

Phase 10
Formatted Existence Phenomenon

10.8

Panini Ashtadhyayi - Cyclic Values Flow :
(Sutra – Vakya / Sentence; Prakrati – Pratyaya Sathapatya)

- I. Sutra – Vakya / Sentence;**
- II. Solid dimension of Sathapatya feature Hyper Cube 3**
- III. Ashtadhyayi shalokas – Vakayas are not availing Tridant**
- IV. Sathapatya features values of 21 Subant Pratyayas**
 - (I) Pratyaya ‘सु’**
 - (II) Pratyaya ‘अम्’**
 - (III) Pratyaya ‘ट’**
 - (IV))Pratyaya ‘डें’**
 - (V), (VI) and (VII) Pratyaya ‘डसि’, ‘डस्’ and ‘डि’**

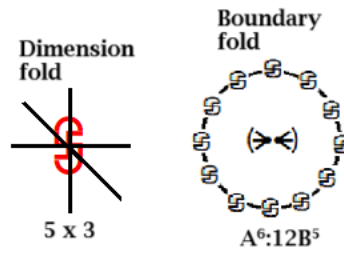
Phase 10
Formatted Existence Phenomenon

10.8
Panini Ashtadhyayi - Cyclic Values Flow :
(Sutra – Vakya / Sentence; Prakrati – Pratyaya Sathapatya)

I

Sutra – Vakya / Sentence;

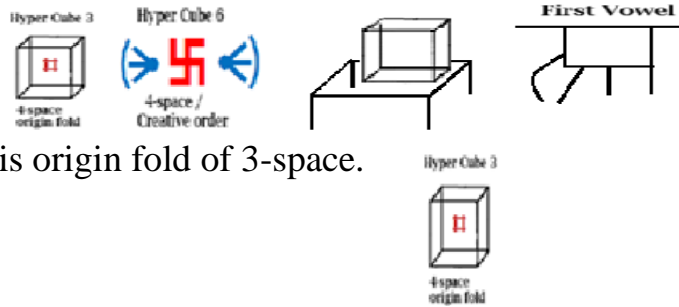
1. Sutra (सूत्र) Sathapatya is of Vakya (Sentence) Sathapatya format features.



2. TCV (सूत्र Sutra) = 15; TCV (वाक्य Vakya) = 12.
3. Values pair (15, 12) is of organization feature (5 x 3, 4 x 3).
4. Values pair (5 x 3, 4 x 3) is of parallel organization feature (5, 4).
5. Values pair (5, 4) is of parallel Sathapatya features (5-space, 4-space).
6. (5-space, 4-space) is of Sathapatya features (5 x 3, 5-space dimensional frame, 4 x 3, 5-space boundary of 12 components of 6-space).

II

Solid dimension of Sathapatya feature Hyper Cube 3



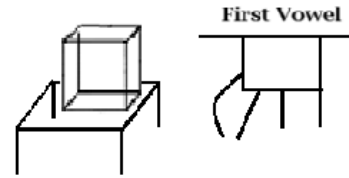
7. (4-space) is origin fold of 3-space.



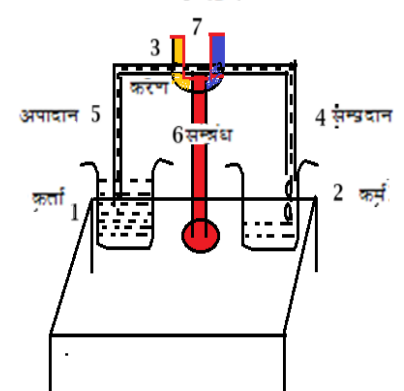
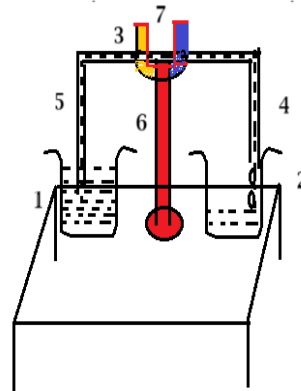
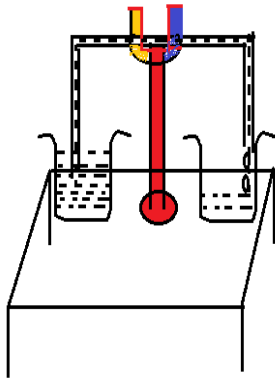
8. (6-space) is of creative (4-space) order.



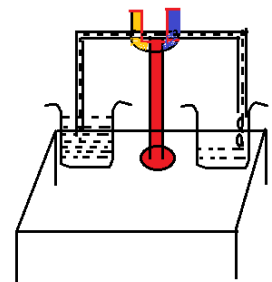
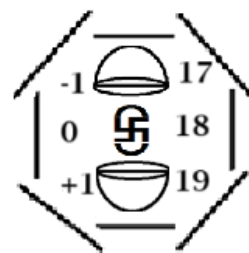
9. Akharanamaakaroasim/ अक्षराणाम् अकारः अस्मि) (Geeta 10.33)/ creative order of 6-space is of Sathapatya features (6th vowel ए / six as one, first vowel अ).



