

## Phase 11

### **Vedic Ganita Sutras & Upsutras**

**(Sankhiya Nishta – Yoga Nishtha – Samya Samuchayya Aadhar Vavastha Ganit)**

**सौख्य निष्ठा योग निष्ठा साम्य समुच्चय आधार व्यवस्था गणित**

**20      22      12      22      16      23      15      27      18**

#### 11.5.5

#### **Ganita Sutra 5, 6 and Ganita Upsutras 5, 6**

1. Text Ganita Sutras 5 & 6
2. Text Ganita Upsutras 5 & 6
3. Integrated format placements
4. Sutras, Geeta Chapters and Purans
5. Text composition structural data
6. Geeta Chapters 14 and 15
7. Ganita Sutra 5
8. Specific Sathapatya feature
9. Two words text Ganita Sutra 5
10. Sathapatya format of Ganita Sutra 5
11. Sathapatya format of Ganita Sutra 6
12. Sequential Sathapatya formats of Ganita Sutra 1 to 5
13. Eternity silence separation line
14. Varan Srishti (वर्ण सृष्टि)
15. व्याहृति Vyahuti (Seven Phased Transcendental creations)
16. Ganita Upsutra 5 and Ganita Upsutra
17. Transition Bridge for transition from Ganita Sutra 5 to Ganita Sutra 6
18. Transition Bridge for transition from Ganita Upsutra 5 to Ganita Upsutra 6
19. Transition Bridge for transition from Ganita Sutra 6 to Ganita Sutra 7
20. Transition Bridge for transition from Ganita Upsutra 6 to Ganita Upsutra 7
21. Eternity separation line
22. Panch Mahabhu
23. Eternity Brahma Separation (Ardh Sunya)
24. Eternity separation of Zero (sunyam)

### Phase 11

## Vedic Ganita Sutras & Upsutras

(Sankhiya Nishta – Yoga Nishtha – Samya Samuchayya Aadhar Vavastha Ganit)

सौख्य निष्ठा योग निष्ठा साम्य समुच्चय आधार व्यवस्था गणित

20      22      12      22      16      23      15      27      18

11.5.5

### Ganita Sutra 5, 6 and Ganita Upsutras 5, 6

1

Text

#### Ganita Sutras 5 & 6

<b>Ganita Sutra 5</b>	शून्यं साम्यसमुच्चये
<b>Ganita Sutra 6</b>	(आनुरूपे) शून्यमन्यत् ।

2

Text

#### Ganita Upsutras 5 & 6

<b>Ganita Sutra 5</b>	वेष्टनम्
<b>Ganita Sutra 6</b>	यावदूनं तावदूनम् ।

3

#### Integrated format placements

SN	Ganita Sutras / Upsutras	Text
9	<b>Ganita Sutra 5</b>	शून्यं साम्यसमुच्चये
10	<b>Ganita Upsutra 5</b>	वेष्टनम् ।
11	<b>Ganita Sutra 6</b>	(आनुरूपे) शून्यमन्यत् ।
12	<b>Ganita Upsutra 6</b>	यावदूनं तावदूनम् ।

**4**  
**Sutras, Geeta Chapters and Purans**

SN	Ganita Sutras	Geeta chapters	Purans
1	Ganita Sutra 5	Geeta chapter 14	Bhagwat Puran
2	Ganita Sutra 6	Geeta chapter 15	Bhivishayat Puran

**5**  
**Text composition structural data**

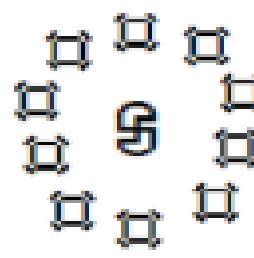
SN		Sutra	Words	Syllables	Letters	TCV
9	Ganita Sutra 5	शून्यं साम्यसमुच्चये	2	8	20	71
10	Ganita Upsutra 5	वेष्टनम् ।	1	3	08	41
11	Ganita Sutra 6	(आनुरूपे) शून्यमन्यत् ।	2	8	19	76
12	Ganita Upsutra 6	यावदूनं तावदूनम् ।	2	8	18	85

