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**Phase 6**  
**ATHARAV VED**

**Phase 6.3**  
**Sathapatya of Surya (Sun) and Manav Shareer (Human Body)**

*Dr. Sant Kumar Kapoor,  
Ved Ratan*

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**Sathapatya of Surya (Sun) and Manav Shareer (Human Body)**

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**Phase 6.3**  
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**Abstract**

Central focus of Ancient Wisdom is the reality of Existence Phenomenon. Vedic knowledge systems have successfully unified whole range of knowledge, pure and applied, as a single discipline of compactified Alphabet. It is comprehension, glimpsing and imbibing of Sathapatya (geometric formats) of Existence Phenomenon of our solar universe within and without frames by Vedic Rishis, is the basis base of organization of Vedic knowledge. Learning, Teaching and Research in the domain of Vedic Mathematics, Science & Technology Discipline is to be in reference to Surya (Sun) and Manav Shareer (Human Body) as of Sathapatya measuring rod format.

**1. Formulations सूर्य Surya / Sun and मानव शरीर Manav Shareer / Human Body**

TCV (सूर्य) = 13, parallel with  $G_{13}^6$ , 13 geometries of 6-space

TCV (मानव शरीर) = 28 + 14 = 42 = H11, parallel with 42 = TCV (पुर्नजन्म /Punarjanam / Rebirth), 42 = 6 x 7 ; 6 + 7 = 13

**2. Surya (सूर्य) / Sun**

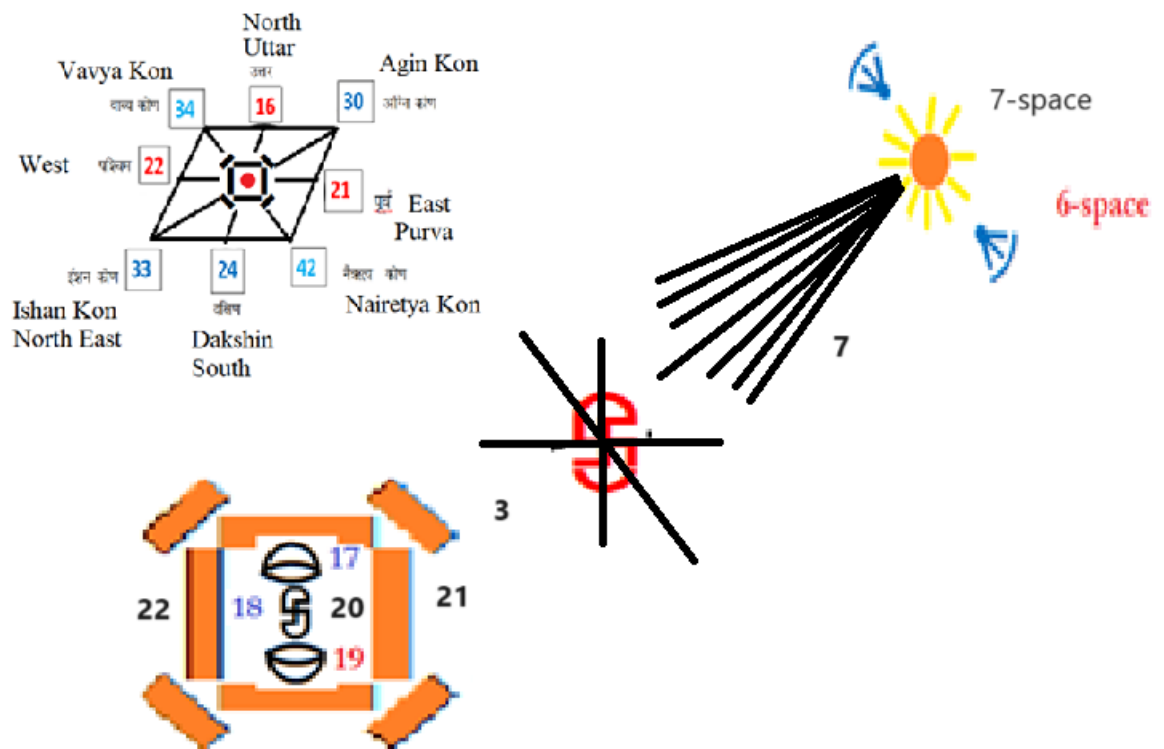
Surya (सूर्य) / Sun is 6-space body, Hyper cube 6 of four folds (4, 5, 6, 7) of summation value 22. It is manifestation of 6-space content in 4-space. It is manifestation of creative (4-space) order, which itself is of spatial order because of which solar sphere is a synthetic set up of northern and southern hemispheres

**3. Manav Shareer (मानव शरीर) / Human Body**

TCV (शरीर Shareer / Body) = 14 = H4 of four folds (2, 3, 4, 5) is of spatial order. TCV (मानव Manav / Man) = 28 = 1 + 2 + 3 + 4 + 5 + 6 + 7. It is relevant to note :

- (i) 7-space is origin of 6-space.
- (ii) Domain boundary ratio of 7-space body is  $A^7: 14B^6$
- (iii) Dimensional synthesis values range of 1 to 7 linear dimensions is 1, 3, 6, 10, 15, 21, 28  
Dimensional synthesis values range of 1 to 7 spatial dimensions is 2, 4, 6, 8, 10, 12, 14
- (iv) This dimensional synthesis format (28, 14) and of TCV (मानव शरीर **Manav Shareer / Human Body**) are parallel, happenings phenomenon at origin of सूर्य **Surya / Sun**.

