

Phase 10

10.6

Formatted Existence Phenomenon Chase

Panini Ashtadhyayi Sutras
Basis base step
Transcendence from 4-space to 5-space

1. महेश्वर 'मह' ईश्वर 'Maheshwar 'Maha' Ishwar
(pages 2 to 6)

2. Ardh Narishwar अर्धनरेश्वर Shiv Parvati शिव पार्वति
(pages 6 to 8)

3. वर्ण --- अक्षर Varan --- Akshar (pages 8 to 8)

4. Devnagri Alphabet format (pages 8 to 25)

5. Chaturyug Satyayug 4000 years (pages 25 to 25)

6. Abstruct

- i. Ashtadhyayi is organized as $8 \times 4 = 32$ Padas.
- ii. First 29 Padas are of format of 29 versions of Hyper Cube 14.
- iii. This is, manifestation of 5-space within 4-space.
- iv. Last three padas are transcendental, of Sathapatya, of 5-space of solid order dimension, transcendence from the spatial order manifestation of 4-space.

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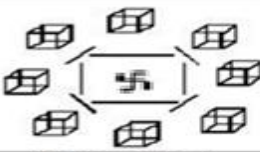

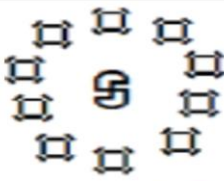
Panini Ashtadhyayi Sutras
Basis base step
Transcendence from 4-space to 5-space

I

महेश्वर 'मह' ईश्वर

'Maheshwar 'Maha' Ishwar

1. Brahma, 4 head Lord is presiding deity of 4-space and Shiv (महेश्वर), 5 head Lord is presiding deity of 5-space.

	
Lord Brahma	Hyper cube 4
Four heads	Four dimensions
Pair of eyes in each head	Spatial (2-space) dimension
Lotus seat of eight petals	Solid boundary of eight components
Seat within cavity of heart of Transcendental lord shiv (5 head lord)	5-space as origin fold of 4-space.
	
Lord Shiv	Hyper cube 5
Five heads	Five dimensions
Triple eyes in each head	Solid dimensional order
Ten beautiful arms	Creative boundary of ten components
Seat within cavity of heart of self referral lord Vishnu	6-space as origin of 5-space

2. Numbers range (1, 2, 3, 4) is of five factors (1, 1, 1, 2).
3. Four folds of Hyper Cube 4 are of Sathapatya :
 - (i) 2-space as dimension fold
 - (ii) 3-space as boundary fold

- (iii) 4-space as domain fold
- (iv) 5-space as origin fold

- 4. Five space as dimension fold of Hyper Cube 7.
- 5. Following seven letters of Devnagri alphabet are of TCV value 5 :

V = Vowel, VR = Varga Row, A = Antstha,

SN	1	2	3	4	5	6	7
Letter	लृ V5	ड् VR 1.5	झ् VR 2.4	ड् VR 3.3	थ् VR 4.2	प् VR 5.1	ल् A 3
TCV	5	5	5	5	5	5	5

- 6. Formulation of Number Value 7 is सप्त Sapat.
- 7. TCV (सप्त) = 14.
- 8. 5-space is dimension fold of Hyper cube 7.
- 9. 7-space domain is enveloped by self referral (6-space) boundary of 14 components : $A^7:14B^6$.
- 10. Dhurav (धुव्र) is at seventh place :
 - (i) Prithavi (पृथिवि / Earth)
 - (ii) Appa (आप / Water)
 - (iii) Agni (अग्नि / Fire)
 - (iv) Vayu (वायु / Air)
 - (v) Akash (आकाश / Space)
 - (vi) Surya (सूर्य / Sun)
 - (vii) Dhurav (धुव्र / Pole star)
- 11. TCV (धुव्र) = 19 = TCV (डमरू) / Damru / Drum of Sathapatya of origin of 6-space; Damru of Lord Shiv.
- 12. Devnagri alphabet have following five letters of TCV 5.