**6**  
**Geeta Chapters 14 and 15**

Chapter	Yoga	TCV value	Shalokas
Chapter 14	गुणत्रयविभागयोग Guntriayavibhag Yoga	45 + 12	27
Chapter 15	पुरुषोत्तमयोग Purshotamm Yoga	49 + 12	20

**7**  
**Ganita Sutra 5**

SN		Sutra	Words	Syllables	Letters	TCV
9	Ganita Sutra 5	शून्यं साम्यसमुच्चये	2	8	20	71

<p>Conceptual terms :-</p> <ol style="list-style-type: none"> <li>1. Suyna 'शून्य' / Zero</li> <li>2. TCV (शून्य) = 18 = H5 /</li> <li>3. (3, 4, 5, 6) Hyper cube 5</li> <li>4. 5-space is origin of 4-space.</li> <li>5. 5-space is in zero state in 4-space.</li> </ol>		
	<p>Lord Shiv Five heads Triple eyes in each head Ten beautiful arms Seat within cavity of heart of self referral lord Vishnu</p>	<p>Hyper cube 5 Five dimensions Solid dimensional order Creative boundary of ten components 6-space as origin of 5-space</p>

## 8

### Specific Sathapatya feature

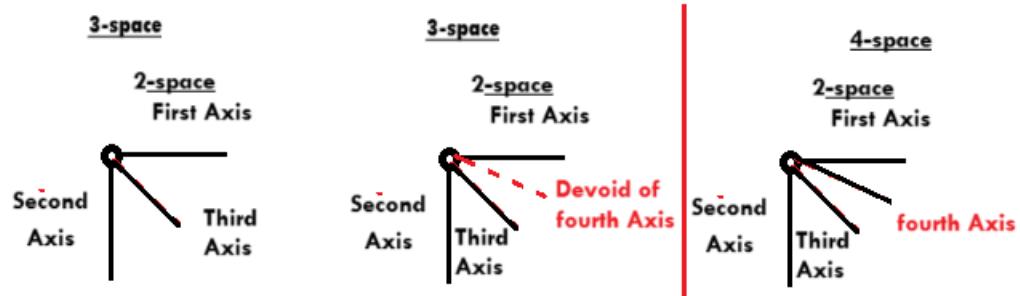
1. Point is of zero length. Point is devoided of length, line is a zero state in a point.
2. Line is of zero area. Line devoied of area, surface is of zero area in a line (1-space domain).



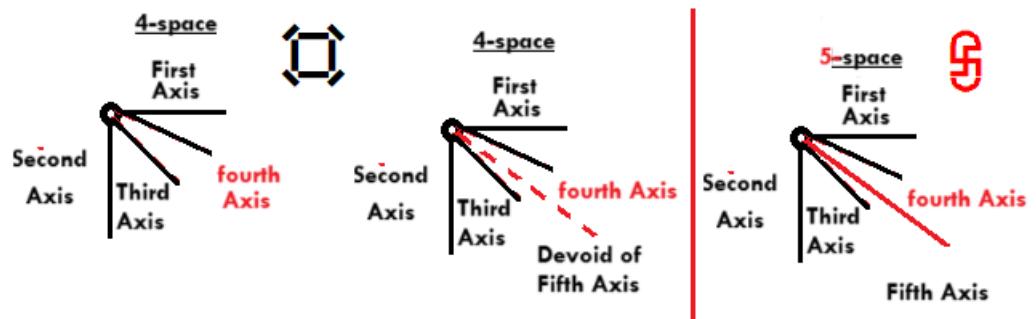
3. Surface is of zero volume. Surface devoied of volume. Volumme is in zero state in 2-space domain.



4. 4-space domain is in zero state in 3-space domain.



5. 5-space domain is in zero state in 4-space domain.