**4. Transcendental content flow from orb (origin) of Sun and its manifestation within eight directional frame**



Transcendental content flow through Sun Ray

And manifestation within Eight Fold Frame

1	21	30	16	34	22	33	24	42	222
2	9	14	18	12	11	9	18	21	112
3	5	4	6	1	2	9	3	12	42
4	1	2	5	1	7	6	9	7	38
5	1	3	4	6	1	3	2	6	26
6	2	1	2	5	2	1	4	5	22

7	1	1	3	3	1	3	1	3	16
8	0	2	0	2	2	2	2	2	12
9	2	2	2	0	0	0	0	2	8
10	0	0	2	0	0	0	2	0	4
11	0	2	2	0	0	2	2	0	8
12	2	0	2	0	2	0	2	0	8
13	2	2	2	2	2	2	2	2	16
14	0	0	0	0	0	0	0	0	0
	46	63	64	66	52	70	71	102	534

### 5. Formulation रंग Rang / colour

Formulation रंग Rang / colour is of TCV (रंग) = 13.

Sathapatya measuring rod is synthetic set up of Hyper cubes 1 to 6, representative regular body of 1 to 6 space, which is also the format of Shad Chakras of Human body as well as is format of Sathapatya measuring rod swapping 6-space domain of Surya / Sun

Hyper cube	Figure	Four folds	Total Value															
1	—	(-1, 0, 1, 2)	2	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Hyper cubes 1 to 7</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">1</td><td style="text-align: center;">2</td><td style="text-align: center;">3</td><td style="text-align: center;">4</td><td style="text-align: center;">5</td><td style="text-align: center;">6</td><td style="text-align: center;">7</td> </tr> <tr> <td style="text-align: center;">—</td><td style="text-align: center;">□</td><td style="text-align: center;">◻</td><td style="text-align: center;">◻</td><td style="text-align: center;">☸</td><td style="text-align: center;">(→←)</td><td style="text-align: center;">☸</td> </tr> </table> </div>	1	2	3	4	5	6	7	—	□	◻	◻	☸	(→←)	☸
1	2	3	4		5	6	7											
—	□	◻	◻		☸	(→←)	☸											
2	□	(0, 1, 2, 3)	6															
3	◻	(1, 2, 3, 4)	10															
4	◻	(2, 3, 4, 5)	14															
5	☸	(3, 4, 5, 6)	18															
6	(→←)	(4, 5, 6, 7)	22															
7	☸	(5, 6, 7, 8)	26															

Sathapatya measuring rod format brings to focus as that it is the format of split spectra of light into colours frequencies, as is preserved as follows as Mantra 8 of Khand 2 of Pratham Brahman of Mandal Brahmana Upnishad:-

बहिलक्ष्यं तु नासाग्रे चतुःषडष्टदशद्वादशाङ्गुलीभिः क्रमात्रीलघुश्यामत्वसदृग्रक्त-  
भङ्गीस्फुरत्पीतवर्णद्वयोपेतं व्योमत्वं पश्यति स तु योगी ॥८॥

बाह्य लक्ष्य यह है कि 'जिसे' नासिका के अगंभाग से चार, छः, आठ, दस और बारह अंगुल की दूरी पर क्रम से नीलवर्ण, श्यामवर्ण, रक्तवर्ण, पीतवर्ण और दो रंगों के मिश्रित रंग युक्त आकाश दिखाई पड़ता है, वह योगी हो जाता है ॥

## 6. Sutra Sathanam of Charak Samhita

Ayurveda is science of life. Charak Samhita is the source scripture of Ayurveda. Sutra Sathanam of Charak Samhita chases science of life on Sathapatya format of Human body.

Sathapatya of organization of Sutra Sathanam is of following features.

