

Sri – Om
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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

Four Space VMS & T

1. Transcendental Meditation
2. Creator's space
3. Syntheses of Manifestation layers
4. Transcending Solid order

5

Formulation Chase

(तल, अतल, सुतल, पताल, वितल, रसातल, तलातल)

1. The chase of range of seven formulations (तल, अतल, सुतल, पताल, वितल, रसातल, तलातल), will help us have insight about the transcendence phenomena from solid order setup to creative hyper solid-4 setup.
2. TCV value range of above formulation comes to be (11,12,17,18,20,20,23).

3. One may have a pause here and take note that artifices 11 is parallel to 11 geometries range of 5-space.
4. Artifice 12 is parallel to 12 components of transcendental boundary (5-space as boundary) of self referral domain (6-space as domain).
5. Artifice 17 is parallel to the placement value of Northern Hemisphere.
6. Artifice 18 is parallel to placement value of centre.
7. One may have a pause here and take note that $(18=3+4+5+6)$ is parallel to fourfold manifestation layer (3,4,5,6) of Hyper cube-5.
8. One may further have a pause here and take note that 6-space plays the role of origin of 5-space.
9. Still further It would be relevant to note that (18,20) is parallel to format and features of (dimension fold, domain fold).
10. One may have a pause here and take note that TCV (ज्योती)=18 and TCV (देव)=20.
11. One may further have a pause here and take note that (गुह्या)=18.
12. One may further have a pause here and take note that one shall be face to face with hyper cube-5 format with 6-space has origin fold.
13. As such, the flow from its origin fold shall be of spatial flow format as the transcendence range available would be (2,4,6).
14. With it the Divya Ganga flow range would be of paired streams (20, 20).
15. Further It would be relevant to note that artifice 23 permits re-organization as $23=(3+5) +(3 \times 5)$.
16. Still further It would be relevant to note that artifices quadruple (20,21,22,23) is parallel to format and features of hyper cube 22 as fourfold manifestation layer (20,21,22,23).
17. Still further It would be relevant to note that $22=4+5+6+7$, which is parallel to quadruple artifices (4,5,6,7), which is further parallel to fourfold manifestation layer (4,5,6,7) of hyper cube-6 with 7-space in the role of origin.
18. One may further have a pause here and take note that $23=TCV$ (Devi).
19. One may further have a pause here and permit the transcending mind to be face to face with the above format and features of transition from the format of hyper cube-5 as fourfold manifestation layer (3,4,5,6) of summation value $(3+4+5+6=18)$ to the format of hyper cube-6 as fourfold manifestation layer (4,5,,6,7) of summation value $(4+5+6+7=22)$.
20. One may further have pause here and take note that artifices triple (18,20,22) of the format and features of transcendence format leading to hyper cube-6 as domain fold and hyper cube-5 as dimension of dimension fold deserves to be comprehended well and to be thoroughly appreciated for its complete imbibing to have deep insight about these setups to acquire enlightened vision of this phenomena.

21. One may further have a pause here and take note that this attainment of transition from solid order to creative hyper solid order is parallel to the attainment of transition from first element namely 'Earth' to second element namely 'Water'.
22. One may have a pause here and take note that linear order setup organizes (N) as dimension to (N+2) as domain.
23. Here It would be relevant to note that linear order is having spatial format base parallel to spatial order 4-space playing the role of origin of linear order 3-space.
24. This as such within transition from linear order to spatial order takes to dimensional syntheses mathematics of value (N,N) equal to (N+2).
25. As spatial order as a pair of Axes for its on dimension frame (Dimensional frame of 2-space) as a setup of a pair of Axes.
26. With it the attainment (N,N)=(N+2) would be available along both the Axes.
27. With it (N+2), (N+2) shall be taking us to (N+4).
28. One may have a pause here and take note that, it as such shall be a reach of 5 steps long range from (N) to (N+4).
29. One may further have a pause here and take note that 5 steps long range (N,N+1, (N+2,N+3, N+4) with middle placement value (N+3), say equal to M, as such shall be leading to re-organized format (M-2,M-1,M,M+1,M+2).
30. This as such shall be amounting to a transition from middle value (M) to a pair of values (M-2), (M+2) as either end values pair.
31. One may have a pause here and take note that, this as such is creating a transcendence format from domain to dimension and further from dimension to dimension of dimension.
32. It is this feature, which deserve to be comprehended well and to be properly appreciated for its full imbibing to have complete insight and appropriate vision about it.

...to be continued

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