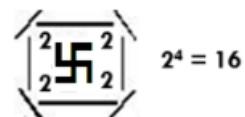


9

## Two words text Ganita Sutra 5

TCV (शून्य) = 27, TCT (साम्यसमुच्चये) =  $16 + 28 = 44$

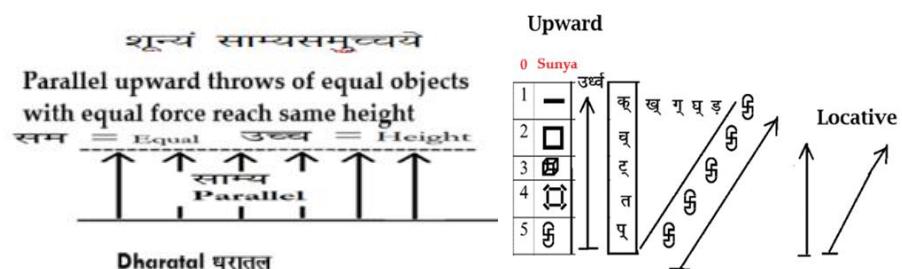
TCV (साम्य) = 16 = D6, spatial order dimensional frame of 4-space



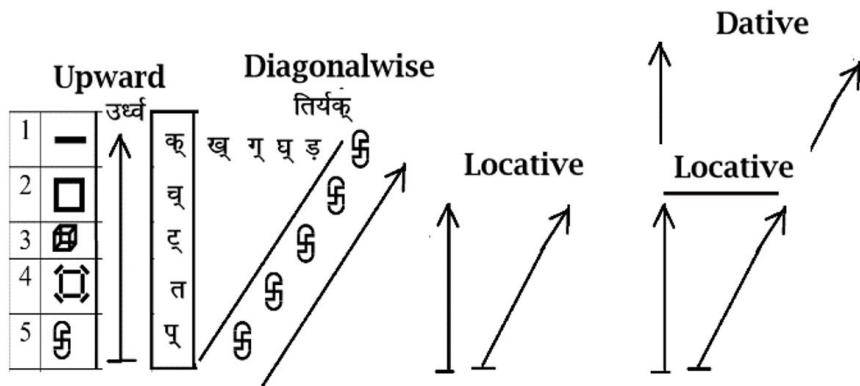
TCV (समुच्चये) = 28 = TCV (ब्रह्म)

10

## Sathapatya format of Ganita Sutra 5

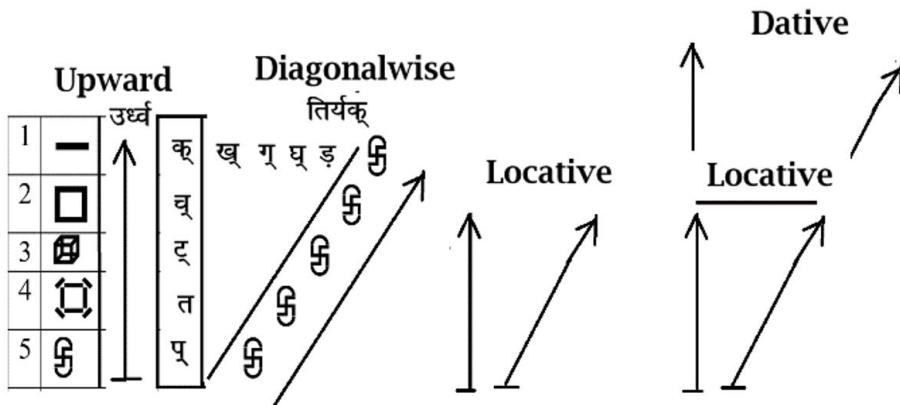


11  
Sathapatya format of Ganita Sutra 6



12

### Sutra 6



### 13 Eternity silence separation line

1. Manifested creations existence pheomeonon and transdental existence phenomenon are separated by Eternity seperation line.
2. Eternity silence separation line, in spatial order 4-space is of format of, the 0 space dimensional order of spatial order.
3. Eternity silence (शान्ति Shanti / silence), TCV (शान्ति) = 18 = TCV (शून्य / Sunya / Zero) = TCV (प्रकृति Prakrati / Nature) formulates, in manifested form, the separation line of manifested creations existence phenomenon from transcendental existence phenomenon.
4. Formulation (शान्ति) is a composition of two syllables and five letters (i) श् (ii) आ (iii) न् (iv) त् (v) इ.
5. Place value and Sathapatya format of these letters is :

#### (I) letter श्

- a. It is first Ushmana letter.
- b. TCV (श्) = 2
- c. Sathapatya features,
  - (i) 2-space
  - (ii) H2 and h2
  - (iii) Spatial order of 4-space, transcends and get super imposed upon linear order of 3-space.

