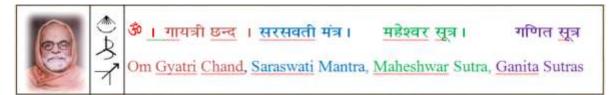# Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

1
Values essence chase steps sum up

1. Existence Phenomenon 2. Space zoom and pulsating stars 3. Rigved samhita : Constitution of the Universe

IV
Neel Kanth (नीलकण्ठ)

I Neel Kanth (नीलकण्ठ)

1. Neel Kanth (नीलकण्ठ) is the designation of transcendental lord Shiv.
2. Transcendental name 'नीलकण्ठ' accepts TCV value $18 + 14 = 32 = 2^5$.
3. TCV (नील) $= 18 = 3 + 4 + 5 + 6$ is parallel to quadruple artifices (3, 4, 5, 6) which is further parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube 5.
4. TCV (कण्ठ) $= 14 = 2 + 3 + 4 + 5$ is parallel to quadruple artifices (2, 3, 4, 5) which is further parallel to four fold manifestation layer (2, 3, 4, 5) of hyper cube 4.
5. Location wise, the placement of fifth eternal circuit of human frame is within (कण्ठ) / throat.
6. One may have a pause here and take note that the TCV (कण्ठ) = 14 is of value

parallel to the format of hyper cube 4 with 5-Space playing the role of origin.
7. One may further have a pause here and take note that Shad Chakra format of external characteristics (2, 4, 6, 8, 10, 12) transits and transforms into shad chakra format of transcendental features of external characteristics (2, 4, 6, 10, 12, 16) with placement for the sixth chakra being within 'कण्ठ' / throat.
8. With it the role of 6-space as base of transcendental origin (5-space as origin) deserve to be comprehended well.
9. One may have a pause here and take note that this placement feature for the fifth and sixth chakras within 'कण्ठ' / throat makes 'कण्ठ' / throat as of unique format and features.
10. With it, along this format and features values and virtues, the shad chakras format organization gets re-organization

as (6, 5, 1) and (2, 3, 4, 5) values parts parallel to respective Shad Chakras.

11. One may further have a pause here and take note that $6 + 5 + 1 = 12$ and $(2 + 3 + 4 + 5) = 14$ with summation value $12 + 14 = 26$ and artifices pair (12, 14) being of the format (dimension fold, domain fold) will bring us face to face with the transcendental features of the unity state manifestation layer (5, 6, 7, 8) with $5 + 6 + 7 + 8 = 26$ has the summation value of four fold manifestation layer (5, 6, 7, 8) of hyper cube 7.

12. One may further have a pause here and take note that the above organization features will help us approach Human Frame into two distinct phases firstly the head part (6, 5, 1) secondly as trunk part (2, 3, 4, 5).

13. One shall have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe values and virtues of Human Frame as a synthetic set up of a pair of parts as above.

14. One shall further have a pause here and take note that the enlightenment preserved in this scripture about the creation and manifestation of a pair of Grah (ग्रह) / planets namely Rahu 'राहु' and Ketu 'केतू' deserve to be appreciated well.

15. It also would be an enlightenment about Human Frame when one shall approaching both parts of human frame permitting independent manifestation formats.

16. One shall further sit comfortably and permit the transcending mind to distinctively comprehend and appreciate the format and features of the first part (6, 5, 1) of Shad Chakras set up.

17. Likewise the second part (2, 3, 4, 5) of Shad Chakras as well deserve to be distinctively comprehended and appreciated

II Raya रयि, Maya माया, Leela लीला and Pran प्राण

18. The comprehension of the Shad Chakra format of Human Frame as a synthetic set up of a pair of parts (6, 5, 1) and (2, 3, 4, 5), as such also deserve to be comprehended and appreciated in the context of four fold formats of 'Raya रयि, Maya माया, Leela लीला and Pran प्राण'

19. One may have a pause here and take note that the
    (i)   TCV (रयि) = 7
    (ii) TCV (माया) = 14
    (iii) TCV (लीला) = 16
    (iv) TCV (प्राण) = 16

20. One way to approach this four fold format is to go parallel to format and features of quadruple letters (र, म, ल, ह)

21. TCV (र) = 4, TCV (म) = 10, TCV (ल) = 6 and TCV (ह) = 10.

22. One other way to approach this format and features is as quadruple set up (3, 4, 5, 6) / (3-Space, 4-Space, 5-Space, 6-Space) / 3-Space matter, 4-Space content, 5-Space substance, 6-Space tejas)

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24-08-2015   Dr. Sant Kumar Kapoor
                              (*Ved Ratan*)