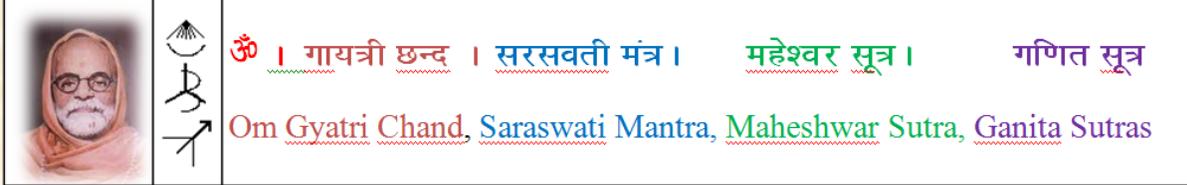


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Vedic Mathematics,
(Sunlight format Mathematics)
Discipline of dimensional Synthesis
Mathematics Course

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Fifth Head

1. Vedic-riches avail transcendental (5-space) dimensional order.
2. This, as such is of format parallel to fifth head of Lord Shiv.
3. Each head of transcendental (5-space) lord Shiv is equipped with three eyes.
4. Accordingly the organization format of each head of transcendental (5-space) lord Shiv is of solid order (3-space in the roll of dimension).
5. One may have a pause here and take note that 3-space plays the roll of dimension of 5-Space.
6. Scriptures well preserve that fifth head is at the centre while other four heads which are along four directions of the setup of spatial order.
7. Fifth head is of the format and features of upward transcendence from centre of the spatial order setup.
8. Fifth head which has a seat at centre of four heads and is of the format and feature of upward transcendence from the middle/centre, as such becomes of bended format, the combed effect of these features is as of 'vertically and crosswise' format.
9. Parallel to it is the format of Ganita Sutras-3: Udhrava, Tiayag-Bhayam.
10. One may have a pause here and permit the transcending mind to be face to face with this transcendental phenomena.
11. One may further have a pause here and be face to face with the phenomena of Lord Brahma, four Head Lord, meditating within cavity of his own heart and with the grace of transcendental lord multiplies as 10 Brhamas.
12. One shall further permit the transcending mind to be face to face with the phenomena of each of the eight Ashtaks further splitting as Eight Sub Ashtaks within creator's space (4-space).

13. Still further one shall permit the transcending mind to be face to face with the format and features of 5-space playing the roll of origin of 4-space.
14. Here it would be relevant to note that 3-space plays the roll of dimension of 5-space.
15. Further as that solid dimensional order stands superimposed upon the transcendental domain in the roll of origin of 4-space.
16. One shall sit comfortably and permit the transcending mind to be face to face with the phenomena that 4-space is enveloped within solid boundary of eight components and further as that creative domain (4-space as domain) is sealed at the origin as transcendental (5-space) domain as origin super imposed with solid (3-space) order.
17. This shall be taking us to the features of division of the creative domain fold into $8 \times 8 = 64$ components, which is parallel to the organization of Sakala Rig Ved Samihita as 64 chapters.
18. One may further have a pause here and take note that 5-space gets fixed in terms of solid order dimensional frame of 5-dimension and the creative boundary of 10 components being enveloped by $10 \times 8 = 80$ solid components.
19. This fixation and coverage of transcendental domain within creator's space leads to a setup of $5 + 8 \times 10 = 85$ components which is parallel to organization of Shakala Rig Ved samhita as 85 anuvaks.
20. One shall sit comfortably and permit the transcending mind to be face to face with parallel phenomena of coverage as 10 Mandals, eight Ashtaks, 64 chapters and 85 anuvaks.
21. One shall further have a pause here and take note that this parallel chase can be head along the format of fifth head of transcendental Lord Shiv, as well as along the format of Ganita Sutra-3.
22. Further It would be relevant to note that the spatial dimensionl setup gets transformed into solid dimension setup with transcendence from the centre/origin of spatial order setup.
23. One may further have a pause and permit the transcending mind to be face to face to face with phenomena of transition and transformation of Shad Chakra format of human frame into 10 Chakras format.
24. This transition and transformation of shad chakras format into 10 chakra format is parallel to spatial order format of human frame transacting and transforming into solid order format of human frame.
25. One may have a pause here and take note that the sadhakas/students of Vedic Mathematics science and technology having intensified urge to transit from shad chakra format of human frame into 10 chakras format of human frame shall follow the transcendence phenomena.
26. It would be blissful experience that body of sadhaka, which is of a spatial order setup because of a pair of eyes in the head, the same as such is going to be one of the four dimensions of 4-space.
27. It is with the chiseling of third eye in the head that there would be a transition and transformation for spatial order into solid order.

28.It is with this transition and transformation for spatial order into solid order that body of the sadhakas, as such would become of the format of solid dimension of transcendental domain.

29.It is this attainment realization which shall be the fruit of this transcendental technology.

...to be continued

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