

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र
Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY
(SELF REFERRAL DIMENSIONAL ORDER FORMAT)

Lesson – 08

Self referral (6-space) dimensional order

1. Self referral (6-space) dimensional order is there as 6-space in the role of dimension.
2. Precisely it means that 6-space content lump as manifested domain is in the role of dimension of hyper cube 8.
3. Self referral (6-space) dimensional order creates unity state (7-space) boundary, Asht Prakrati / eight fold nature (8-space) as domain fold and Brahman state (9-space) origin
4. This dimensional order set up is of the format and features of a four fold manifestation layer (6, 7, 8, 9) with summation value $6 + 7 + 8 + 9 = 30$
5. The split of 6-space domain while in the role of dimension fold as self referral (6-space) dimensional order is into a pair of creative dimensional orders formats (4, 5, 6, 7) and (4, 5, 6, 7) as a set up of a pair of hyper cubes 6.

6. One may have a pause here and take note that quadruple artifices (6, 7, 8) permit re-organization as $6 \times 9 = 54$ and $7 \times 8 = 56$ leading to a pair of artifices (54, 56 parallel to the format of (dimension fold, domain fold))
7. One may further have a pause here and take note that the summation value $54 + 56 = 110 = 55 + 55$
8. One may further have a pause here and take note that NVF (Sun) = 54 and NVF (Light) = 56.
9. Further as that NVF (Sunlight) = 110 = NVF (Meditation)
10. Still further, NVF (Sunlight) = NVF (Sky) + NVF (Sky)
11. One may have a pause here and permit the transcending mind to have a fresh visit above features particularly as that (Sun, light) are of the format of (dimension fold, domain fold).
12. This brings us face to face with the feature, firstly as that (light) is a domain fold (manifested content) of Sun as dimensional order
13. One may have a pause here and take note that in general the format (n, n + 1, n+2, n+3) and parallel to it (n-2, n-1), n, n+1) while approached as equation:

$$(n(n+3)+2)=2[(n-1) \times n]$$
14. This equation as a pair of routes $n = -1$ and $n = 6$.
15. One may have a pause here and take note that the value $n = 6$ focuses upon self referral (6-space) order set up (6, 7, 8, 9) and its creative dimensional order set up (4, 5, 6, 7)
16. Further the value $n = (-1)$ focus upon the set up of a negative linear dimensional order (-1, 0, 1, 2) and its negative solid dimensional order (-3, -2, -1, 0)
17. One may have a pause here and take note that quadruple split spectrum phases (6, 4, 2, 0) and parallel to it (5, 3, 1, -1) will help us appreciate that spatial order and linear order reach, as such makes it that $6 = 5 + 1$ and $6 = 2 \times 3$ while $5 = 2 + 3$ shall be making a parallel format of transcendence along the even dimensional orders range, as well as along odd dimensional orders range.
18. One may have a pause here and recapitulate that four fold split spectrum phases and stages values range comes to be (1, 2, 5, 12, 29) being available for both, odd and even dimensional orders ranges .

19. With it, it would be blissful to note that self referral (6-space) dimensional order stands uniquely placed because of above interlinking of sun and light as dimension and domain folds.
20. One may further have a pause here and take note that 'Sun' itself is a set up of a self referral (6-space) dimensional order. And its light is of a creative dimensional order set up.
21. Further as that $56 = 28 + 28$ and 28 being the second perfect number, it brings us face to face with interlinking coordination of artifices of first perfect number namely number '6' with artifices of second perfect number i.e. number '28'.
22. One may further have a pause here and take note that number 6 has three proper divisors namely (1, 2 and 3) while number 28 has five proper divisors (1, 2, 4, 7, 14)
23. One may further have a pause here and take note that artifices pair (3, 5) is of format and features parallel to format and features of dimension fold, domain fold set up.

Lesson - 09

Synthesis of a pair of self referral dimensions

1. Synthesis of a pair of dimension of order 6 leads to the values equation $(6, 6) = (8 + 4)$.
2. One may have a pause here and take note that the artifices triple (4, 6, 8) is parallel to transcendence format of 8-space as domain, 6-space as dimension and 4-space as dimension of dimension.
3. One may further have a pause here and take note that dimensional synthesis glue of value '4' parallel to creative dimensional order being in the role of dimension of dimension.
4. One may further have a pause here and take note that the coordination of Sun with 6th eternal circuit with seat at top tip of the head (organ of human frame) is in terms of a creative order format (4, 5, 6, 7)
5. One may further have a pause here and take note that $7 \times 8 = (7 + 8) + 41$
6. It would be blissful to note that above organization is parallel to the affine measuring rod of 4-space with transcendental (5-space) origin of solid order.

7. One shall sit comfortably and permit the transcending mind to be face to face with this set up of domain fold value 56 for dimension fold value 54
8. One may further sit comfortably and be face to face with the set up of 4-space manifesting as hyper cube 4 with transcendental (5-space) origin of solid dimensional order leading to dimensional frame for it of value $1 \times 3 \times 5 = 15$.
9. One shall further permit the transcending mind to be face to face with the synthetic measuring rod of hyper cube 1 to 4 exhaustively covering the domain fold of hyper cube 4
10. One may further have a pause here and take note that $2 + 4 + 6 + 8 = 20$ is parallel to the boundary components of hyper cubes 1, 2, 3 and 4 together
11. Still further it would be relevant to note that 20 units require 21 points for the fixation
12. This way the organization of artifice $41 = 20 + 21$ shall be helping us comprehend and appreciate the organization of $56 = 41 + 15$ parallel to 'light' fulfilling space and manifesting as synthetic measuring rod of 4-space as well as the dimensional order of its transcendental (5-space) origin
13. One shall further have a pause here and permit the transcending mind to be face to face with above format and features of coordination of 6th circle of Human Frame with Sun and as a consequence thereof the emergence of creative order set up of transcendental (5-space) origin within Human Frame.
14. One shall further have a pause here and take note that as a consequence there of the creative order of transcendental (5-space) origin leads to transition for shad chakras format of human frame dash chakras formats of Human Frame.
15. It is this inherent potentialities of Human Frame, which deserve to be comprehended well.
16. One shall sit comfortably and permit the transcending mind to be face to face with this transcendental (5-space) Phenomenon of transformation of Shad Chakra format of Human Frame dash chakras format of human frame.

17. It is this transition and transformation upon whose comprehension and appreciation one can comprehend and appreciation $NVF (Seman) = NVF (Light)$
18. One may have a pause here and take note that the attainments of Vedic Systems of its technologies are well preserved in the available literature being of this order
19. One shall sit comfortably and permit the transcending mind to be face to face with these potentialities of Vedic mathematics, Science & Technology.

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