

Sri – Om VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 117 dated 21-02-2015

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*Swami Bharati Krshna Tirtha Ji Maharaj
(1884-1960)*

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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- Organizers

ISSUE NO 117

Vedas are written on rays of Sun
Let us learn to read it

01-06

*Vedas are written on rays of Sun
Let us learn to read it*

I Initial Steps

1. Coordination of core of Sun with core of sixth chakra of human frame
2. Jyoti flow as Divya Ganga Flow along artifices of sole syllable Om (ॐ)
3. Transcendence format chase

4 सूर्यः Surya (Sun)

- 1.4.1 Word formulation सूर्यः Surya (Sun) avails letters in following sequential order

स्	ऊ	र्	य्	अ	:
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- 1.4.2 This composition avails three consonants and three vowels including Yama letter

Consonants			vowels and yama			
स्	र्	य्		ऊ	अ	:

- 1.4.3 There are two three consonants, two vowels and one yama letter constituting above word formulation

Consonants			vowels and		yama	
स्	र्	य्		ऊ	अ	:

1.4.4 One may have a pause here and take note that the

- (i) $6 = 3 + 2 + 1$
- (ii) $6 = 3 \times 2 \times 1$
- (iii) $6 = 3 \times 2; \quad 5 = 3 + 2$

1.4.5 One may further have a pause here and take note that the

TCV values for the formulation and its individual letters comes to be ()

Letter	स्	ॠ	य्		ऊ	अ		:
TCV	3	2	1		6	1		13

1.4.6 One may have a pause here and take note that the TCV value of triple consonants comes to be $6 = 3 + 2 + 1$.

1.4.7 Further One may have a pause here and take note that the TCV values of a pair of vowels availed by this word formulation comes to be $4 = 3 + 1$

1.4.8 Still further the TCV value for the single yama letter comes to be (13)

1.4.9 One may further have a pause here and take note that the artifices pair (6, 4) is parallel to the format of (6-space as domain fold, 4-space as dimension fold)

1.4.10 Still further it also would be relevant to note that 6-space accepts 13 geometries range and parallel to it hyper cube 6 accepts 13 versions.

1.4.11 One may further have a pause here and take note that TCV (सूर्य)= 13 and TCV (सूर्यः)= 26.

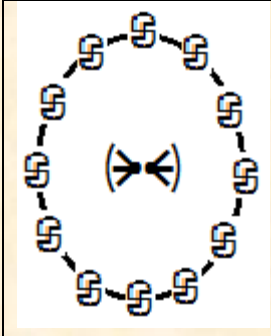
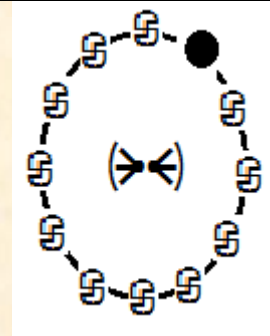
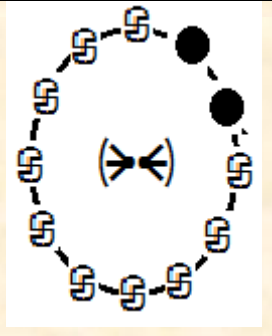
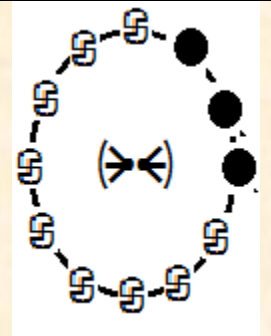
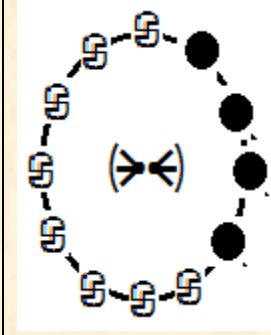
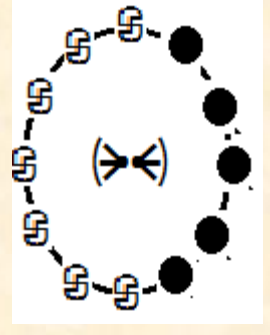
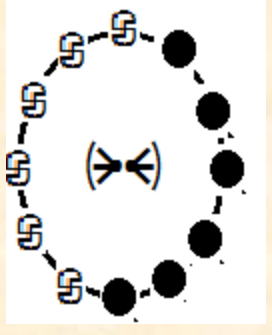
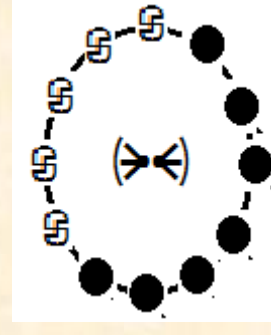
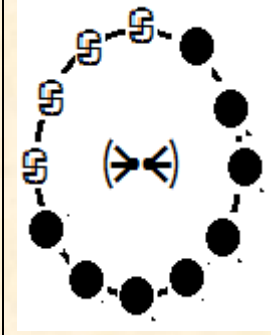
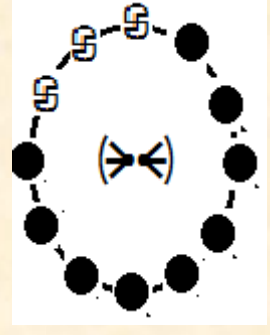
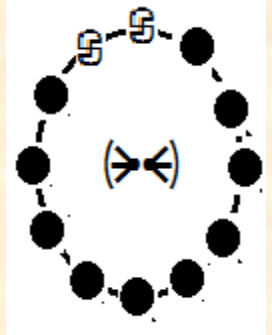
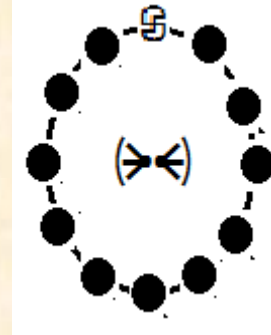
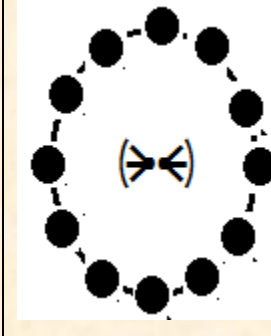
1.4.12 Still further it also would be relevant to note that artifice 26 accepts re-organization as $26 = 5 + 6 + 7 + 8$ which is parallel to four fold manifestation layer (5, 6, 7, 8) of hyper cube 7

