
Phase 5.8
Space element geometric format
Akash Tatva Sathapatya

Abstract

- 1. Pure and applied values**
- 2. Surya Prakash (सूर्य प्रकाश) / Sun light**
- 3. Eight planetary paths in reference to every gap**
- 4. Formulation Akash (आकाश)**

Note :-

1. Value 28 is parallel with TCV (ब्रह्म)
2. Letter organization in both orientations will be of same value 64.
3. The change in syllables values in opposite orientations is the feature which helps us appreciate as to how formulation Akash and its Sathapatya is the basis for richness of Akash (space) neutralizing orientations.
4. Orientations values pair (+1, -1) are of the format (+1) domain, (-1) dimension and the superimposition of them being of value (0).
5. Formulation Sunya (शून्य) = 18 = H5, the representative regular body of 5-space in 4-space brings us face to face with positional value of 5-space within 4-space at the origin seat and being of value zero.
6. Eighteen positional points give rise to seventeen gap values and value seventeen is parallel with TCV (आत्मा) / soul while value 18 is parallel with TCV (ईश्वर, प्रकृति).
7. Akash is the fifth element and hyper cube 5 being of zero state value, the same brings us face to face with different values features and potentialities of Akash / Space being chased by Vedic scriptures.
8. TCV (शब्द ब्रह्म Shabad Braham) = 17 + 28 = TCV (नव ब्रह्म Nav Braham)
9. One shall sit comfortably and be parallel with these values and features of Akash (आकाश space),
10. TCV (आकाश तत्त्व) = 8 + 21 = 29 = TCV (ब्रह्मा)

Phase 5
GEETA SATHAPATYA
Geeta Text Geometric formats

Phase 5.8

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Akash Tatva Sathapatya

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Abstract

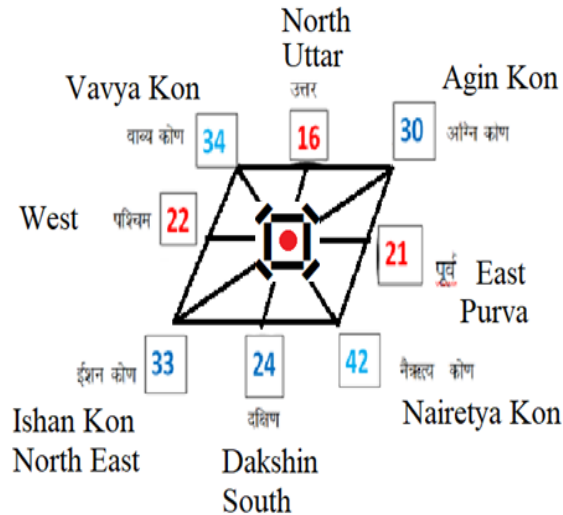
Geeta Sathapatya Kendra (गीता स्थापत्य केन्द्र) / Geeta Sathapatya core focus is upon distinguishing, as well as complementary and supplementary features of Vyakta (व्यक्त) / manifest and Ayakta (अव्यक्त) / unmanifest (Akash Dravya) (आकाश द्रव्य) space content. It leads to (Akash Satta) (आकाश सत्ता) / space element Sathapatya (Geometric format) / unmanifest base of unmanifest / (i) Ayakatoavakatat (अव्यक्तोअव्यक्तात) / Sanatana (सनातन). This inward progression from domain to origin to base of origin, as a system steps, sequentially makes a mathematics of Akash Tatva, as of compactified dimensional domains. N-space domains to N+1 space domain is of chase steps in respect of n space domain to n space origin to base of n space origin, to be followed by n + 1 space domain to n + 1 space origin to base of n + 1 space origin. Far to be parallel with it, one shall go a step ahead of Sankhiya Nishtha and Yoga Nishtha and avail / follow Dyanpadthi (दयानपद्धति) / meditation technique. With it, one will be comprehending and imbibing the sequential features of unfolding process of space element (आकाश तत्व) being of linear, spatial, solid and hyper solid (4, 5, 6,) dimensional orders. This feature of space element (आकाश तत्व Akash Tatav) is of different features and values then that of insistence of single, double, triple and n linear dimensions spaces being availed by modern mathematics. Infact these single, double, triple and n linear dimensions are together simply being 'linear dimensional spaces' and these are inherently of limitations and not of values of spatial and higher dimensional spaces of Vedic Mathematics. One shall sit comfortably and be parallel with the manifestation of Sathapatya measuring rod a synthetic set up of hyper cubes 1 to 6 of potentialities of swapping 6-space domain / 6-space body / Surya (Sun), as well as Shad Chakra format of Human Frame.

