## Phase 6 <br> ATHARAV VED

## Phase 6.1

Atharav Ved
Dr. Sant Kumar Kapoor,
Ved Ratan

Abstract

Rigved ऋग्वेद, Yajurved यजुर्वेद and Samved सामवेद are pure values Trividya त्रिविध्या. Atharav Ved अथर्ववेद is parallel applied values Ved वेद. TCV Atharav Ved अथर्ववेद $=37=\mathrm{H} 5+\mathrm{h} 5$ format of 6 -space origin of 5 -space. Atharav Ved sequentially chases existence phenomenon of solar universe along this format. This chase is as 20 kandas (काण्ड TCV 16), 688 Sukat सुक्त TCV 15 and 5977 Mantra मंत्र TCV 24. Each Sukat सुक्त chases a distinct phase of existence phenomenon. Each Sukat has its specific Rishi ऋषि TCV 12, Devta देवता TCV 26 and Chand छनद TCV 19. Kand 1 Sukta a / Medhajanan / Evolution of mental state for intelligence field. Sukta 1 is the foundation of comprehension of compactified multi dimensional reality of solar universe.

## 1. Text Kanda 1 Sukta 11 'मेधाजनन’

| Mantra <br> 1 | ये त्रिषप्ताः परियन्ति विश्रवा रूपाणि बिभितः <br> वाचस्पतिब्बला तेषां तन्वो अघ दधातु मे |
| :---: | :---: |
| Mantra <br> 2 | पुनरेहि वाचस्पते देवेन मनसा सह। <br> वसोष्पते नि रमय मययेवास्तु मयि श्रुतम |
| Mantra <br> 3 | इहैवाभि वि तनुभे आत्मी। इव ज्यया। <br> वाचस्पतिर्नि यच्छतु मध्येवास्तु मयि श्रुतम |
| Mantra 4 | उपहूतो वाचस्पतिरूपास्मान वाचस्पतिहयताम् <br> सं श्रुतेन गमेमहि मा श्रुतेन वि राधिषि |

Table of composition data

| Mantra | TCV | Syllable | letter |
| :--- | :--- | :--- | :--- |
| 1 | 297 | 32 | 74 |
| 2 | 286 | 31 | 71 |
| 3 | 238 | 30 | 70 |
| 4 | 308 | 34 | 77 |
| Total (4) | 1129 | 127 | 292 |

## 2. Text words with TCV

Table 1
Table of composition data of Mantra 1

|  | TCV | Syllable | Letter |
| :---: | :--- | :--- | :--- |
| Mantra | ये (7) | 1 | 2 |
| 1 | त्रिषप्ता: (38) | 3 | 8 |
|  | परियन्ति (27) | 4 | 9 |
|  | विश्रवा (20) | 2 | 5 |
|  | रूपाणि (24) | 3 | 6 |
|  | बिभ्रतः (37) | 3 | 8 |
|  | वाचस्पतिर्बला (43) | 6 | 14 |
|  | तेषां (27) | 2 | 5 |
|  | तन्वो (27) | 2 | 5 |
|  | अघ (9) |  |  |
|  | दधातु (23) | 2 | 4 |
|  | मे (15) | 3 | 6 |
|  |  | 1 | 2 |
|  | 297 | 32 | 74 |

Table of composition data of Mantra 2

|  | TCV | Syllable | Letter |
| :---: | :--- | :--- | :--- |
| Mantra | पुनरेहि (37) | 4 | 9 |
| 2 | वाचस्पते (41) | 4 | 9 |
|  | देवेन (34) | 3 | 6 |
|  | मनसा (24) | 3 | 6 |
|  | सह (14) | 2 | 4 |
|  | वसोप्पते (40) | 4 | 9 |


|  | नि (10) | 1 | 2 |
| :--- | :--- | :--- | :--- |
|  | रमय (16) | 3 | 6 |
|  | मूध्यवास्तु (37) | 4 | 10 |
| मयि (13) | 2 | 4 |  |
|  | श्रुतम् (20) | 2 | 6 |
|  | 286 | 31 | 71 |

Table of composition data of Mantra 3

|  | TCV | Syllable | Letter |
| :--- | :--- | :--- | :--- |
| Mantra | इहैवाभि (33) | 4 | 8 |
| 3 | वि (9) | 1 | 2 |
|  | तनूभे (33) | 3 | 6 |
|  | आर्त्मी (21) | 2 | 6 |
|  | इव (10) | 2 | 4 |
|  | ज्यया (9) | 2 | 5 |
|  | वाचस्पतिर्नि (39) | 5 | 12 |
|  | यच्छतु (14) | 3 | 7 |
|  | मध्येवास्तु (37) <br>  <br>  <br> मयि (13) <br>  <br>  <br>  <br>  <br>  श्रुतम् (20) | 4 | 10 |
| 238 | 2 | 4 |  |