V = Vowel, VR = Varga Row, A = Antstha,

SN	1	2	3	4	5
Letter	ओ V7	ण् VR 3.5	ध् VR 4.4	ब् VR 5.3	व् VR 4
TCV	7	7	7	7	7

13. Seven space origin of 6-space is of Sathapatya of letter / syllable 'धृ' VR4.4, of TCV value 14.
14. Formulation Sapatrishi (सप्तत्र्यषि) is of TCV (सप्तत्र्यषि) = 26, parallel with summation value of four folds (5, 6, 7, 8) of Hyper Cube 7, the manifested body of 7-space in 4-space.
15. Five space is a solid order space. Agni (अग्नि / Fire) is at third place. And, TCV (अग्नि / Fire) = 14.
16. 'मह' is of fourth placement in the range of seven Vihuvriti 'व्यावृत्ति'.
- (i) Bhu 'भू' (ii) Bhav 'भव' (iii) Swah 'स्व'
(iv) **Maha 'मह'**
(v) Jana 'जन' (vi) Tapa 'तप' (vii) Satya 'सत्य'
17. TCV 'मह' = 20 parallel with TCV (वेद / ved).
18. TCV(ईश्वर)=18, is parallel with summation value of four folds (3, 4, 5, 6) of Hyper Cube 5
19. Panini (पाणिनि) formulation is of TCV (पाणिनि) = 26, parallel with summation values of four folds (5, 6, 7, 8) of Hyper Cube 5.
20. There are 16 Vedic Ganita Sutras and 13 Upsutras, together $16 + 13 = 29$ formulations. The value 29 is parallel with TCV (ब्रह्मा / Brahma).
21. Vedic Ganita Sutras and Upsutras text is having composed word formulations for
'i' (शून्य / Sunya / Zero) 'ii' (एक / Ek / One) 'iii' (द्व / Dwaha / Two)
'iv' (सप्त / Sapat / Seven) 'v' (नव / Nav / Nine) and (दश / Dash / Ten)
22. Number values (3, 4, 5, 6, 8), as such are as basis base Sathapatya of $(3+4+5+6 + 8) = 26$ of Hyper cube 7.
23. Creative (4-space) dimension of 6-space manifests dimensional set up 6 creative dimensions, together of value '4 x 6 = 24'
24. There are 24 double digit numbers of 5 place value system, and first triple digit number, 100 is '25', of ten place value system.

	Double digit numbers
	01 02 03 04
	10 11 12 13
	14 20 21 22
	23 24 30 31
	32 33 34 40
	41 42 43 44 100

25. Number value 25 is parallel with TCV (पृथिवि / Prithavi / Earth) and also parallel with TCV (बुद्धि / Budhi / Intelligence). And number value 26 is parallel with TCV (देवता / Devta / Deity).
26. Transcendental (5-space) dimension of 7-space manifests dimensional setup of 7 transcendental dimension, together of value $5 \times 7 = 35$.
27. There are precisely 35 double digit numbers of 6-space value system and first triple digit number '100' is '36 of ten place value system.

	Double digit numbers
	01 02 03 04 05
	10 11 12 13 14
	15 20 21 22 23
	24 25 30 31 32
	33 34 35 40 41
	42 43 44 45 50
	51 52 53 54 55
	100

28. Number value 35 is parallel with TCV (उदगीथः / Udgith) and Number value 36 is parallel with TCV (प्रणवः / Parnav) and further with TCV (अनुबन्ध / Anubandh).
29. These features bring to focus basis base of Panini Ashtadhyayi Sutras reached at by Panini by Tapasaya.
30. The formulation 'तप / Tapa' is a composition of pair of syllables (i) त् अ (ii) प् अ .
31. Letter 'त्' is of TCV value 4 and Sathapatya of creative (4-space) order.
32. Letter 'प्' is of TCV value 5 and Sathapatya of transcendental (5-space) order.
33. TCV (पाणिनि) = 26 is parallel with the summation value of four folds (5, 6, 7, 8) of Hyper cube 7.
34. Panini Ashtadhyayi is Vedanga scripture.