1. Pure and applied values

Pure knowledge has its own organizing power which manifests as applied features parallel with the pure knowledge values. Rigved Samhita to Aadi Valmiki ramayana to Ur-Mahabhartam to Bhagwad Mahapuram is the phased sequential flow line of these values and features. Vedic Ganita sutras and Vedic Ganita Upsutras complement and supplement these values and features. Valmiki Ganit, as has been availed for organization of Aadi Valmiki Ramayana and for chase of Akash Marg (आकाश मार्ग) / planetary paths, as well is the phased flow of pure and applied values of Vedic Mathematics Vrihat Viman Shastra (बृहद् विमानशास्त्र) mentions that as per Valmiki Ganit, the planetary paths are of basis base : (i) Rekha रेखा (ii) Mandal मंडल (iii) Kaksha कक्षा (iv) Shakti शक्ति and (v) Kendra केन्द्र. For full potential of Valmiki Ganit, we have to trace, publish and to learn and teach Valmiki Ganit along with Vedic Ganita Sutras and Upsutras.

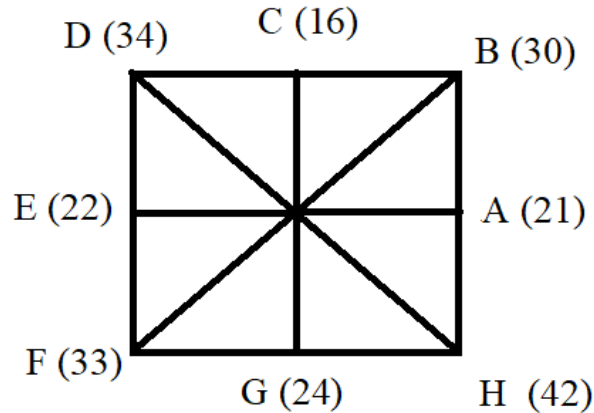
2. Surya Prakash (सूर्य प्रकाश) / Sun light

It is chase of manifestation of Surya Prakash (सूर्य प्रकाश) / Sun light within Akash which brings us parallel with the way pure knowledge values and applied features go parallel with each other and complement and supplement each other. Hereunder is drawn eight directional frame manifestation of Surya Prakash (सूर्य प्रकाश) / Sun light within Akash. The formulations Purva, Pachim etc. are vedic mathematical formulations and these are of TCV values as are mentioned hereunder in reference to respective formulations.



This frame of values at points A Purva (East) (21), B Agin Kon (30), C North Uttar (16), D Vavya Kon (34), E West (22), F Ishan Kon (North East) (33) G Dakshin South (24), H Naritaya Kon (42) are together of values $(21 + 30 + 16 + 34 + 22 + 33 + 24 + 42) = 222$.

