

Phase 9

**Applied values / applications of Vedic Mathematics values as  
availed for chase and organization of ancient wisdom**

Phase 9.3

**Ganit Vidya & Vidya Ganit**  
Mathematics' wisdom & 'Wisdom' mathematics

*Dr. Sant Kumar Kapoor,  
Ved Ratan*

*Abstract*

1. 3-space as origin of 2-space to 7-space origin of 6-space
2. Transition from spatial order to solid order  
Illustration 1,  
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- to be continued explorative शरीर अनुसन्धान Shareer Anusandhan starting with हृदय दर्हि आकाश Hridya Dahir Aakash and solar universe परम वियोम Param Vihom.

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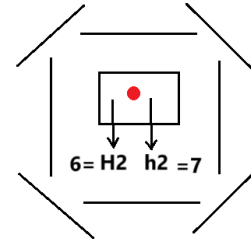
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**Abstract**

1. Ganita Sutras values' virtues are Ganita Vidya (गणित विद्या / Mathematics wisdom), as being Vidya Ganit विद्या गणित / Wisdom mathematics'.
  2. Vedic Mathematics Discipline is parallel with the Existence Phenomenon. For to be parallel with the reach steps of Vedic Mathematics, one may proceed for 'शरीर अनुसंधान / Shareer Anusandhan / Research of Existence Phenomenon of and within Human body'.
  3. And, reach at sequential unfolding of conscious based intelligence by imbibing the steps of Creative (4-space) manifestation and its transcendental (5-space) transition for being of self-referral (6-space) features. Creative (4-space) dimensional frame is a set up of quadruple spatial dimensions, making it to be of value  $2^4 = 16$ .
  4. While transcendental frame is of solid order, and for transition for the creative dimensional frame of transcendental order, the creator dimensional frame of quadruple spatial dimensions transits into quadruple solid dimensions of value  $3^4 = 81$ .
  5. The sequential format of values  $16 + 81 = 97$ , as being parallel with a synthetic set up of a pair of unity state (7-space) transcendental ranges  $[(7 + 8 + 9 + 10 + 11) + 11 + 10 + 9 + 8 + 7]$ , is of self referral (6-space) state, being of 7-space origin.
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**I**  
**3-space as origin of 2-space**  
**to 7-space origin of 6-space**

Origin of 2-space is of values and  
 Sathapatya  $H2 + h2 / 6 + 7 = 13$ .



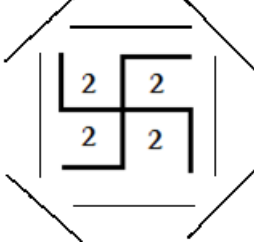
Sequentially origins of 3, 4, 5, 6, 7 are of sequential values and Sathapatya :

space origin	Values	Sathapatya	
3-space origin	$10 + 11 = 21$	$H3 + h3$	
4-space origin	$14 + 15 = 29$	$H4 + h4$	
5-space origin	$18 + 19 = 37$	$H5 + h5$	
6-space origin	$22 + 23 = 45$	$H6 + h6$	
7-space origin	$26 + 27 = 53^*$	$H7 + h7$	

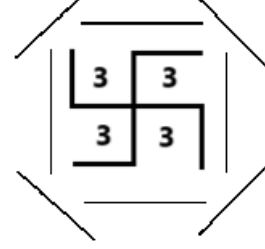
\*  $53 [= \{(3 + 4 + 5 + 6 + 7) + 3 + 7 + 6 + 5 + 4 + 3\}]$

## II

### Transition from spatial order to solid order



3-space origin of 2-  
space



#### Illustration 1

of Sathapatya of value  $81 = 3^4$

ॐ तत सत इति निर्देशा

Om Tat Sat Iti Nirdesha

- i. TCV (ॐ) = 16,
- ii. TCV (तत) = 9,
- iii. TCV (सत) = 8,
- iv. TCV (इति) = 8,
- v. TCV (निर्देशा) = 40,
- vi. TCV (ॐ तत सत इति निर्देशा) = 81

#### Illustration 2

of मन्त्र / Mantra, यन्त्र /

Yantra, तन्त्र / Tatra, जन्त्री / Jantri

- i. TCV (मन्त्र) = 24,
- ii. TCV (यन्त्र) = 16,
- iii. TCV (तन्त्र) = 19,
- iv. TCV (जन्त्री) = 22,
- v. TCV (मन्त्र, यन्त्र, तन्त्र, जन्त्री) = 81

#### Illustration 3

of पृथिवि Prithavi / Earth, आप Aapa / Water, अग्नि Agni / Fire, वायु Vayu / Air, आकाश Aakash / Space, सूर्य Surya / Sun