### Charak Samhita Sutra Sathanam Chapters 30

Chapter	Name	TCV	TCV Grand Total	TCV in ascending order	Sutras	Sutras Grand Total	Sutras in ascending order
1	दीर्घ जीवित	42	42	23	140	140	9
2	अपा मार्ग तण्डुल	50	92	27	36	176	14
3	आरम्बध.	31	123	29	30	206	17
4	षड् विरोचन शत आश्रित	62	185	31	29	235	24
5	मात्राशितीय	32	217	32	111	346	25
6	तत्तत्शितीय	32	249	32	51	397	25
7	न वेगानन्धारणीय	70	319	34	66	463	28
8	इन्द्रियोपक्रमणीय	60	379	34	34	497	29
9	खुडाक चतुष्पाद	44	423	35	28	525	30
10	महाचतुष्पादम	61	484	37	24	549	34
11	तिसैषणीय	37	521	39	65	614	36
12	वात कला कल अकला	41	562	41	17	631	40
13	कल्पना चतुष्क	39	601	42	100	731	41
14	स्नेहन स्वेदन	68	669	43	71	802	44
15	उपकल्पना वमन विरोचन	90	759	44	25	827	48
16	चिकित्सा आमृत	34	793	46	41	868	51

17	क्रियन्तः शिरसीय	49	842	<b>48</b>	121	989	<b>51</b>
18	त्रिशोधीय	29	871	<b>49</b>	56	1045	<b>56</b>
19	अष्टदरीय	27	898	<b>50</b>	9	1054	<b>60</b>
20	महारोग	35	933	<b>55</b>	25	1079	<b>62</b>
21	अष्टौनिन्दितीय	55	988	<b>58</b>	62	1141	<b>65</b>
22	लंघन बृंहण	68	1056	<b>60</b>	44	1185	<b>66</b>
23	संतर्पण	34	1090	<b>61</b>	40	1225	<b>71</b>
24	विधि शोणि तीय	46	1136	<b>62</b>	60	1285	<b>90</b>
25	यज्जः पुरुष	48	1184	<b>65</b>	51	1336	<b>100</b>
26	आत्रेयभद्रकाष्य	43	1227	<b>68</b>	113	1449	<b>111</b>
27	अत्र प्राण	23	1250	<b>68</b>	352	1801	<b>113</b>
28	विविधाशितपीतीय म	65	1315	<b>70</b>	48	1849	<b>121</b>
29	दशप्राणायतनीयम	58	1373	<b>71</b>	14	1863	<b>140</b>
30	अर्थेदशमहामूलीय	71	1444	<b>90</b>	90	1953	<b>352</b>

**Sathapatya table of sequential range of Sutras of Sutra Sathanam of Charak Samhita**

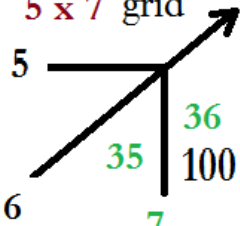
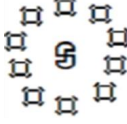
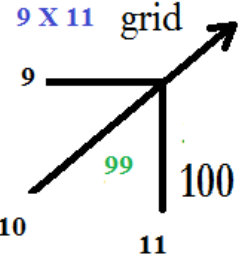
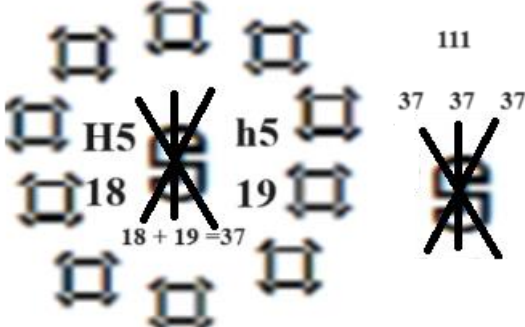
**C1 = Serial number C2 = Sutras in ascending order C3 = Sathapatya of artifices of number,**

C1	C2	C3										
1	9	<p><b>4-space has 9 geometries</b>  <b>10 place system has 9 numerals</b>  <math>h 2 \frac{1}{2} = 9 = (1 \frac{1}{2}, 2, 2 \frac{1}{2}, 3)</math>  <b>numbers range 1 to 9 has 1 to 14 factors</b>  <b>three place value system as eight double digit numbers, and first triple digit number is ninth number being first after double digit numbers.</b></p> <div style="display: flex; align-items: center;"> <div style="text-align: center;"> </div> <div style="margin-left: 20px;"> <p>Double digit numbers</p> <table border="0"> <tr> <td>00</td> <td>02</td> </tr> <tr> <td>10</td> <td>11</td> </tr> <tr> <td>12</td> <td>20</td> </tr> <tr> <td>21</td> <td>22</td> </tr> <tr> <td></td> <td>100</td> </tr> </table> </div> </div>	00	02	10	11	12	20	21	22		100
00	02											
10	11											
12	20											
21	22											
	100											
2	14	<p><b>H4 = (2, 3, 4, 5) = 14</b>  <b>A<sup>7</sup> : 14 B<sup>6</sup></b></p>										
3	17	<p><b>(14, 15, 16, 17) = H16 ;</b>  <b>14 as dimension takes uptill 17 as origin</b></p>										

