

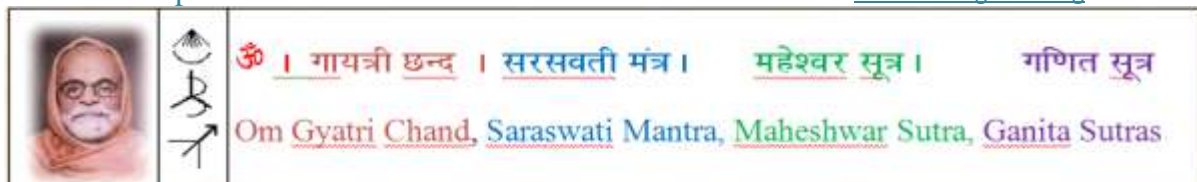
# Sri – Om

## VEDIC MATHEMATICS AWARENESS YEAR

E-Newsletter Issue no 230 dated 26-06-2015

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### Formation of

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

**LET US REVISIT OUR THREE QUARTERS  
VEDIC MATHEMATICS AWARENESS**

1. On 30<sup>th</sup> June, 2015 we shall be completing our three quarters of E-newspaper steps of Vedic Mathematics Awareness.
2. We aimed to devote one year for Vedic Mathematics Awareness, which is to complete in another three months on 30<sup>th</sup> September, 2015.
3. We may avail these 97 days from today i.e. from 26<sup>th</sup> June, 2015 till 30<sup>th</sup> September, 2015 to revisit our up till this date awareness values of Vedic Mathematics and same may be further fulfilled as of attainment bliss.
4. Towards this, first step would be that let us revisit starting with Day and we shall start tabulating Vedic Mathematics values which we could comprehend and should appreciate the same.
5. The second step which may help us have proper appreciation of the values of Vedic Mathematics would be that we shall start compiling our own Dictionary of technical terms, conceptual formats, processing steps, TCV values, NVF formats and all that which may help us have deep insight and enlightened vision about Values Essence chase of Vedic mathematics, Science & Technology Discipline

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## EXISTENCE WITHIN FRAMES

### PROJECTIONS FOR VISION EXTENSION-2

#### ARDH MATRA (HALF MEASURE)

1. Bindu sarover is the first component of sold syllable OM.
2. Ardh Matra is the second component of sole syllable OM.
3. Illustratively when Bindu sarover is the point reservoir of Brahman order structures (9-space), it splits into a pair of seven streams flow as 7-space plays the role of dimension of 9-space and as such pair of dimensions of unity state (7-space in the role of dimension) synthesize Brahman dimension order (9-space in the role of dimension).
4. Out of the pair of seven stream, because of the format, features and value of second component being Ardh Matra (Half measure), as such only one of the streams transcends further.
5. One may have a pause here and take note that during split of 9 dimensional setup into a pair of unity state dimensions (7-space as dimension), there is also a realize of transcendental (5-space order) being of the value of dimension of dimension of Brahman order (9-space).
6. One may have a pause here and take note that dimensional order (5-space in the role of dimension) is a synthetic setup of a pair of solid dimensions as  $(3,3)=5$ .
7. One may have a a pause here and take note that third component of sole syllable OM is designated as Tri-pundram of value 3 parallel to single solid dimension.
8. One may have a pause here and take note that a solid dimensions (3-space as dimension) itself is a synthetic setup of a pair of linear dimensions as  $(1,1)=3$ .
9. One may have a pause here and take note that the fourth component of sole syllable OM is a Pada (quarter) of value '1'.
10. One may have a pause here and take note that it is because of second component of format features and value Ardh Matra/Half measure that the splits spectrum of Brahman domain (9-space, sequentially transcends further as seven streams, three streams and single streams respectively making out quadruple artifices setup  $(9,7,3,1)$  which is designated as Divya Ganga Parvaha (Flow).
11. One may have a pause here and take note that  $9+7+3+1=20$  which is parallel to transcendental code value of formulation (वेद)
12. One may have a pause here and take note that quadruple artifice  $(9,7,3,1)$  which permits reorganization as  $[(9,7),(3,1)]$ .
13. One may have a pause here and take note that above paired pairs of artifices  $(9,7)$  and  $(3,1)$  has a jump over artifice (5).
14. One may have a pause here and take note that the above organization as such is parallel to the format of transcendental (5-space domain) which permit approach to it from either end as a transcends flow $(9,7,5)$  and ascendance  $(1,3,5)$ .
15. One may have a pause here and take note that to be face to face with above format, features of value of Ardh Matra/half

- measure as well as of transcendental (5-space) domain.
16. One may have a pause here and take note that 4-space is a spatial order space (2-space) plays the role of dimension of 4-space.
  17. One may have a pause here and take note that 5-space plays the role of origin of 4-space.
  18. One may have a pause here and take note that transcendence take plays at origin fold.
  19. One may have a pause here and take note that 4-space domain being of a spatial dimensional order, as such mathematics, science and technology of 4-space is of half measure as  $4=2+2 =2 \times 2$  makes measure/mathematics of 2 as 1 and 1 as 2 whereby the working unit comes to be '1/2'.
  20. One may have a pause here and take note that because of this features, half of Shiv lingaum/Idol of Lord Shiv always remain unmanifest and only half manifest part marks its presence in the creators (4-space).
  21. One may have a pause here and take note that it is because of the spatial dimensional order that within creator's space, all the fourfold of manifestation layers of hyper cubes themselves acquire fourfold manifestation layers formats and with it, parallel to the manifestation of space contents of four consecutive dimensional spaces as hyper cube, there emerges manifestation of four consecutive manifestation layer of four consecutive hyper cube above 4 x 4 grid format as four consecutive rows and 4 consecutive column of 4 consecutive hyper cubes.
  22. Illustratively, the manifestation format four consecutive hyper cube (hyper cube-1, Hyper cube-2, Hyper cube-3, Hyper cube-4) as four consecutive manifestation

layer (-1, 0,1,2), (0,12,3) (1,2,3,4), (2,3,4,5) as under:

-1	0	1	2
0	1	2	3
1	2	3	4
2	3	4	5

26-06-2015

Dr. Sant Kumar Kapoor  
(Ved Ratan)

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