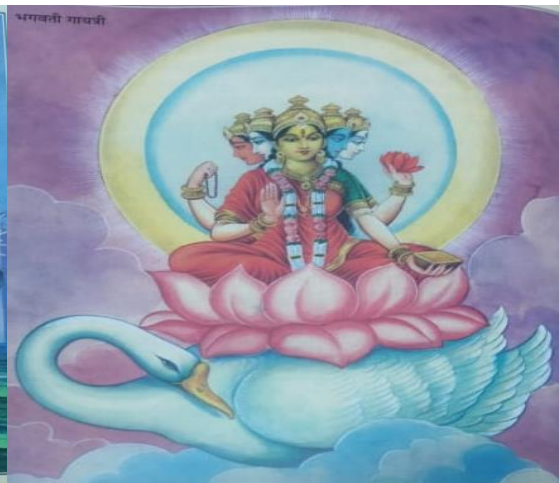
35. Panini had with him Upvedas of Vedas.
36. Sathapatya Upveda of Atharaveda formats a reach to Atharaved, and Atharaved formats a reach to Trividya (Rigved, Yajurved and Samved).
37. Panini Ashtadhayayi Sutras basis base is format is the format of transcendence from creative (4-space) order to transcendental (5-space) order.

II
Ardh Narishwar
अर्धनरेश्वर
Shiv Parvati
शिव पार्वति



Five Head Lord Shiv

Five Head Goddess Parvati



1. Lord Shiv is five head lord, with three eyes in each head. Lord Shiv manifests as Ardhnarishwar.
2. Spatial order 4-space working unit is '1/2' while solid order 5-space is of working unit '1/3'.
3. Spatial order 4-space have dimonad manifestation format.
4. Solid order 5-space have trimonad manifestation format.
5. Within spatial dimension of creative dimension of 6-space, opposite orientation super impose.
6. The working unit $\frac{1}{2} = \frac{3}{6}$ and working unit $\frac{1}{3}$ as $\frac{2}{6}$, being dimonad and trimonad formats, both parallely exist and their happens phenomenon of solid order manifestation within spatial order, and spatial order transcendence into solid order.



7. The enlightenment of Sribhagwan (Lord Krishan, overlord of 6-space) is preserved in Shrimad Bhagwad Geeta (Vendatantatri scripture) that amongst Akshras, Lord Krishna is Akaranamakaroasim अक्षराणामकारोऽस्मि Geeta 10.33
8. Within 6-space '6th Vowel' / value 6 is a unit value of first vowel, making a self referral system of '6 as 1' and '1 as 6'.
9. The basis of Ashtadhayayi Sanghyas संज्ञा, Paribhasa परिभाषा, Adhikar अधिकार, Atidesh अतिदेश, Vidhi विधि and Niyam नियम Sutras सूत्र is Sathapatya measuring rod, a synthetic set up of Hyper Cubes 1 to 6, the representative regular bodies of 1 to 6 spaces, in 4-space.
10. Sathapatya measuring rod of 2-space is a sytnetic set up of Hyper Cubes 1 and 2.
11. Sathapatya measuring rod of 3-space is a synthetic set up of Hyper Cubes 1, 2 and 3.
12. Sathapatya measuring rod of 4-space is a synthetic set up of Hyper Cubes 1, 2, 3 and 4.
13. Sathapatya measuring rod of 5-space is a synthetic set up of Hyper Cubes 1, 2, 3, 4 and 5.
14. Boundary components of Hyper Cubes 1 to 6 are (2, 4, 6, 8, 10, 12).

15. Boundaries of Hyper cubes 1 to 6 are of coordinates 1 x 2, 2 x 4, 3 x 6, 4 x 8, 5 x 10 and 6 x 12.
16. The Sathapatya of 1 x 2 of boundary of Hyper Cube 1 is parallel with the summation value of four folds of Hyper cube 1.
17. The Sathapatya of 2 x 4 of boundary of Hyper Cube 2 is parallel with the summation value of four folds of Hyper cubes 1 & 2 being 2 + 6.
18. The Sathapatya of 3 x 6 of boundary of Hyper Cube 3 is parallel with the summation value of four folds of Hyper cubes 1, 2 & 3 being 2 + 6 + 10.
19. The Sathapatya of 4 x 8 of boundary of Hyper Cube 4 is parallel with the summation value of four folds of Hyper cubes 1, 2, 3 & 4 being 2 + 6 + 10 + 14.
20. The Sathapatya of 5 x 10 of boundary of Hyper Cube 5 is parallel with the summation value of four folds of Hyper cubes 1, 2, 3, 4 & 5 being 2 + 6 + 10 + 14 + 18.
21. The Sathapatya of 6 x 12 of boundary of Hyper Cube 6 is parallel with the summation value of four folds of Hyper cubes 1, 2, 3, 4, 5 & 6 being 2 + 6 + 10 + 14 + 18 + 22.
22. TCV (स्वर / Vowel) = 15 = TCV

