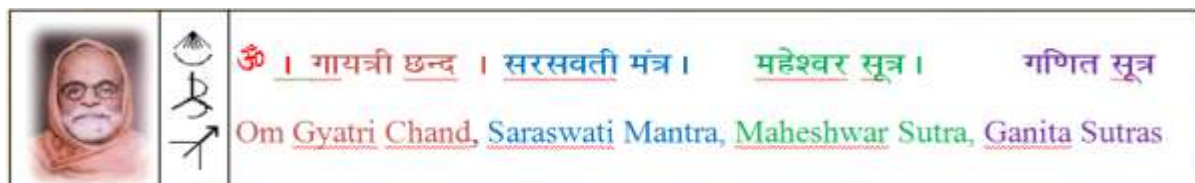


Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR
Awareness evaluation quarter (1-7-15 to 30-9-15)

Organizers: Dr. S. K. Kapoor, Sh. Rakesh Bhatia, Sh. Bhim Sein Khanna, Sh. Deepak Girdhar
 E-newspaper issue no 265 dated July 31, 2015 / Awareness quarter issue no 31
 For previous issues and further more information visit at www.vedicganita.org



AIM

Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order
 Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

A word with Students of VMS & T Discipline

1. Vedic mathematics, Science & Technology is the Ancient Discipline.
2. This ancient Discipline is continuing in dormant state for last a few centuries.
3. Ancient wisdom has its unique way for organization of knowledge.
4. This uniqueness is there because of the systems have worked out whole range of knowledge as a single Discipline.
5. The success of the systems lies in its settlement of a single alphabet, designated and accepted as Devnagri alphabet.
6. With settlement of Devnagri alphabet as the wholesome Discipline for whole range of knowledge, the alphabet has become the starting point, as well as the end fruit of chase.
7. This feature of beginning and end at the same 'ment' is parallel to the spatial order (2-space in the role of dimension of creator space (4-space)
8. Vedic Systems chase whole range of knowledge along manifested formats within creator space (4-space).
9. The feature of 4-space as that it accepts transcendental origin (5-space as origin) is imbibed by the Vedic Systems, in terms of which the formats of transcendental carriers are available for the Vedic Systems.
10. This availability for the Vedic Systems makes it processing steps being of two

- fold but parallel chase processes, designated and known as Sankhiya Nishtha and Yoga Nishtha.
11. Sankhiya Nishtha presumes the existence of geometric formats and avails artifices of numbers.
 12. The other hand, Yoga Nishtha presumes the existence of artifices of numbers and avails dimensional frames.
 13. This unison of processing systems of Sankhiya Nishtha and Yoga Nishtha along four fold manifestation formats of creator space (4-space) with permissibility of transcendence along five fold transcendence ranges within transcendental domains with seat at the origin of 4-space that way becomes basic format and features of processing systems.
 14. One shall have a pause here and take note that this format of processing systems, simultaneously makes available a spatial order (2-Space in the role of dimension of 4-space) and solid order (3-Space in the role of dimension of 5-space)
 15. This simultaneous availability of 4-space and 5-space set ups, equip Vedic processing systems for extension of processing range of 9 steps of 1-Space to 9-Space, parallel to artifices 1 to 9.
 16. This extended processing range is of the format and features of augmented range of sequential set ups, parallel to 9 numerals range of ten place value system.
 17. This format and features of augmented processing range is availed by 9 vowels of Devnagri alphabet.
 18. With it, follows a parallelism for dimensional frames, artifices of numbers and sound & light frequencies formats of alphabet letters.
 19. Accordingly alphabet letters acquire association of transcendental code values as artifices of numbers, which lead to parallel dimensional frames and framed dimensional domains of manifested space content.
 20. The transcendence Phenomenon along the domain fold formats results into parallel values for the sound and light frequencies with the parallel frequencies of dimensional frames and artifices of numbers.
 21. As such, counting numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) come at the central place of Vedic Mathematics tools.
 22. One shall visit and revisit numbers values and their sustaining artifices of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) parallel to dimensional frames of 1-Space to 9-Space respectively.
 23. Because of this parallelism (i) Number n, Artifices n, n-space, n dimensional frame, n – space content, n – space body, n – space content lump as domain fold and n – space in different roles as dimension fold, boundary fold, domain fold, origin fold, base of origin fold and as format beneath the base fold of origin fold have common as well as distinguishing features.
 24. As such these entities and formats as values of number or as dimensional set ups may have interlinked and inter changeable expressions and references during processing steps.
 25. However, the same deserve to be taken only in the context of expression and references.
 26. Illustratively, quadruple artifices (1, 2, 3, 4) and quadruple manifestation folds (2, 2, 3, 4) are to be taken for their format and features subject to the context whether (1, 2, 3, 4) are simply being the quadruple artifices or that (1, 2, 3, 4) is of the format and features of quadruple folds of manifestation layer of hyper cube 3.

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Dr. Sant Kumar Kapoor

Announcement :-**TWO MONTHS AWARENESS COURSE**
(from 1-8-15 to 30-9-15)

To complete the 'Vedic Mathematics Awareness year', during remaining two months (1-8-15 to 30-9-15), two months awareness course (available on www.vedicganita.org) is being planned. This awareness course is going to be of 60 days aspects, as :

TWO MONTHS AWARENESS COURSE

First fortnight
Transcending mind
(Steps 1 to 15)

1. Mind.
2. Intelligence
3. Consciousness
4. Compactified physiologies
5. Senses Panchikaran
6. Transcending mind
7. Transcendental carriers
8. Sunlight carriers
9. Brahman carriers
10. Orb of Sun
11. Brahman domain
12. Dwadash Adityas
13. Pole Star
14. Earth to Sun range
15. 26 elements range

Second fortnight
Dimensional frames
(Steps 16 to 30)

16. Dimensional frames
17. Split of a dimensional frame into a pair of dimensional frames of dimensions
18. Dimensional orders transition
19. Dimensional synthesis transition

20. Dimensional split spectrum
21. Framed domains
22. Transcendence along framed domains
23. Compactified origins
24. Transcendence through origin
25. Ascendance from base
26. Re-manifestation Phenomenon
27. Each fold as a manifestation
28. Ascendance triple (1, 3, 5).
29. Transcendence triple (2, 4, 6)
30. Ascendance within fold of manifestation layers

Third fortnight
Fulfilled Pushpika and Sama
ascendance from within Pushpika
(Steps 31 to 45)

Fourth fortnight
TCV Dictionary
(Steps 46 to 60)

31-07-2015

Dr. Sant Kumar Kapoor
(Ved Ratan)