- i. TCV (पृथिवि) =25,
- ii. TCV (आप) =8,
- iii. TCV (अग्नि) =14 ,
- iv. TCV (वायु) =13 ,
- v. TCV (आकाश) =8 ,
- vi. TCV (सूर्य) =13,
- vii. TCV (पृथिवि, आप, अग्नि, वायु, आकाश, सूर्य) = 81

#### Illustration 4

सालोक्य Salokeya, सामीप्य Samipaya,  
सारूप्य Saroopeya, सायुज्य Sauejeya

- i. TCV (सालोक्य Salokeya / within same domain / space) = 20
- ii. TCV (सामीप्य Samipaya / nearness in same domain) = 25
- iii. TCV (सारूप्य Saroopeya / of same form within same domain) = 21 ,
- iv. TCV (सायुज्य Sauejeya / Unified in same domain) = 15,
- v. TCV (सालोक्य, सामीप्य, सारूप्य, सायुज्य) = 81

### III

#### शरीर अनुसन्धान Shareer Anusandhan

TCV (शरीर / Shareer / body) = 14

14 = 2 + 3 + 4 + 5, summation value of four folds of Hyper cube 4

- i. TCV (अनुसंधान / Anusandhan / Explorative research) = 43
- ii. 43 = TCV (ब्रह्माण Brahmand / Universe)

1. यथा पिण्डे तथा ब्रह्माणे Yatha Pinde Tatha Brahmande, as in body so in universe.
2. यथा ब्रह्माणे तथा पिण्डे Yatha Brahmande Tatha Pinde, as in the universe so in the body.
3. Within solar universe, universe as well as in human body are manifestations of Panch Mahabhut, five basic element (पृथिवि Prithavi /

Earth, आप Aapa / Water, अग्नि Agni / Fire, वायु Vayu / Air, आकाश Aakash / Space,).

- Both, human body as well as universe within solar universe are manifestations of Panch Mahabhut, full of potentialities of transcendence and transition from spatial order to solid order.

#### IV

#### अन्तःकरण Antakaran / Ultimate supports

- मन Man / Mind, बुद्धि Budhi / Intelligence, चित्त Chit / Consciousness and अहंकार Ahankar / Ego, together as four folds constitutes four folds अन्तःकरण Antakaran / Ultimate supports.

(i) TCV (मन Man / Mind) = 19,

(ii) TCV (बुद्धि Budhi / Intelligence) = 25

(iii) TCV (चित्त Chit / Consciousness) = 13

(iv) TCV (अहंकार Ahankar / Ego) = 23

- Together TCV (मन बुद्धि चित्त अहंकार) = 80, transcendental transition (कृ शिव) = 81.

#### V

#### Transition for पुरुष Pursha within Brahman domain

TCV (पुरुष) = 24 = 4 x 6,

TCV (ब्रह्म) = 28 = 4 x 7.

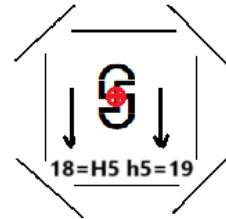
- Ganita Sutras and Upsutras text specifically avails formulations for values (0, 1, 2, 7, 9, 10), while the values (3, 4, 5, 6, 8) are at the base.
- Solar universe (6-space) is of 7-space origin. Surya / Sun is a 6-space set up. Dhurav / Pole Star is a 7-space set up. TCV (ध्रुव Dhuruv / Pole Star) = 19 = TCV (मन Man / Mind) = 19 = TCV (ध्यान Dhyan / meditation) = TCV (नाड़ी Nadi / Nerve);
- TCV (रक्त Rakat / Blood) = 10. Values range 1 to 10 is of 9 gaps, together make a setup of value 19. TCV (प्रवाह Parvah / flow) = 26 = summation

value of four folds (5, 6, 7, 8) of Hyper cube 7, the representative regular body Sathapatya of 7-space.