4		<p><b>24 = 4 x 6 is parallel with creative dimensional frame of 6-space (set up of 6 creative (4-space) dimensions. There are 24 double digit numbers of five place value system.</b></p>																											
	24	<table border="1"> <tr> <td style="text-align: center;"> <p>4 x 6 grid</p> </td> <td style="text-align: center;"> <p>Double digit numbers</p> <table border="1"> <tr><td>01</td><td>02</td><td>03</td><td>04</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>30</td><td>31</td></tr> <tr><td>32</td><td>33</td><td>34</td><td>40</td></tr> <tr><td>41</td><td>42</td><td>43</td><td>44</td></tr> </table> </td> <td style="text-align: center;"> <p>Grid</p> <p>4 x 6</p> <p>45</p> <p>100</p> </td> </tr> </table>	<p>4 x 6 grid</p>	<p>Double digit numbers</p> <table border="1"> <tr><td>01</td><td>02</td><td>03</td><td>04</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>30</td><td>31</td></tr> <tr><td>32</td><td>33</td><td>34</td><td>40</td></tr> <tr><td>41</td><td>42</td><td>43</td><td>44</td></tr> </table>	01	02	03	04	10	11	12	13	14	20	21	22	23	24	30	31	32	33	34	40	41	42	43	44	<p>Grid</p> <p>4 x 6</p> <p>45</p> <p>100</p>
<p>4 x 6 grid</p>	<p>Double digit numbers</p> <table border="1"> <tr><td>01</td><td>02</td><td>03</td><td>04</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td></tr> <tr><td>14</td><td>20</td><td>21</td><td>22</td></tr> <tr><td>23</td><td>24</td><td>30</td><td>31</td></tr> <tr><td>32</td><td>33</td><td>34</td><td>40</td></tr> <tr><td>41</td><td>42</td><td>43</td><td>44</td></tr> </table>	01	02	03	04	10	11	12	13	14	20	21	22	23	24	30	31	32	33	34	40	41	42	43	44	<p>Grid</p> <p>4 x 6</p> <p>45</p> <p>100</p>			
01	02	03	04																										
10	11	12	13																										
14	20	21	22																										
23	24	30	31																										
32	33	34	40																										
41	42	43	44																										
5	25	<p>4 x 6 grid</p>																											
6	25	<p>4 x 6 grid</p>																											
7	28	<p><b>28 is the second perfect number.</b>  <b>28 is TCV (ब्रह्म)</b>  <b>D9 = (9, 7, 7, 5) = 28</b>  <b>Numbers range 1 to 28 has factors 1 to 56; 56 = 28 + 28</b></p>																											
8	29	<p><b>14-space is of 29 geometries.</b>  <b>Hyper cube 14 is of 29 versions.</b>  <b>29 is equal to TCV (ब्रह्म)</b></p>																											
9	30	<p><b>H8 = (6, 7, 8, 9) = 30</b>  <b>Numbers range 1 to 30 has 1 to 60 factors ; 60 = 30 + 30</b></p>																											
10	34	<p><b>H9 = (7, 8, 9, 10) = 34</b></p>																											
11	36	<p><b>There are 35 double digit numbers of 6 place value system. First triple digit number of six place value system is 36<sup>th</sup>, first after 35 double digit numbers. TCV (अनुबन्ध) = 36</b></p>																											

			<b>Double digit numbers</b> 01 02 03 04 05 10 11 12 13 14 15 20 21 22 23 24 25 30 31 32 33 34 35 40 41 42 43 44 45 50 51 52 53 54 55 100
12	40	<p><math>A^5 :10 B^4</math></p>	<b><math>10 \times 4 = 40</math></b> <b>Creative boundary of ten components as <math>10 \times 4 = 40</math> coordinates.</b>
13	41		
14	44	<b>TCV (परमव्योम) = 44</b> <b>D 13 = (13, 11, 11, 9) = 44</b>	
15	48	<b>D 14 = (14, 12, 12, 10) = 48</b> <b><math>48 = 2 \times 4 \times 6</math></b>	
16	51		
17	51		
18	56	<b>Factors of numbers range 1 to 28 are 1 to 56.</b> <b>D 16 = (16, 14, 14, 12) = 56</b>	
19	60	<b>Factors of numbers range 1 to 30 are 1 to 60</b> <b>D17 = (17, 15, 15, 13) = 60</b>	
20	62	<b>H16 = (14, 15, 16, 17) = 62</b>	
21	65	<b>h <math>16 \frac{1}{2} = (15 \frac{1}{2}, 16, 16 \frac{1}{2}, 17)</math></b>	
22	66	<b>H17 = (15, 16, 17, 18) = 66</b>	



