



# Sri – Om

## VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 167 dated 22-04-2015

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		Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

### Vedic Mathematics, (Sunlight format Mathematics) Discipline of dimensional Synthesis Mathematics Course

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#### Third Hexagon Format

1. Ganita Sutras 7,8,9 and Ganita Up-Sutras 7,8,9 deserve to be chased along third hexagon format.
2. TCV values triple of text of Ganita Sutras 7,8,9 comes to be (91,68,59).
3. TCV values triple of text of Ganita Up-Sutras 7,8,9 comes to be (143,52,40).
4. The summation value of this six values and steps comes to be  
 $91+68+59+143+52+40= 454$ .
5. Artifice value 453 is equal to  $360 +194 =454$ .
6. The artifice value  $194=180+14$ .
7. Artifice  $180 = 360/2$ .
8. One may have a pause and take note that at the centre of surface, there is a synthesis of a pair of phases of the surface.
9. Further, here It would be relevant to note that  $2+2=4$ .
10. Still further It would be relevant to note that at the centre of the surface is seat of 4-space.
11. Still further that, within 4-space manifests as four fold manifestation layer (2, 3, 4, 5) / hyper cube 4.

12. Still further It would be relevant to note that 4-space is a spatial order space and as such the working unit of 4-space mathematics is '2 as 1 and 1 as 2' leading to '1/2 as a working unit'.
13. One shall have a pause here and be phase to phase with these phenomena at the centre of the surface with a pair of phases.
14. Still further it would be relevant to note that first hexagon format had provided value '89' at the centre.
15. Further, the second Hexagon format had provided value 46 at the centre.
16. Combed value of first and second hexagon comes to be  $69+46 = 135$ .
17. The contribution of third hexagon format value at the centre comes to be '194'.
18. Here It would be relevant to note that  $135+194=329$ .
19. Further,  $194-135=59$ .
20. One may have a pause here and revisit artifice 59 as 60-1.
21. Further one shall visit artifice 329 as 360-31.
22. Further as that  $360=6 \times 60$ .
23. Still further as that  $32=2^5$ .
24. Still further as that the range (1,2,3,4,5,6) works out precisely 32 arrangements of summation value 6.
25. NVF (Four) =60.
26. 4-space place the role of dimension of 6-space.
27. Dimensional frame of 6-space is a setup of 6 dimensions of 4-space format is.
28. Still further as that  $2+2+2=6$  which is parallel to synthesis value of triple spatial dimensions.
29. One shall sit comfortably and be phase to phase with this phenomenon at the centre of the surface along the third Hexagon format with its placements in between the pair of first and second Hexagon formats parallel to pair of phases of the surface.

...to be continued