III

(वर्ण --- अक्षर)

Varan --- Akshar

Letter --- Syllable

TCV (वर्ण) = 18, TCV (अक्षर) = 13 TCV (ऋक्) = 5

IV

Devnagri Alphabet format

Letter wise Sathapatya features

Table 1 (I) Vowels

C0 = Vowel, C1 = TCV, C2, C3 & C4 = Sathapatya

C0	C1	C2	C3	C4
अ	1	1-space dimensional frame	1 Axis	-1 axis format
इ	2	2-space dimensional frame	2 Axes	0 space axis Format

उ	3	3-space dimensional frame	3 Axes	1 space axis format
ऋ	4	4-space dimensional frame	4 Axes	2 space axis format
ॠ	5	5-space dimensional frame	5 Axes	3 space axis format
ए	6	6-space dimensional frame	6 Axes	4 space axis format
ओ	7	7-space dimensional frame	7 Axes	5 space axis format
ऐ	8	8-space dimensional frame	8 Axes	6 space axis format
औ	9	9-space dimensional frame	9 Axes	7 space axis format

Table 2
Vowels अ to औ

अ 18 Features

अ आ अ३
अ आ अ३
अ आ अ३

अँ आँ अँ३
अँ आँ अँ३
अँ आँ अँ३

इ 18 Features

इ इ३ इ३३
इ इ३ इ३३
इ इ३ इ३३

इँ इँ३ इँ३३
इँ इँ३ इँ३३
इँ इँ३ इँ३३

उ 18 Features

उ उ३ उ३३
उ उ३ उ३३
उ उ३ उ३३

उँ उँ३ उँ३३
उँ उँ३ उँ३३
उँ उँ३ उँ३३

ऋ 18 Features

ॠ	ॡ	ॢ
ॣ	।	॥
॥	॥	॥

ॠ	ॡ	ॢ
ॣ	।	॥
॥	॥	॥

ॠ 18 Features

ॠ	ॡ	ॢ
ॣ	।	॥
॥	॥	॥

ॠ	ॡ	ॢ
ॣ	।	॥
॥	॥	॥

ॡ 12 Features

ॡ	ॢ	ॣ
।	॥	॥
॥	॥	॥

ॡ	ॢ	ॣ
।	॥	॥
॥	॥	॥

ॢ 12 Features

ॢ	ॣ	।
॥	॥	॥
॥	॥	॥

ॢ	ॣ	।
॥	॥	॥
॥	॥	॥

ओ 12 Features

ओ ओ३
 ओ ओ३
 ओ ओ३


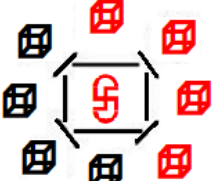

ओ ओ३
 ओ ओ३
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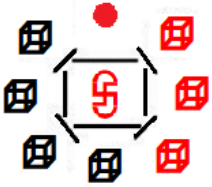

औ 12 Features


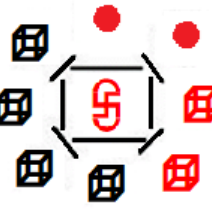

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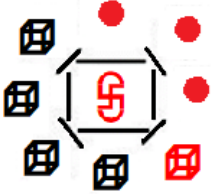

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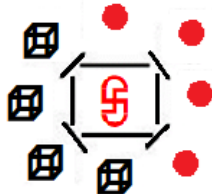