10. Spatial order splits 5-space domain into a pair of 5-space domains (hemispheres) of half solid dimensional orders split of a solid dimensional order of 5-space .



11. Transcendental content (5-space) content in its cyclic order flows between a pair of 5-space domains.



12. Vakaya (वाक्य Sentence) has Subant (सुबन्त) and Tidant (तिडन्त) padas (पद).

13. There are following 21 Pratyayas (प्रत्यय) Sathapatya format of Subant and 18 Pratyayas (प्रत्यय) Sathapatya format of Tidant.

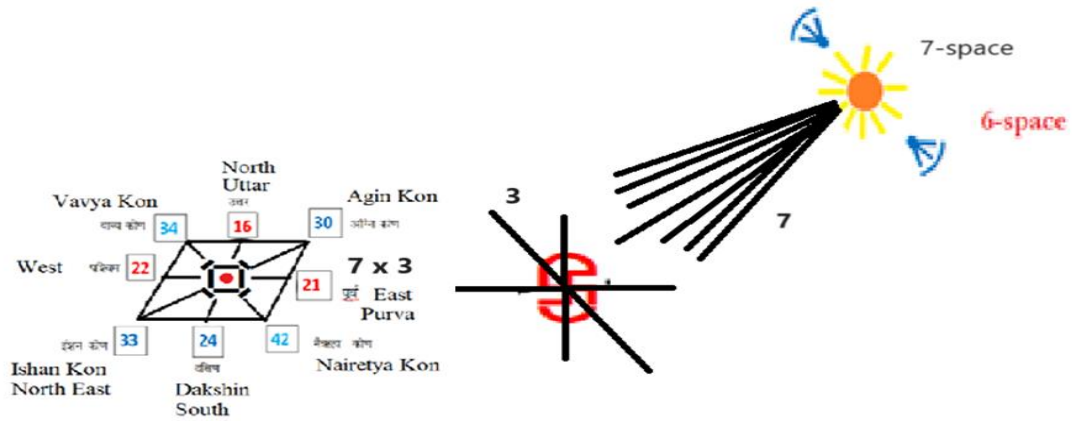
सुबन्त			तिडन्त						
सु	औ	जस्	तिप्	तस्	झि		अत्	अताम्	झ
अम्	औट्	शस्	सिप्	थस्	थ		थास्	अथाम्	ध्वम्
टा	भ्याम्	भिस्	मिप्	वस्	मस्		इड्	वहि	महिड्
डे	भ्याम्	भ्यस							
डसि	भ्याम्	भ्यस							
डस्	ओस्	नाम्							
डि	ओस्	सुप्							

III

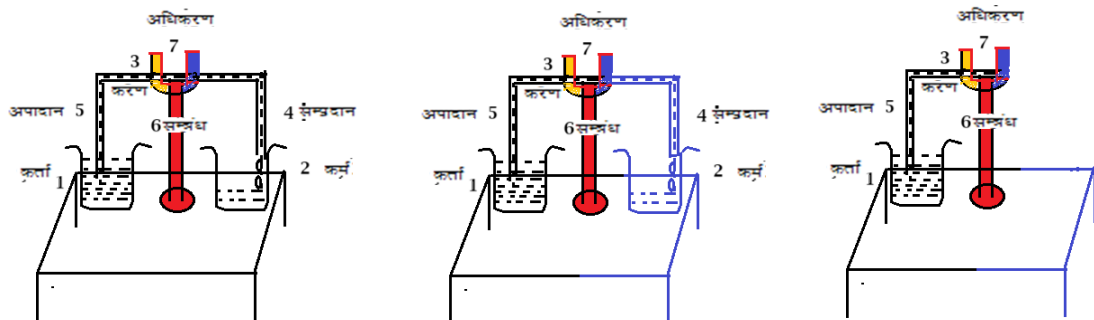
Ashtadhayayi shalokas – Vakayas are not availing Tridant

14. The Sathapatya values basis make it inherently the Ashtadhayayi Sutras sequential organization of Ashtadhayayi basis for Sutras as Vakayas (sentences) without availing Tridant.
15. Of Subant also the primary dependant by Ashtadhayayi Sutras only upon fifth, seventh, third and sixth set of 12 out of 21 Subanta Pratyayas, are sufficient to be of the order of Vakayas (sentence).
16. The value 12 is parallel with 12 transcendental components of self referral 6-space body (format of sun with 7-space (dhruv / pole star as origin) and the cyclic Sathapatya format of Dhurav makes out cyclic Sathapatya formats for Sun and other planets with flow of transcendental (5-space) through rays of the Sun.
17. The transcendental (5-space) content manifests the 8th directional frame for existence phenomenon for creator's (4-space) and Purva / East of TCV value Purva = 21 = 1 + 2 + 3 +

4 +5 + 6 of Sathapatya values and features of Sathapatya measuring rod, syntetic set of hyper cubes 1 to 6.