- (iv) Spatial order super imposed upon linear order is a solid order of transcendental (5-space) domain

### **(II) letter आ**

- a. It is a vowel.
- b. It is first elongated vowel.  
आ = अ + अ
- c. TCV (आ) = 2
- d. Sathapatya features,
  - (i) TCV (अ) = 1
  - (ii) 1-Space
  - (iii) H1 and h1
  - (iv) 1-space is of a dimensional frame of single axis of negative linear order i.e. (-1) space plays the role of (1) space.
  - (v) (आ) = (अ+ अ) = (1, 1) = 3 = dimensional synthesis rule  
(n, n)= n+2

### **(III) letter च**

- a. It is varga consonant.
- b. It is fifth letter of fourth row (त, थ, द्व, ध, च)
- c. Being 5<sup>th</sup> letter, it is base fold.
- d. TCV (च) = 8
- e. Sathapatya features
  - (i) It is base fold of creative order transcendence range.
  - (ii) Value 8 = 5 + 3 is parallel with a set up of solid order 5-space

### **(IV) letter र**

- a. TCV (र) = 4
- b. Sathapatya features
  - (i) It is a creative order creates creative order Hyper cube 6 / hyper cube 6

(ii) It creates transcendental range of 5-space base, transcendental order of 7-space

### (V) letter इ

- a. It is second vowel.
- b. Sathapatya features
  - (i) It is of dimensional frame of pair of axes of zero order
  - (ii) Spatial order transcendence (श) is of a reach of zero order
  - (iii) **G<sup>2</sup>** is the basis base of Eternity silence separation line within creator (4-space), at whose origin manifestatation of solid order, initially is at zero value state.
  - (iv) Origin of 4-space is of dual features, firstly being a constituent of 4-space and secondly being of 5-space.
  - (v) This dual feature manifestation at origin seat is H5 and h5
  - (vi) H5 = 18 and h5 = 15 has a eternity separation of zero value.
  - (vii) 19 = 18 + 1 of format 0 + 1.
  - (viii) It is Yudh Kshetra separation line.
  - (ix) TCV (युद्ध / Yudh / war) = 18 and TCV (क्षेत्र / kshetra / field) = 19
  - (x) Range 1 to 19 and 19 to 1 are a pair of ranges of equal steps but of opposite orientation.
  - (xi) This pair of opposite orientation of value pair (19, -19) being (1, 1) is of format (1, 0, -1), eternity separation
  - (xii) TCV (कृष्ण) = 19, TCV (अर्जुन) and at this separation line of battle field Lord Krishna unfolded Srimad Bhagwad Geeta.

## 14 Varan Srishti (वर्ण सृष्टि)

1. TCV (वर्ण / Varan / letters) = 18 = TCV (शून्य / Sunya / Zero).
2. TCV (सृष्टि / Srishti / Creation) = 18 = TCV (शून्य / Sunya / Zero).
3. Pair of creation axis (0, 0)

C1= Ganita Sutra C2 = Number of letters, C3= Transcendental creation

C1	C2	C3	C4
1	16	जीव / बीज Jeev / Being, / first phase	16
2	28	ब्रह्म / Brahma / Eternity	44
3	15	तेज / Tej / Glow	69
4	17	आत्मा 'वृक्ष' /Atma / soul 'Vriksh / Tree'	76
5	20	देव / Dev / 'god'	96
6	19	ध्रुव / Dhuruv / Pole Star	115
7	24	पुरुष / Purush	139
8	16	जीव / बीज Jeev / Being / second phase	155
9	14	जीव / बीज Jeev / Being / third phase	171
10	9	काल / Kaal / Time	180
11	14	सत्ता / Satta / Existence basis state	194
12	20	वेद / Ved	214
13	20	देव / Dev / 'god'	234
14	17	द्रव्य / Dravya / Content	251
15	16	जीव / बीज Jeev / Being / fourth phase	267
16	16	जीव / बीज Jeev / Being / fifth phase	283