4. One is to meditate within cavity of one's हृदय Hridya / heart, TCV (हृदय) = 21, values pair (21, 19) is of the format of (21 as domain and 19 as dimension).
5. Ganita Sutras mathematics works out 7-space as of transcendental (5-space) order.
6. The transcendental (5-space) order domain manifests as Durga Sapatsati scripture. within भवन Bhawan / Palace of Goddess Durga, its Murti / Idol is of Sathapatya of सिंह Sinh / Lion as वाहन: Vahan / career :

i. TCV (दुर्गा Durga) = 16, ii. TCV (सिंह Sinh) = 24, iii. TCV (भवन Bhawan) = 26 iv. TCV (वाहन: Vahan) = 28

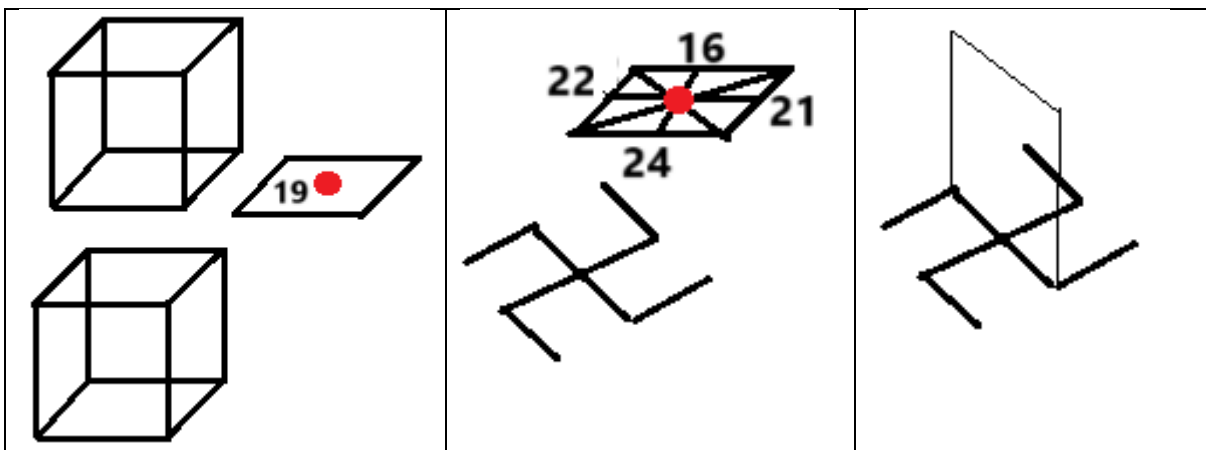
7. For one to enter Goddess Durga Bhawan, one is to have कवच Kavach / Shield. TCV (पुरुष कवच) = 24 + 13 = 37 = 18 + 19 = H5 + h5, of value in Sathapatya of origin of 5-space.



8. With Kavach / shield on, one is to reach भवन द्वार Bhawan Dwaar / Palace door

TCV (द्वार Dwaar / Door) = 19

9. One is to operate अंगला Argala / Whiffletree / Sneck / for the lock at the door.



10. The Durga Bhawan Dwaar is of बाहिर् Bahir / outer as well as आन्तरिक ताल Aantrik / inner Taal / Tala / lock.

TCV (बाहिर् / Bahir / outer) = 21

TCV (आन्तरिक Aantrik / inner) = 22.

11. Within 3-space, plane is a set up of a pair of faces. The sliding of Argala translates placements of outer fold as inner fold and inner fold as outer fold. With this translated placement, the inner lock is to be unlocked with सिद्ध कुंजिका Sidh Kunjika.

12. TCV (सिद्ध कुंजिका Sidh Kunjika / perfection key) = 19 + 19 = 38 = H10. With unlocking one with Kavach on enters the Goddess Bhuvan and have the privilege of being in front of Goddess Murti of Durga sitting on its सिंह वाहन Sinh Vahan.

13. Goddess Murti is of रहस्य mystic features, values and Sathapatya. It is of three folds (i) प्राधानिक रहस्य Pradhanik Rahesya (ii) वैकृतिक रहस्य Vaikritik Rahesya (ii) मूर्ति रहस्य Murti Rahesya.

14. One is to imbibe and is to parallel with the values, virtues and Sathapatya of Main Scripture :

- |                        |                                      |
|------------------------|--------------------------------------|
| (i) Sri Durga Sapasati | : 700 shalokas composition           |
| (ii) Divya Kavacham    | : 56 shalokas composition            |
| (iii) Argala Stotram   | : 25 shalokas composition            |
| (iv) Sidh Kunjika      | : 4 + 1 + 8 + 1 shalokas composition |
| (v) Pradhanik Rahesya  | : 31 shalokas composition            |
| (vi) Vaikritik Rahesya | : 39 shalokas composition and        |
| (vii) Murti Rahesya    | : 25 shalokas composition            |

- to be continued explorative शरीर अनुसन्धान Shareer Anusandhan starting with हृदय दर्हि आकाश Hridya Dahir Aakash and solar universe परम वियोम Param Vihom.

TCV (दर्हि आकाश) = 29

TCV (परम वियोम) = 43.

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February 08, 2025