23	71	<p><math>35 + 36 = 71</math></p> <p>5 x 7 grid</p> 																																																																																																			
24	90	<p><math>90 = (16, 17, 18, 19, 20)</math></p> <p><math>90 = 9 \times 10</math></p> <p>Ten place value system has 9 numerals</p>  <p>4-space has 9 geometries <math>9 \times 10 = 90</math></p> <p>also dimensional frame of 5-space permits transcendence. 5-space domain to 3-space dimension to 1-space dimension of dimension; <math>5 + 3 + 1 = 9</math></p>																																																																																																			
25	100	<p>9 x 11 grid</p>  <table border="1" data-bbox="750 963 1388 1344"> <tr><td>01</td><td>02</td><td>03</td><td>04</td><td>05</td><td>06</td><td>07</td><td>08</td><td>09</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr> <tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td></tr> <tr><td>28</td><td>29</td><td>30</td><td>31</td><td>32</td><td>33</td><td>34</td><td>35</td><td>36</td></tr> <tr><td>37</td><td>38</td><td>39</td><td>40</td><td>41</td><td>42</td><td>43</td><td>44</td><td>45</td></tr> <tr><td>46</td><td>47</td><td>48</td><td>49</td><td>50</td><td>51</td><td>52</td><td>53</td><td>54</td></tr> <tr><td>55</td><td>56</td><td>57</td><td>58</td><td>59</td><td>60</td><td>61</td><td>62</td><td>63</td></tr> <tr><td>64</td><td>65</td><td>66</td><td>67</td><td>68</td><td>69</td><td>70</td><td>71</td><td>72</td></tr> <tr><td>73</td><td>74</td><td>75</td><td>76</td><td>77</td><td>78</td><td>79</td><td>80</td><td>81</td></tr> <tr><td>82</td><td>83</td><td>84</td><td>85</td><td>86</td><td>87</td><td>88</td><td>89</td><td>90</td></tr> <tr><td>91</td><td>92</td><td>93</td><td>94</td><td>95</td><td>96</td><td>97</td><td>98</td><td>99</td></tr> </table>	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99
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91	92	93	94	95	96	97	98	99																																																																																													
26	111																																																																																																				
27	113	<p>28 is perfect number.</p> <p>Numbers range 1 to 28 has 1 to 56 factors</p> <p>56 space has 113 geometries</p>																																																																																																			

28	121		
29	140		$A^5:10B^4$ $H_4 = (2, 3, 4, 5) = 14$ $14 \times 10 = 140$
30	352		

**Sathapatya table of sequential range of chapters name TCV of Sutra  
Sathanam of Charak Samhita**

**C1 = Serial number C2 = TCV in ascending order C3 = Sathapatya of  
artifices of number,**

C1	C2	C3
1	23	$h_6 = (5, 5\frac{1}{2}, 6, 6\frac{1}{2}) = 23$
2	27	$h_7 = (6, 6\frac{1}{2}, 7, 7\frac{1}{2}) = 27$
3	29	$h_{7\frac{1}{2}} = (6\frac{1}{2}, 7, 7\frac{1}{2}, 8) = 29$
4	31	$h_8 = (7, 7\frac{1}{2}, 8, 8\frac{1}{2}) = 31$
5	32	$D_{10} = (10, 8, 8, 6)$
6	32	$D_{10} = (10, 8, 8, 6)$
7	34	$H_9 = (7, 8, 9, 10)$
8	34	$H_9 = (7, 8, 9, 10)$

9	35	$h_9 = (8, 8\frac{1}{2}, 9, 9\frac{1}{2}) = 35$
10	37	$h_{9\frac{1}{2}} (8\frac{1}{2}, 9, 9\frac{1}{2}, 10) = 37$
11	39	$h_{10} = (9, 9\frac{1}{2}, 10, 10\frac{1}{2}) = 39$
12	41	$h_{10\frac{1}{2}} (9\frac{1}{2}, 10, 10\frac{1}{2}, 11) = 41$
13	42	$H_{11} = (9, 10, 11, 12)$
14	43	$h_{11} = (10, 10\frac{1}{2}, 11, 11\frac{1}{2}) = 43$
15	44	$D_{13} = (13, 11, 11, 9)$
16	46	$H_{12} = (10, 11, 12, 13)$
17	48	$D_{14} = (14, 12, 12, 10)$
18	49	$h_{12\frac{1}{2}} (11\frac{1}{2}, 12, 12\frac{1}{2}, 13) = 49$
19	50	$H_{13} = (11, 12, 13, 14)$
20	55	$h_{14} = (13, 13\frac{1}{2}, 14, 14\frac{1}{2}) = 55$
21	58	$H_{15} = (13, 14, 15, 16)$
22	60	$D_{17} = (17, 15, 15, 13)$
23	61	$h_{15\frac{1}{2}} (14\frac{1}{2}, 15, 15\frac{1}{2}, 16) = 61$
24	62	$H_{16} = (14, 15, 16, 17)$
25	65	$h_{16\frac{1}{2}} (15\frac{1}{2}, 16, 16\frac{1}{2}, 17) = 65$
26	68	$D_{19} = (19, 17, 17, 15)$
27	68	$D_{19} = (19, 17, 17, 15)$
28	70	$H_{18} = (16, 17, 18, 19) = 70$ $70 = (12, 13, 14, 15, 16)$
29	71	$h_{18} = (17, 17\frac{1}{2}, 18, 18\frac{1}{2}) = 71$
30	90	$H_{23} = (21, 22, 23, 24) = 90$ $90 = (16, 17, 18, 19, 20)$