C1= Ganita Upsutra C2 = Number of letters, C3= Transcendental creation

C1	C2	C3	C4
1	10	शक्ति / Shakti / Goddess (Durga)	10
2	18	विधा / Vidya / Wisdom	28
3	23	जन्म / Janam / Birth	51
4	21	ईश्वर / Ishwar / God	72
5	8	वीर्य / Virya / Semen	80
6	18	प्रकृति / Prakrati / Nature	98
7	37	श्री भगवान् / Sri Bhagwan	135
8	16	बीज / First phase	151
9	11	अर्ध 'क्रिया कार्य' / Ardh / Half (Ardh Narishwar)	162
10	16	बीज / second phase	178
11	17	दिव्य 'द्रव्य' / Divya Dravya / Transcendental content	195
12	9	काल / Kaal / Time	204
13	16 + 16	जीव बीज / Jeev Beej / third and fourth phases	236

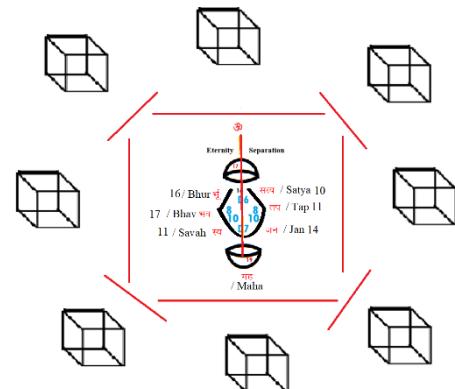
**15**  
**व्याहृति Vyahuti**  
**(Seven Phased Transcendental creations)**

1. TCV (व्याहृति Vyahuti / Transcendental creation) = 29.

= TCV (ब्रह्मा / Brahma / Creator) = **G<sub>29</sub><sup>14</sup>, G<sub>14</sub><sup>4</sup>**

2. Seven Transcendental Creation

- i. भू / Bhur, TCV (16)
- ii. भव / Bhav, TCV (17)
- iii. स्व / Savah, TCV (11)
- iv. मह / Maha, TCV (20)
- v. जन / Jan, TCV (14)
- vi. तप / Tap, TCV (11)
- vii. सत्य / Satya, TCV (10)



3. Ganita Sutras (283 letters)

Seven phased transcendental creation

280 281 282 283 284 285 286

280 281 282 283  
283 284 285 286

H282

H285

Ganita Upsutras (236 letters)

233 234 235 236 237 238 239

233 234 235 236

236 237 238 239

H235

H238

**16**  
**Ganita Upsutra 5 and Ganita Upsutra 6**

SN		Sutra	Words	Syllables	Letters	TCV
10	Ganita Upsutra 5	वेष्टनम् ।	1	3	08	41
12	Ganita Upsutra 6	यावदूर्णं तावदूर्नम् ।	2	8	18	85

17

**Transition Bridge for transition from  
Ganita Sutra 5 to Ganita Sutra 6**

SN		Sutra	Words	Syllables	Letters	TCV
9	Ganita Sutra 5	शून्यं साम्यसमुच्चये	2	8	20	71
10	Ganita Upsutra 5	वेष्टनम् ।	1	3	08	41
11	Ganita Sutra 6	(आनुरूपे) शून्यमन्यत् ।	2	8	19	76

18

**Transition Bridge for transition from  
Ganita Upsutra 5 to Ganita Upsutra 6**

SN		Sutra	Words	Syllables	Letters	TCV
10	Ganita Upsutra 5	वेष्टनम् ।	1	3	08	41
11	Ganita Sutra 6	(आनुरूपे) शून्यमन्यत् ।	2	8	19	76
12	Ganita Upsutra 6	यावदूनं तावदूनम् ।	2	8	18	85

19

**Transition Bridge for transition from  
Ganita Sutra 6 to Ganita Sutra 7**

SN		Sutra	Words	Syllables	Letters	TCV
11	Ganita Sutra 6	(आनुरूपे) शून्यमन्यत् ।	2	8	19	76
12	Ganita Upsutra 6	यावदूनं तावदूनम् ।	2	8	18	85
13	Ganita Sutra 7	संकलनव्यवकलनाभ्याम् ।	1	10	24	85