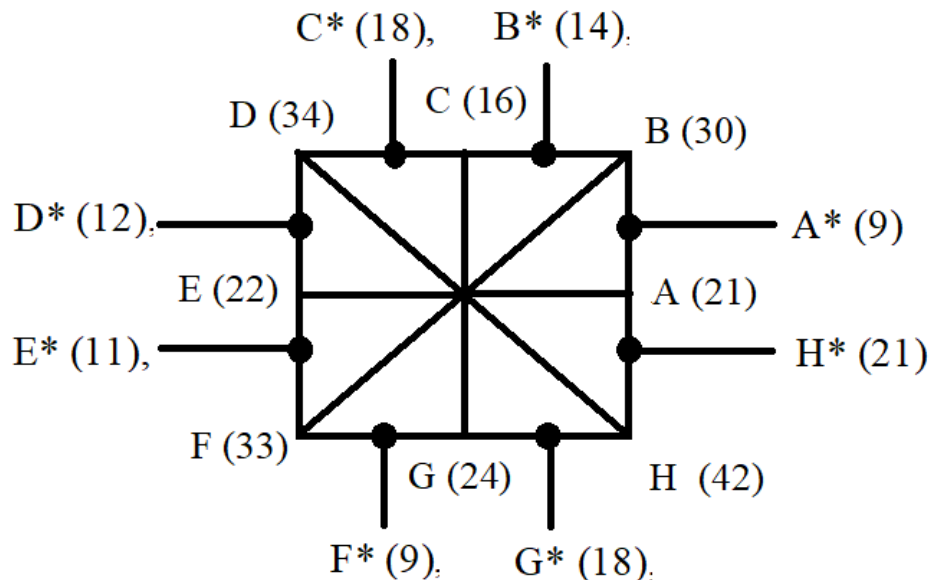
A (21) B (30) C (16) D (34) E (22) F (33) G (24) H (42)



The gap values between consecutive positional points of eight directional frame are :

A & B = 21, 30 = 9 ; B & C = 30, 16 = 14, C & D = 16, 34 = 18, D & E = 34, 22 = 12, E & F = 22, 33 = 11, F & G = 33, 24 = 9, G & H = 24, 42 = 18, H & A = 42, 21 = 21, which together sum up 112

A* (9), B* (14), C* (18), D* (12), E* (11), F* (9), G* (18), H* (21)
 $9 + 14 + 18 + 12 + 11 + 9 + 18 + 21 = 112$.

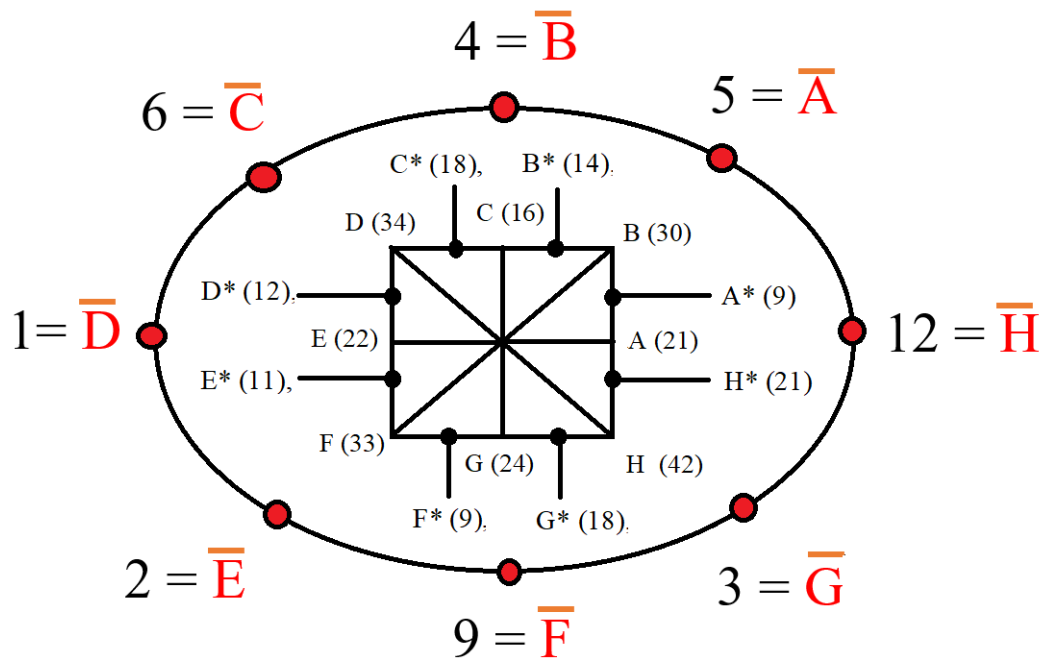


A step ahead the gaps of above gap values between consecutive positional points of gap values are :