### Chapter wise Sathapatya of Sutra Sathanam

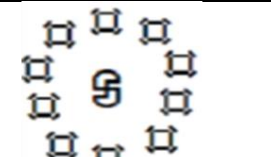
#### CHAPTER - 01

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
1	42	*	140	**

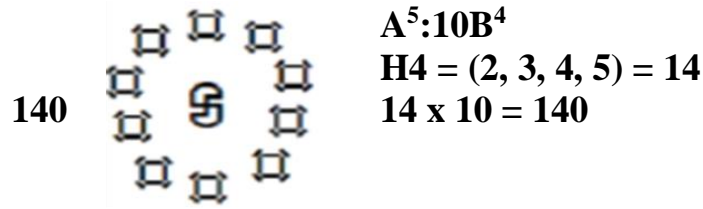
\* C3, 23 =  $h_6 = (5, 5\frac{1}{2}, 6, 6\frac{1}{2}) = 23$

\*\* C5

140		$A^5:10B^4$ $H_4 = (2, 3, 4, 5) = 14$ $14 \times 10 = 140$
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## Glimpse and Imbibe

Sit comfortably and glimpse and imbibe this Sathapatya aspect of your body. It is feature of human body. TCV 'दीर्घ जीवित' = 42 = TCV 'पुर्नजीवन' / Rebirth. Scriptural chase is of 140 Sutras range. Value 140 = 14 x 10. Value 14 = H4 = TCV 'शरीर' / body = TCV 'अन्त' / end and value 10 = H3 = TCV 'आदि' / beginning. This beginning to end is of the format of linear transcendental range (1, 2, 3, 4, 5) along which format (1, 2, 3, 4) = H3 translates, transit and transforms as (2, 3, 4, 5). This beginning to end existence phenomenon within human frame is of Sathapatya of creative (4-space) boundary format of transcendental (5-space) domain.



### Chapter wise Sathapatya of Sutra Sathanam

#### CHAPTER - 02

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
 Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
2	50		36	

\*  $C3, 27 = h7 = (6, 6\frac{1}{2}, 7, 7\frac{1}{2}) = 27$

\*\* C5

<b>36</b>	<p><b>There are 35 double digit numbers of 6 place value system. First triple digit number of six place value system is 36<sup>th</sup>, first after 35 double digit numbers. TCV (अनुबन्ध) = 36</b></p> <div style="display: flex; align-items: center;"> <div style="margin-right: 20px;"> <p>5 x 7 grid</p> </div> <div> <p><b>Double digit numbers</b></p> <table style="border-collapse: collapse; text-align: center;"> <tr><td>01</td><td>02</td><td>03</td><td>04</td><td>05</td></tr> <tr><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>20</td><td>21</td><td>22</td><td>23</td></tr> <tr><td>24</td><td>25</td><td>30</td><td>31</td><td>32</td></tr> <tr><td>33</td><td>34</td><td>35</td><td>40</td><td>41</td></tr> <tr><td>42</td><td>43</td><td>44</td><td>45</td><td>50</td></tr> <tr><td>51</td><td>52</td><td>53</td><td>54</td><td>55</td></tr> </table> </div> </div>	01	02	03	04	05	10	11	12	13	14	15	20	21	22	23	24	25	30	31	32	33	34	35	40	41	42	43	44	45	50	51	52	53	54	55
01	02	03	04	05																																
10	11	12	13	14																																
15	20	21	22	23																																
24	25	30	31	32																																
33	34	35	40	41																																
42	43	44	45	50																																
51	52	53	54	55																																

## Chapter wise Sathapatya of Sutra Sathanam

### CHAPTER - 03

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
3	31		30	

\* C3,  $29 = h 7 \frac{1}{2} (6 \frac{1}{2}, 7, 7 \frac{1}{2}, 8) = 29$

\*\* C5

30	H8 = (6, 7, 8, 9) = 30 Numbers range 1 to 30 has 1 to 60 factors ; $60 = 30 + 30$
----	--

## Chapter wise Sathapatya of Sutra Sathanam

### CHAPTER - 04

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
4	62		29	

\* C3,  $31 = h8 = (7, 7 \frac{1}{2}, 8, 8 \frac{1}{2}) = 31$

\*\* C5

29	14-space is of 29 geometries. Hyper cube 14 is of 29 versions. 29 is equal to TCV (ब्रह्मा)
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## Chapter wise Sathapatya of Sutra Sathanam