1.4.13 Still further it also would be relevant to note that artifice 13, on the one hand is parallel to the values format of 13 geometries range of 6-space, and on the other hand, the value of artifice 13 is parallel to the values format of 13 edged cube within creator (4-space)

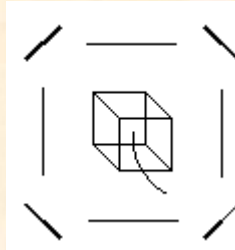
1.4.14 One shall sit comfortably and permit the transcending mind to be face to face with above features of word formulation सूर्यः Surya (Sun)

1.4.15 The above features of formulation सूर्यः Surya (Sun) deserve to be comprehended well and to be appreciated thoroughly for their complete imbibing to have deep insight about this formulation सूर्यः Surya (Sun) and the features of format of hyper cube 6

1.4.16 It would be a blissful exercise to symbolically depict 13 versions of hyper cube 6 as under

			
12 Signature geometry	11 Signature geometry	10 Signature geometry	9 Signature geometry
			
8 Signature geometry	7 Signature geometry	6 Signature geometry	5 Signature geometry
			
4 Signature geometry	3 Signature geometry	2 Signature geometry	1 Signature geometry
			
0 Signature geometry			

1.4.17 It further would be a blissful exercise to symbolically depict 13 edged cube set up within 4-space (domain) as under as 13th edge being the format of a degree of freedom of motion of 12 edged cube within 4-space (domain)



1.4.18 These features together will take us to the center of hyper cube 6 / origin of 6-space as a seat of 7-space within 6-space domain being of creative 4-space (dimensional order)

1.4.19 It would be blissful exercise to be face to face with the role of artifices pair (4, 7) parallel to the role of spaces pair (4-space, 7-space) and artifice value $4 \times 7 = 28$.

1.4.20 With it the outward chase format comes to be parallel to format and features of artifice 6 while the inward chase format goes parallel to artifice 28.

1.4.21 And a step ahead, inner most fold chase format would be parallel to format and features of artifice 496.

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In creditable India

1. Let us revisit and rewrite our intellectual history
2. Our intellectual history
3. Braham Vidya

4

The revival of in creditable India values

Time has come that we shall start thinking revival of in creditable India values. We have to go back to shelter of Vedas. This suggest institutional approach, the traditional Gurukuls model will provide foundational feature. The in between period of historic changes in the form of new versions of technologies and challenges need be taken care of. The Existing universities and research laboratories model may be availed for extended version of ancient Gurukuls with all cautions & precautions.

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1. New Education Policy
 2. Enlightened Teachers, the first need

3

Dormant State knowledge

Real challenge is of making dormant state knowledge into lively wisdom. The dissemination aspect comes only at second state. Going to be parallel to comprehension time line of young minds goes a step downward in this priority settlement. The challenge of making ancient wisdom to be a lively flow of intelligence bits, that way makes the prime concern over and above whole range of priorities. And it is here where all enlightened souls have to come forward and to pool in one's enlightenment

1. Jobs creation
2. **Earth to be the beautiful stop**

3

Collective Existence norm

Collective Existence norm is the dominant factor compelling collective pools of labours, individuals are capable of doing. This slices the jobs into a number of small steps jobs. These steps get final resulting into sequential spiral like multiplication of fine and final steps jobs. In the process jobs index can be made as wide and deep as per the availability of parallel number of performers. That way jobs creation would automatically get linked with leads of the population of skilled workers

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1. Skills development
2. **Skills development**

3

Skills development Phenomenon

Skills development Phenomenon is very complex. It would be simplistic view to take it being individuals initiative and push within the opportunities domain. It is intimately linked with comprehension ranges of the facilities of the acquirer. Therefore evaluation of comprehension ranges of facilities of individuals is to be of precise index. And the performance of this assignment of evaluation of facilities growth will go at the center of the whole exercise of skills development vision

* **21-02-2015**

Dr. S. K. Kapoor, *(Ved Ratan)*