Table of composition data of Mantra 4

|  | TCV | Syllable | Letter |
| :---: | :--- | :--- | :--- |
| Mantra | उपहूतो (35) | 4 | 7 |
| 4 | वाचस्पति-स्पास्मान | 7 | 17 |
|  | $(27+38) 65$ | 7 | 18 |
|  | वाचस्पति-हयताम् $(27+36) 63$ | 1 | 3 |
|  | स | 3 | 7 |
|  | $\cdot(13)$ | 4 | 8 |
|  | श्रुतेन (25) | 1 | 2 |
|  | गमेमहि (40) | 3 | 7 |
|  | मा (11) | 1 | 2 |
|  | श्रुतेन (25) | 3 | 6 |
|  | वि (9) |  |  |
|  | राधिषि (22) | 34 | 77 |
|  | 308 |  |  |

## 3. Transcendental seal at origin seat of 5 space

There is a transcendental seal (5-space) order seal) at origin seat of 6-space. Parallely there is a manifestation of transcendental seal at center the Sun / Surya / hyper cube 6.-

7 - space is origin of 6 -space. 7 -space is of transcendental / 5-space order. Four folds of 5 -space $(3,4,5,6)$, sum up $3+4+5+6=18$ which is parallel with TCV (शून्य Sunya) $=18$. This is the manifestation feature of 5 space content in 4 space being ' 0 '. This as such plays the role of transcendental seal at the origin seta of creative (4-space) dimensional order of 6-space. Creative (4-space) order being of spatial order, as such Hyper cube $7(5,6,7,8)=26$ gets reorganized as $13+13=\mathrm{TCV}$ (सूर्य) +TCV (सूर्य) as two solar hemisphere. Revolutions of Surya around its center as fourteenth revolution acquires zero value state.

## 1. Table of zero state of Transcendental content in 13 phases of motion of Sun

Transcendental content flow through Sun Ray
And manifestation within Eight Fold Frame

| 1 | 21 | 30 | 16 | 34 | 22 | 33 | 24 | 42 | 222 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| 2 | 9 | 14 | 18 | 12 | 11 | 9 | 18 | 21 | 112 |
| 3 | 5 | 4 | 6 | 1 | 2 | 9 | 3 | 12 | 42 |
| 4 | 1 | 2 | 5 | 1 | 7 | 6 | 9 | 7 | 38 |
| 5 | 1 | 3 | 4 | 6 | 1 | 3 | 2 | 6 | 26 |
| 6 | 2 | 1 | 2 | 5 | 2 | 1 | 4 | 5 | 22 |
| 7 | 1 | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 16 |
| 8 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 12 |
| 9 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 8 |
| 10 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 4 |
| 11 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 8 |
| 12 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 8 |
| 13 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 16 |
| 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  |  | 46 | 63 | 64 |  | 66 |  | 52 | 70 |
|  | 71 | 102 | 534 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |

It is relevant to take note that H 7 is of domain boundary ratio $\mathrm{A}^{7}: 14 \mathrm{~B}^{6}$ and 14 is the summation value of four folds $(2,3,4,5)$ of hyper cube 4.

| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 1 | ये | 7 | h2 $(1,11 / 2,2,21 / 2)$ |

Creator's (4-space) is of spatial order. Manifestation within 4-space is of four folds, as full unit bodies (2 as 1) and half unit bodies (1 as 2 ). The working unit is (1/2).

Akshar Braham (अक्षर ब्रह्म्) / $($ TCV $13+28)=41 / \mathrm{h} 101 / 2$ is of reach along

$$
\mathrm{h} 1=\left(0,1 / 2,1,1^{1} / 2\right)=3
$$

Shabad Braham (शब्द ब्रह्म्) $/($ TCV $17+28)=45 / \mathrm{h} 11 \frac{1}{2}$ is of reach along $\mathrm{h} 2=\left(1,1 \frac{1}{2}, 2,21 / 2\right)=7$.

3 -space is origin of 2 -space and hyper cube 3 is of 7 version parallel with 7 geometries of 3 -space.

7 versions of Hyper cube 3


Atharav ved $(\mathrm{TCV} 17+20)=37=18+19=\mathrm{H} 5+\mathrm{h} 5 / 6$-space origin of 5space, as such of focus of format of full unit along with half unit. This origin format, as such is a synthetic format Shabad braham (शब्द ब्रह्म्) and Akshar Braham (अक्षर ब्रह्म्) distinction is to be maintained. The focus here is upon Shabad (words).

Mantra 1 is a composition of 12 words. It is parallel with transcendental (5-space) boundary of 12 components. $A^{6}: 12 B^{5}$.


With first boundary component (f) strip off, the outer space stands dimensionalised as 7-space. Parallel with TCV (ये) $=7$ for proper comprehension and imbibing of this format one shall sit comfortably and be parallel with it.

| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 2 | त्रिषप्ताः | 45 | H6 + h6 <br> शब्द ब्रहम् Shabad Braham $(17+28)$ |
|  |  | नव ब्रह्म् Nav Braham $(17+28)$ <br>  |  |
|  |  |  | त्रि षप्ताःTri Shapta $(7+38)$ <br> $7+25+13$ |

Word formulation (त्रिषप्ताः Trishapta TCV 45) is parallel with TCV (शब्द ब्रहमू) / (नव ब्रह्म्म). Value 28 is parallel with TCV 28 of formulation (ब्रह्रम्). It is of Sathapatya geometric format D9 (9-space content).