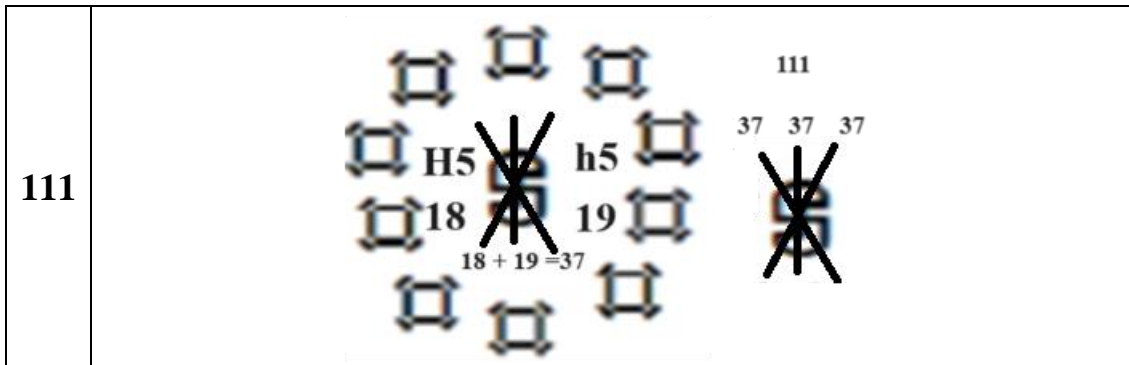
### CHAPTER - 05

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
5	32		111	

\* C3, 32 = D10 = (10, 8, 8, 6)

\*\* C5



Chapter wise Sathapatya of Sutra Sathanam

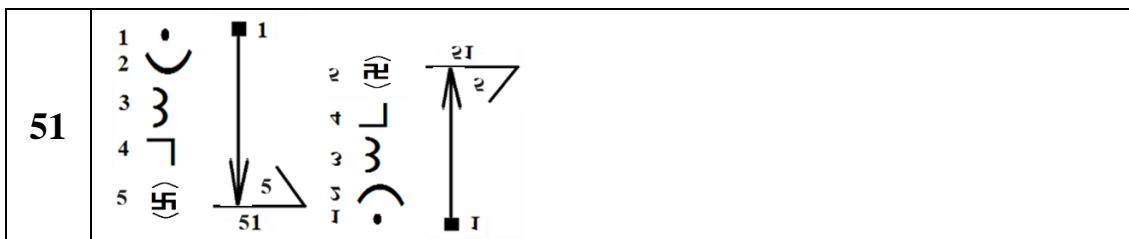
**CHAPTER - 06**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
6	32		51	

\* C3, 32 = D10 = (10, 8, 8, 6)

\*\* C5



Chapter wise Sathapatya of Sutra Sathanam

**CHAPTER - 07**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
7	70		66	

\* C3, 34 = H9 = (7, 8, 9, 10)

**\*\* C5**

66	H17 = (15, 16, 17, 18) = 66
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**Chapter wise Sathapatya of Sutra Sathanam**

**CHAPTER - 08**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
8	60		34	

\* C3, 34 = H9 = (7, 8, 9, 10)

**\*\* C5**

34	H9 = (7, 8, 9, 10) = 34
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**Chapter wise Sathapatya of Sutra Sathanam**

**CHAPTER - 09**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
9	44		28	

\* C3, 35 = h9 = (8, 8 1/2, 9, 9 1/2) = 35

**\*\* C5**

28	28 is the second perfect number. 28 is TCV (ब्रह्म) D9 = (9, 7, 7, 5) = 28 Numbers range 1 to 28 has factors 1 to 56; 56 = 28 + 28
----	---

**Chapter wise Sathapatya of Sutra Sathanam**

**CHAPTER - 10**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
10	61		24	

\* C3, 37 = h 9 1/2 (8 1/2, 9, 9 1/2, 10) = 37

\*\* C5

<b>24</b>	<p><b>24 = 4 x 6 is parallel with creative dimensional frame of 6-space (set up of 6 creative (4-space) dimensions. There are 24 double digit numbers of five place value system.</b></p>																														
		<p>Double digit numbers</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>01</td><td>02</td><td>03</td><td>04</td><td style="text-align: right;"><b>Grid</b></td></tr> <tr> <td><b>10</b></td><td><b>11</b></td><td>12</td><td>13</td><td style="text-align: right;"><b>4 x 6</b></td></tr> <tr> <td>14</td><td><b>20</b></td><td>21</td><td>22</td><td style="text-align: right;">45</td></tr> <tr> <td>23</td><td>24</td><td>30</td><td>31</td><td></td></tr> <tr> <td>32</td><td>33</td><td>34</td><td>40</td><td></td></tr> <tr> <td>41</td><td>42</td><td>43</td><td>44</td><td style="text-align: right;">100</td></tr> </table>	01	02	03	04	<b>Grid</b>	<b>10</b>	<b>11</b>	12	13	<b>4 x 6</b>	14	<b>20</b>	21	22	45	23	24	30	31		32	33	34	40		41	42	43	44
01	02	03	04	<b>Grid</b>																											
<b>10</b>	<b>11</b>	12	13	<b>4 x 6</b>																											
14	<b>20</b>	21	22	45																											
23	24	30	31																												
32	33	34	40																												
41	42	43	44	100																											