**20**  
**Transition Bridge for transition from  
Ganita Upsutra 6 to Ganita Upsutra 7**

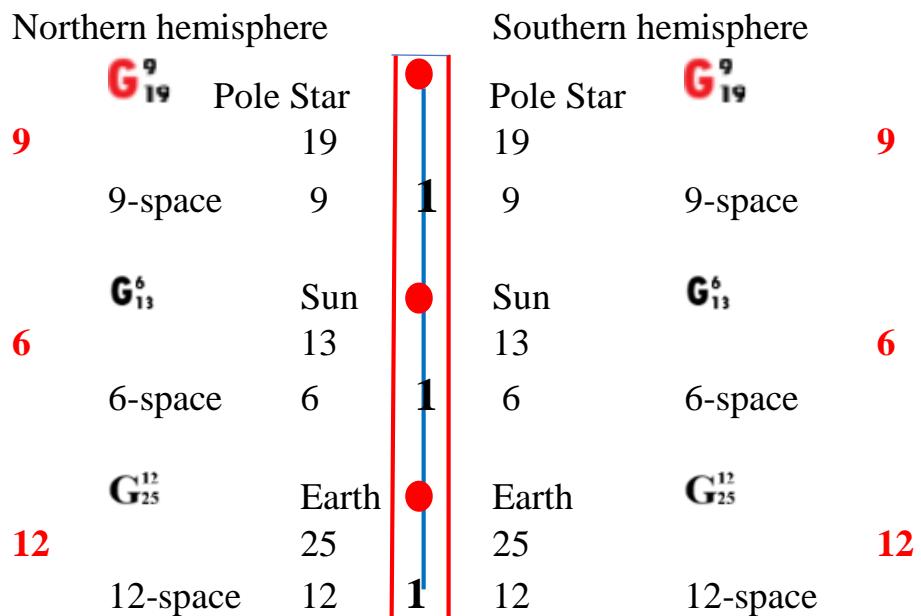
SN	Sutra	Words	Syllables	Letters	TCV	
12	Ganita Upsutra 6	यावदूनं तावदूनम् ।	2	8	18	85
13	Ganita Sutra 7	संकलनव्यवकलनाभ्याम् ।	1	10	24	85
14	Ganita Upsutra 7	यावदूनं तावदूनीकृत्य वर्गं च योजयेत् ।	5	16	37	140

**21**  
**Eternity separation line**

1. From Pole Star center, Sun center and Earth center

1 x 1

(1, 1) = 3



27 = TCV (शून्यम्)

Nakshtra

Sanvastar Yuga (5 years)

27 x 5 = 135

TCV (शून्यम्) = 27

Nakshtra

Sanvastar Yuga (5 years)

27 x 5 = 135

**22**  
**Panch Mahabut**

भूमा Bhuma	25	25
ध्रुव Dhuruv	19	44
सुर्य Surya	13	57
आकाश Akash	8	65
सत्ता Satta / format base	14	79
<b>H20</b> (Sanatan Panch Jan tatav (78) <b>H20</b>		<b>h20</b>

**23**  
**Eternity Brahma Separation**  
**(Ardh Sunya)**  
**(half zero)**

1. TCV (अर्ध शून्य) =  $11 + 18 = 29 = \text{TCV}$  (ब्रह्मा)
2. Spatial order of Creator's space.
3.  $2 + 2 = 4 = 2 \times 2 = (-2) \times (-2)$
4. Zero order of spatial order
5.  $0 + 0 = 0 = 0 \times 0 = (-0) \times (-0) = (0 / 2)$

**24**  
**Eternity separation of Zero (sunyam)**

-0	0	+0
----	---	----

Eternal domain of triple operators (addition, multiplication and synthesis);  $1 \times 1 = 1$ ,  $1 + 1 = 2$ ,  $(1, 1) = 3$  of triple identities (-0, 0, +0).

Note :- In continuity further chase in PDF document 11.5.6 onwards.