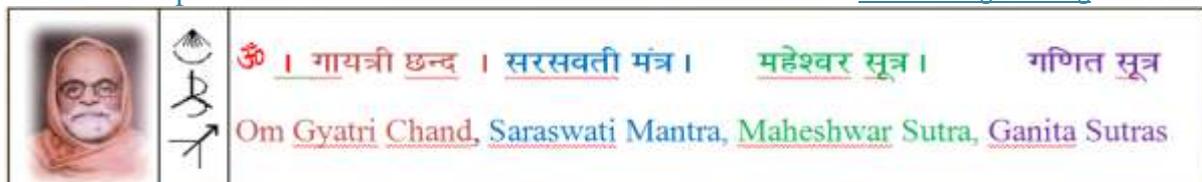
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VEDIC MATHEMATICS AWARENESS YEAR

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Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

EXISTENCE WITHIN FRAMES

VMS & T INSIGHT LEADS

Insight lead-1

Sathpatya measuring rod

Sathpatya measuring rod

Hyper cubes 1 to 6					
1	2	3	4	5	6
—	□	⊠	⊞	⊠	(→←)

1. Vedic systems avail Sathpatya measuring rod for organization of knowledge and for settlement of the chase steps of the working rules of Vedic systems.
2. Sathpatya measuring rod is presided by Lord Vishnu, the over Lord of 6-space. measure of the Sathpatya measuring rod is presided by Lord Brhama, four head lord, Creator the supreme.
3. Sathpatya measuring rod chases the transcendental carriers formats presided by Lord Shiv, the transcendental Lord.
4. Tri Murti, Lord Brhama Lord Shiv and Lord Vishnu together manifest Sathpatya measuring rod for sustenance of Tri-Loki, manifestations along 3-space format.
5. Tri-Loki and Tir-Murti together constitute fourfold Existence phenomena of manifested formats of 3-space, 4-space, 5-space and 6-space coming into play simultaneously.
6. 3-space being of linear order, 4-space being of spatial order, 5-space being of solid order and 6-space being of Hyper solid-4 order, as such Sathpatya measuring rod simultaneously avails formats of 1-space to 6-space setups.
7. The setups of the representative regular bodies of dimensional spaces being of

- hyper cube formats of four fold manifestation layers of (dimension fold, boundary fold, domain fold, origin fold, which themselves as well are of consecutive four dimensional spaces, as such it shall be leading us to the simultaneous play of (-1) space to 7-space constitutive 6 manifestation layers of hyper cube 1 to 6 formats as under:
- i. (-space, 0-space, 1-space, 2-space) constituting fourfold manifestation layer of hyper cube-1 format.
 - ii. (0-space, 1-space, 2-space, 3-space) constituting fourfold manifestation layer of hyper cube-2 format.
 - iii. (1-space, 2-space, 3-space, 4-space) constituting fourfold manifestation layer of hyper cube-3 format.
 - iv. (2-space, 3-space, 4-space 5-space) constituting fourfold manifestation layer of hyper cube-4 format.
 - v. (3-space, 4-space 5-space 6-space) constituting fourfold manifestation layer of hyper cube-5 format.
 - vi. (4-space 5-space, 6-space, 7-space) constituting fourfold manifestation layer of hyper cube-6 format.
8. Nine consecutive dimensional spaces range (-1 Space, 0-space, 1-space, 2-space, 3-space, 4-space, 5-space, 6-space, 7-space) has a parallel artifices of numbers range (-1,0,1,2,3,4,5,6,7).
 9. One may have a pause here and take note that this nine consecutive arifices of numbers values (-1,0,1,2,3,4,5,6,7) goes parallel to nine numerals values range (1,2,3,4,5,6,7,8,9) with nine parallel steps of progression permitting chase as nine pairs of artifices of numbers parallel to nine pairs of dimensional spaces of values and formats as under:
 - i. (-1,1)/-1-space/-1-space as dimension, 1-space as domain.
 - ii. (0,2)/0-space/2-space as dimension, 2-space as domain.
 - iii. (1,3)/1-space/1-space as dimension, 3-space as domain.
 - iv. (2,4)/2-space/2-space as dimension, 4-space as domain.
 - v. (3,5)/3-space/3-space as dimension, 5-space as domain.
 - vi. (4,6)/4-space/4-space as dimension, 6-space as domain.
 - vii. (5,7)/5-space/5-space as dimension, 7-space as domain.
 - viii. (6,8)/6-space/6-space as dimension, 8-space as domain.
 - ix. (7,9)/7-space/7-space as dimension, 9-space as domain
 10. There being, fourfold manifestation layers formats for hyper cubes, as such hyper cubes 1 to 6 as such shall be constituting $4 \times 6 = 24$ folds setups.
 11. One may have a pause here and take note that each dimensional space, that way has four distinct roles to play namely.
 - I. As dimension fold.
 - II. As boundary fold
 - III. As domain fold, and
 - IV. Origin fold
 12. Illustratively four different role for 1-space as, dimension fold of hyper cube-3, boundary fold of hyper cube-2, domain fold of hyper cube-1 and origin fold of hyper cube-0 shall be permitting expression along north east diagonal of 4×4 grid/metrics format of four consecutive manifestation layers as four rows, as well as four columns as under

-2,	-1,	0	1
-1,	0,	1	2
0	1,	2,	3
1	2	3	4
 13. In journal, arrangement organization of four different role of N-space along 4×4 format would be of the format and features as under:

N-3,	N-2	N-1	N
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N-2 N-1 N N+1
 N-3, N-2 N-1 N N+2
 N-2 N-1 N N+2 N+3

14. One may have a pause here that this organization arrangements constitute a setup of four parallel flow streams of consecutive dimensional orders values along the format of sathpatya measuring rod synthesizing hyper cube 1 to 6.
15. One may have a further pause and take note that
- i. **First** flow stream is of value parallel to the formats of **dimension** fold of hyper cube-1 to 6.
 - ii. **Second** flow stream is of value parallel to the formats of **boundary** fold of hyper cube-1 to 6.
 - iii. **Third** flow stream is of value parallel to the formats of **Domain** fold of hyper cube-1 to 6.
 - iv. **Fourth** flow stream is of value parallel to the formats of **Origin** fold of hyper cube-1 to 6.
16. One may further have a pause here and take note that the **Fifth** flow stream is of value parallel to the formats of **base of origin** fold of hyper cube-1 to 6 flow streams being the transcendence streams through the origin folds reaching up till base of origin folds.
17. One may further have a pause here and to permit the transcending mind to re-visit the above formats and features of five flow streams of values parallel to dimensions folds, boundaries folds, domains folds, origin folds and bases of origins folds along the format of synthetic setups of hyper cube 1 to 6 constituting sathpatya measuring rod. *