Table 3
25 Varga Consonants
125 features

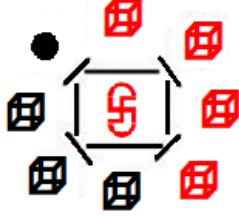

 TCV 1	1-space Order	1-space domain	-1 space dimension	-3 space dimension of dimension
(4, 4)				
(5, 5)				

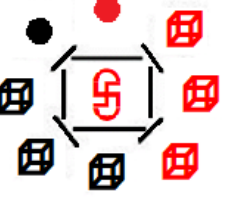

 TCV 2	2 -space boundary order	2-space domain	0 space dimension	-2 space dimension of dimension
(4, 3)				
(5, 4)				


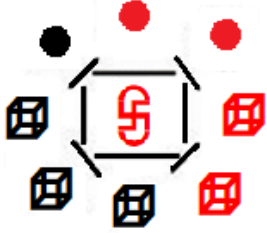

 TCV 3	3 -space domain order	3-space domain	1 space dimension	-1 space dimension of dimension
(4, 2)				
(5, 3)				


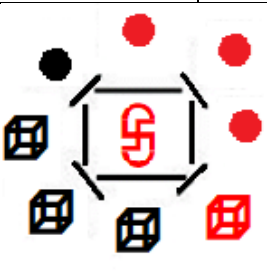

 TCV 4	4 -space origin order	4-space domain	2 space dimension	0 space dimension of dimension
(4, 1)				
(5, 2)				


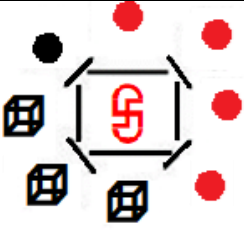
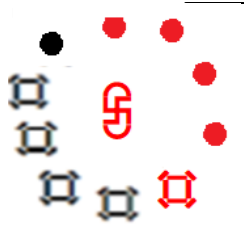
 TCV 5	5 -space base order	5-space domain	3 space dimension	1 space dimension of dimension
(4, 0)				
(5, 1)				


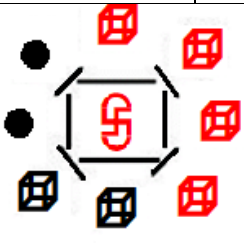

च TCV 2	2-space order	2-space domain	0 space dimension	-2 space dimension of dimension
(3, 4)				
(4, 5)				


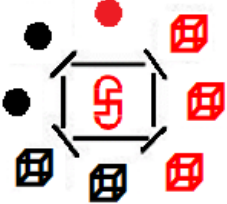

छ TCV 3	3-space Order	3-space domain	1 space dimension	-1 space dimension of dimension
(3, 3)				
(4, 4)				


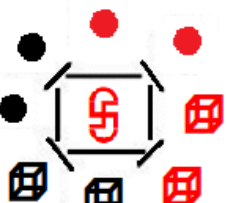

 TCV 4	4-space Order	4-space domain	2 space dimension	0 space dimension of dimension
(3, 2)				
(4, 3)				




 TCV 5	5-space Order	5-space domain	3 space dimension	1 space dimension of dimension
(3, 1)				
(4, 2)				


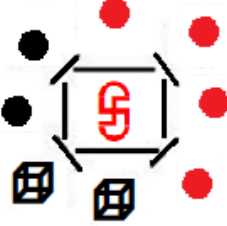

 TCV 6	6-space Order	6-space domain	4 space dimension	2 space dimension of dimension
(3, 0)				
(4, 1)				


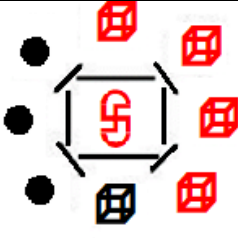

 TCV 3	3-space order	3-space domain	1 space dimension	-1 space dimension of dimension
(2, 4)				
(3, 5)				