18. Numbers value range 1 to 21 is of 39 factors.
19. Thirty nine is of organization format $39 = 21 + 18$.
20. Within 4-space, 5-space manifestation is at 0 state.
21. Number value 18 is parallel with summation value of four folds of hyper cube 5
22. Number value 18 is parallel with TCV (शून्य Sunya).
23. Number value 18 is parallel with 18 Tridant Pratyayas.
24. The 21 Subant Pratyayas are of inherent potentiality to bring within its folds 18th Tridant Pratyas.



25. The number value 21 makes a reflection pair with number value 12.

26. The value $21-12=9$ is parallel with

TCV (अर्थ artha / meaning / values)

27. Within spatial order creator's space, '2 as 1 and 1 as 2', with '1/2 as working unit', makes number value '9 as 18' parallel with TCV (भाव Bhaav). And अर्थ arth as well as भाव Bhaav are within reach.

IV

Sathapatya features values of 21 Subant Pratyayas

सुबन्त

सु	औ	जस्
अम्	औट्	शस्
टा	भ्याम्	भिस्र
डे	भ्याम्	भ्यस
डसि	भ्याम्	भ्यस
डस्	ओस्	नाम्
डि	ओस्	सुप्

(I)Pratyaya 'सु'

(i) 'सु'

(ii) 'स्र, उ'

(iii) 'TCV (स्र) = 3'

(iv) 'स्र' is Ushmana consonant.

(v) 'स्र' Sathapatya : Solid order transcendence from transcendental (5-space) domain and super imposition upon spatial order of creator's (4-space)

(vi) 'उ'

(vii) TCV (उ) = 3.

(viii) 'उ', the third vowel is of Sathapatya features and values of linear order three dimensional frame of 3-space.

(ix) 'सु' Sathapatya features and values of solid order super imposed upon spatial order and of expression within linear order three dimensional frame of 3-space.

(II)Pratyaya 'अम्'

(i) 'अम्'

(ii) 'अ', 'म्'

(iii) TCV (अ) = 1,

(iv) 'अ' Sathapatya features : negative linear order, single axis dimensional frame of 1-space

(v) 'म्'

(vi) Varga consonants in 5.5

(vii) TCV 'म्' = 9

(viii) 'म्' Sathapatya features : transcendental content transcendence (5 + 3 + 1 / 5-space domain, 3-space dimension, 1-space dimension of dimension) within creator's space; (G^4).

(ix) 'अम्' Sathapatya features negative linear order single axis frame of manifestation reach of transcendental content transcendence within creator's space.

(III)Pratyaya 'ट'

(i) 'ट'

(ii) 'ट्' 'आ'

(iii) TCV (ट्) = 3

(iv) 'ट्' is 3.1 varga consonants

(v) 'ट्' Sathapatya feature. Solid order (fold) of Hyper cube 5.

- (vi) 'आ'
- (vii) elongated first vowel
- (viii) TCV (आ) = 2
- (ix) (आ) Sathapatya features : synthesis of pair of linear spaces
- (x) TCV (ट) = 5
- (xi) (ट) Sathapatya features : solid order expression within synthesis of a pair of linear orders.

(IV) Pratyaya 'डै'

- (i) 'डै'
- (ii) 'ड् ए'
- (iii) TCV (ड्) = 5
- (iv) 'ड्' is 1.5 varga consonants.
- (v) 'ड्' 'Sathapatya features' base fold of linear order 3-space body
- (vi) 'ए'
- (vii) TCV (ए) = 6
- (viii) 'ए' sixth vowel
- (ix) 'ए' Sathapatya feature '6-space domain'
- (x) 'डै' Sathapatya feature : base fold of linear order range reach and expression within creative order dimensional frame of 6-space.

(V), (VI) and (VII) Pratyaya 'डसि', 'डस्' and 'डि'

- (i) These three words formulations avail

(i) vowels (First and second vowel अ & इ) (ii) a pair of consonants, इ and स.

(ii) The Sathapatya feature values of first vowel अ and pair of consonants stand evaluated above.

(iii) Letter 'इ', the second vowel, is of Sathapatya of 2-space of 0 order constituting a dimensional frame of a pair of axes of zero order.

(iv) The synthesis of pair of axes of zero order as of value '2' is the characteristics features.

(V) Square as of Hyper cube 2 format, and solid origin is a set up of pair of faces of surface within 3-space. This makes distinctive feature, together with 2-space as spatial order of 4-space and super imposition of $2 + 2$, 2×2 and $(-2) \times (-2)$ makes 4-space as the creator's space.

Note :- With this background features the chase of Ashtadhayayi of the existence phenomenon of transcendental features of manifested creations, is going to be chased extensively in the following pdf document 10.9 onwards.

Dr. S. K. Kapoor

13-04-2025