$A^* \& B^* = 9, 14 = 5 = \overline{A}$
 $B^* \& C^* = 14, 18 = 4 = \overline{B}$
 $C^* \& D^* = 18, 12 = 6 = \overline{C}$
 $D^* \& E^* = 12, 11 = 1 = \overline{D}$
 $E^* \& F^* = 11, 9 = 2 = \overline{E}$
 $F^* \& G^* = 9, 18 = 9 = \overline{F}$
 $G^* \& H^* = 18, 21 = 3 = \overline{G}$
 $H^* \& A^* = 21, 9 = 12 = \overline{H}$
 which together sum up 42

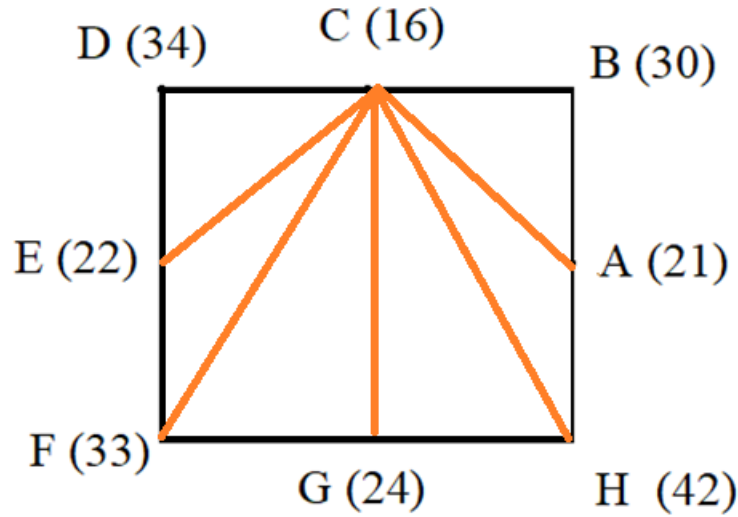
$A^* (9), B^* (14), C^* (18), D^* (12), E^* (11), F^* (9), G^* (18), H^* (21)$

$$9 + 14 + 18 + 12 + 11 + 9 + 18 + 21 = 112.$$



Note :- The sequential sum up values 222, 112, and 42 make the mathematics of transcendence and manifestation between gaps domains of planetary paths.

3. Eight planetary paths in reference to every gap



The above six flow lines are from the points C (16) / North and these are of respective values CE = 38, CF = 49, CG = 40, CH = 58 and CA = 37.

Likewise such flow lines can be drawn from all other eight directional positional points.

Note :- The cosmic motion from East to North, as well as from West to South will help us to be parallel with planetary motions in reference to Sun within Northern and Southern Hemispheres.

4. Formulation Akash (आकाश)

Formulation Akash (आकाश) is a composition of word (1), syllables (3), letters (5). Also the formulation Akash (आकाश) in reverse orientation being (अ श् आ क् आ) and these composition features will lead to values as are tabulated hereunder.

Table 1
Syllables organization
Orientation (West to East)
Total TCV value 32

Syllables	आ	का	श	Total
TCV value	2	3	3	
Formulation	द्वय	त्रय	त्रय	
TCV value	16	8	8	32

Note :- value 32 is parallel with 8 x 4 coordinates of solid boundary of eight components of 4-space in 4-space.

Table 2
Letters organization
Orientation (West to East)
Total TCV value 64

Syllables	आ	क्	आ	श्	अ	Total
TCV value	2	1	2	2	1	
Formulation	द्वय	एक	द्वय	द्वय	एक	
TCV value	16	8	16	16	8	64

Note :- value 64 = 8 x 8 parallel with the coordination of eight positional points of eight directional frame amongst themselves. It is parallel with eight sub cubes split again into eight sub sub cubes of every sub cube.

Table 3
Syllables organization
Orientation (East to West)
Total TCV value 28

Syllables	अ	शा	का	Total
TCV value	1	4	3	
Formulation	एक	चतुर	त्रय	
TCV value	8	12	8	28

Note :-

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March 23, 2024