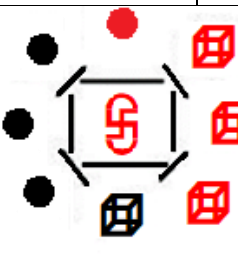
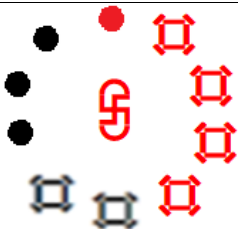
 TCV 4	4-space order	4-space domain	2 space dimension	0 space dimension of dimension
(2, 3)				
(3, 4)				




 TCV 5	5-space order	5-space domain	3 space dimension	1 space dimension of dimension
(2, 2)				
(3, 3)				




 TCV 6	6-space Order	6-space domain	4 space dimension	2 space dimension of dimension
(2, 1)				
(3, 2)				




 TCV 7	7-space Order	7-space domain	5 space dimension	3 space dimension of dimension
(2, 0)				
(3, 1)				


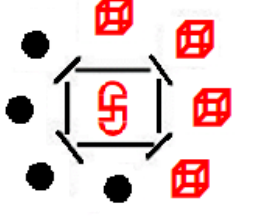

 TCV 4	4-space order	4-space domain	2 space dimension	0 space dimension of dimension
(1, 4)				
(2, 5)				


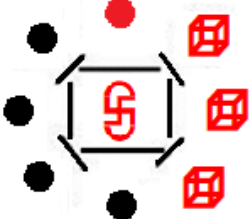

 TCV 5	5-space Order	5-space domain	3 space dimension	1 space dimension of dimension
(1, 3)				
(2, 4)				


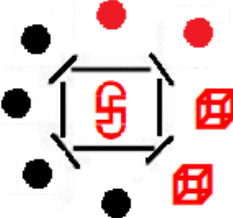

 TCV 6	6-space order	6-space domain	4 space dimension	2 space dimension of dimension
(1, 2)				
(2, 3)				




 TCV 7	7-space Order	7-space domain	5 space dimension	3 space dimension of dimension
(1, 1)				
(2, 2)				


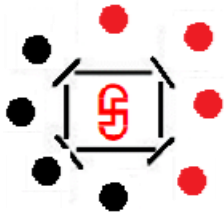

 TCV 8	8-space Order	8-space domain	6 space dimension	4 space dimension of dimension <small>4-space domain 2- space dimension, 0-space dimension of dimension</small>
(1, 0)				
(2, 1)				

 TCV 5	5-space order	5-space domain	3 space dimension	1 space dimension of dimension
(0, 4)				
(1, 5)				

 TCV 6	6-space order	6-space domain	4 space dimension	2 space dimension of dimension
(0, 3)				
(1, 4)				

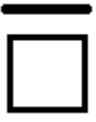
 TCV 7	7-space Order	7-space domain	5 space dimension	3 space dimension of dimension
(0, 2)				
(1, 3)				


 TCV 8	8-space Order	8-space domain	6 space dimension	4 space dimension of dimension
				4-space domain 2- space dimension, 0- space dimension of dimension
(0, 1)				
(1, 2)				

 TCV 9	9-space Order	9-space domain	7 space dimension	5 space dimension of dimension
				5-space domain 3-space dimension 1-space dimension of dimension
(0, 0)				
(1, 1)				


Antstha Letters
4 x 4 = 16 features

Antstha Letters

य TCV 1	
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र TCV 3	
-------------------	---

ल TCV 5	
-------------------	---

व TCV 7	7-space 7-space boundary  8-space 8-space domain
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Ushmana Letters
4 x 5 = 20 features

Ushmana Letters

श TCV 2	4-space domain  2-space dimension
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स TCV 3	5-space domain <hr style="border: 1px solid black;"/> 3-space dimension
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ष TCV 6	8-space domain <hr style="border: 1px solid black;"/> 6 space dimension
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ह TCV 9	11 space domain <hr style="border: 1px solid black;"/> 9 space dimension	11 versions of Hyper Cube 5 9 versions of Hyper Cube 4
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V

Chaturyug

Satyayug 4000 years

Ashtadhayayi Sutras formats – 4000

Devnagri alphabet Sathapatya features – 4000

1. Sequential mapping from first Sutra to last Sutra of Ashtadhayayi mapping follows in PDF documents 10.7 onwards.

Dr. S. K. Kapoor
29-03-2025