Split spectra of D9


$$
9+7+7+5=28
$$

9 -space is origin of 8 -space. Hyper cube 8 is of 17 versions, parallel with 17 geometries of 8 -space. It will be relevant to take note that 17 is parallel with TCV 17 of (द्रव्य Dravya / content).

One shall further take note that
(i) $45=1+2+3+4+5+6+7+8+9$
(ii) 6-space as dimension, manifests (6,7,
$8,9)$ / hyper cube 8 with 9 space origin.
(iii) Hyper cube 6 is of 13 versions parallel with 13 geometries of 6 -space.
(iv) 13 geometries are of signatures -6 -5 -4 -3 -2 -1 01123456
There are 7 non negative geometries, as well as there are 7 non positive geometries, parallel with synthetic set up of pair of solar hemispheres.
(v) There are $4 \times 6=24$ double digit numbers of 5 place Place value system and ahead, first triple digit number Is the 25 number.

| 01 | 02 | 03 | 04 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | 11 | 12 | 13 |  |  |
| 14 | 20 | 21 | 22 |  |  |
| 23 | 24 | 30 | 31 |  |  |
| 32 | 33 | 34 | 40 |  |  |
| 41 | 42 | 43 | 44 | 100 |  |

vi. Value 25 is parallel with TCV (बुद्धि Budhi / intelligence).
One shall sit comfortably and be parallel with these features of word formulation (त्रिषप्ता:) $=45$ of organization $7+25+13=7+25+(6+7)$.
$=7+31+7$
vii. Value 31 is parallel with 31 structural components of cube / hyper cube 3 / 3 -space body in 4 -space.
Value 31 accepts organization
8 corner points
12 edges
6 surfaces
1 volume
3 Axes
1 Origin
Total 31

| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 3 | परियन्ति | 27 | $11+16$ |

27 Nakshtras in Solar hemisphere

$3 \quad 27$ Nakshtras
$11=11$ geometries of 5-space
$16=2^{4}$ dimensional frame of 4 -space

| S-N | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 4 | विश्रवा | 20 | D7 |

7-space is origin of 6 -space.


$$
7+5+5+3=20
$$

| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 5 | रूपाणि | 24 | D8 |

8 -space is origin of 7 -space.
Spectra of D-8


6 -space is origin of 5 -space and it is of format $\mathrm{H} 5+\mathrm{h} 5=37$

# - $9 \leqslant$ 

6 -space is origin of 5 -space
H5 + h5 = $18+19$

| SN | Word | TCV | Sathapatya |
| :---: | :---: | :---: | :---: |
| 7 | वाचस्पतिर्बला | $\begin{aligned} & 57=43+14 \\ & =(41+2)+14 \\ & =43=\text { TCV (ब्रहमाण) } \\ & =43=21+22 \\ & =\text { TCV (पूर्व) = } 21 \\ & =\text { TCV (पश्चिम) = } 22 \end{aligned}$ | $\begin{aligned} & \text { ब्रहम + ब्रहमा } 28+29 \\ & (19,19,19)=(6) \end{aligned}$ |

Within spatial order 4-space, 6-space splits into northern hemisphere and southern hemisphere and 5-space splits into boundaries of northern hemisphere and southern hemisphere as of values 17 and 19. This split of 5space is of the outer crust of 5 -space like the skin of the serpent.


| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 8 | तेषां | 27 | h7 नक्षत्र constellation of stars |



| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 10 | अघ | 9 | $\mathrm{h} 2{ }^{1 / 2}\left(1^{1 / 2}, 2,21 / 2,3\right)$ <br> $\mathrm{G}^{4} 9$ |

9 versions of Hyper cube 4


| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 11 | दधातु | 23 | h6 |

7-space is origin of 6 -space and is of format $\mathrm{H} 6+\mathrm{h} 6=22+23$

$$
23=(3+5)+(3 \times 5)
$$

| SN | Word | TCV | Sathapatya |
| :--- | :--- | :--- | :--- |
| 12 | मे | 15 | h4 |

5 -space is origin of 4 -space. Dimensional frame of 5 -space is a set up of five solid dimensions of value $3 \times 5=15$.


Half unit split of 12 space content.
Half unit Spectra of D-12


$$
12+11+11+10=44
$$

Full unit spectra of D12



Half unit Spectra of D-12


Full unit spectra of D12


First mantra words 12
Second mantra words 11
Third mantra words 11
Fourth mantra words 10
Total words 44 =
$44=$ TCV (परमव्योम)
Paramvihom) /
Transcendental Space

## Blissful Exercises

It will be a very blissful exercise to chase Sathapatya of words of Mantras 2, 3 and 4 of first Sukta of first Kanda of Athravved and be parallel with Medhajanan (मेधाजनन) evolution of mental state for intelligence field.

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