**Chapter wise Sathapatya of Sutra Sathanam**

**CHAPTER - 11**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

<b>C1</b>	<b>C2</b>	<b>C3</b>	<b>C4</b>	<b>C5</b>
11	37		65	

\* C3, 39 = h10 = (9, 9 1/2, 10, 10 1/2) = 39

\*\* C5

<b>65</b>	<b>h 16 1/2 = (15 1/2, 16, 16 1/2, 17)</b>
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**Chapter wise Sathapatya of Sutra Sathanam**

**CHAPTER - 12**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

<b>C1</b>	<b>C2</b>	<b>C3</b>	<b>C4</b>	<b>C5</b>
12	41		17	



\* C3, 41 = h 10 ½ (9 ½, 10, 10 ½, 11) = 41

\*\* C5

<b>17</b>	<b>(14, 15, 16, 17) = H16 ; 14 as dimension takes uptill 17 as origin</b>
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**Chapter wise Sathapatya of Sutra Sathanam**

**CHAPTER - 13**

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
13	39		<b>100</b>	

\* C3, 42 = H11 = (9, 10, 11, 12)

\*\* C5

<b>100</b>		9 x 11 grid								
		01	02	03	04	05	06	07	08	09
		10	11	12	13	14	15	16	17	18
		19	20	21	22	23	24	25	26	27
		28	29	30	31	32	33	34	35	36
		37	38	39	40	41	42	43	44	45
		46	47	48	49	50	51	52	53	54
		55	56	57	58	59	60	61	62	63
		64	65	66	67	68	69	70	71	72
		73	74	75	76	77	78	79	80	81
	82	83	84	85	86	87	88	89	90	
	91	92	93	94	95	96	97	98	99	

**Chapter wise Sathapatya of Sutra Sathanam**

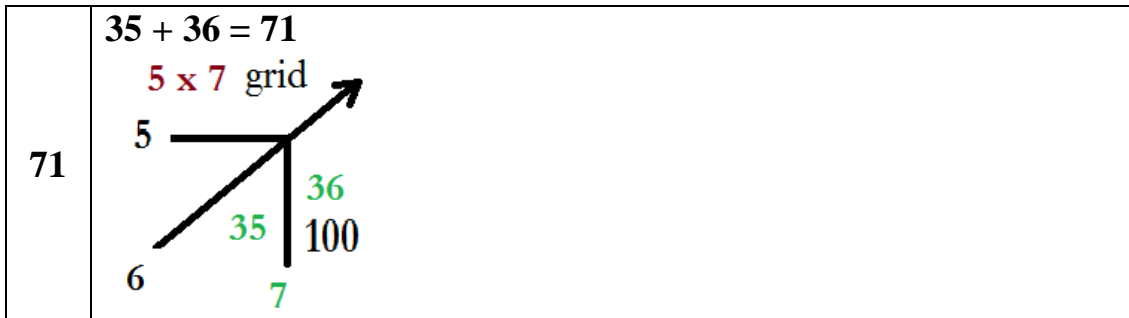
**CHAPTER - 14**

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
14	68		<b>71</b>	

\* C3, 43 = h11 = (10, 10 1/2, 11, 11 1/2) = 43

\*\* C5



### Chapter wise Sathapatya of Sutra Sathanam

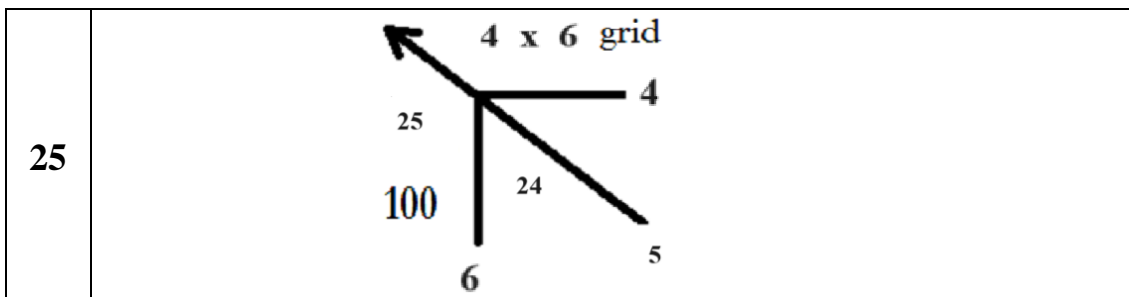
#### CHAPTER - 15

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
15	90		25	

\* C3, 44 = D13 = (13, 11, 11, 9)

\*\* C5



### Chapter wise Sathapatya of Sutra Sathanam

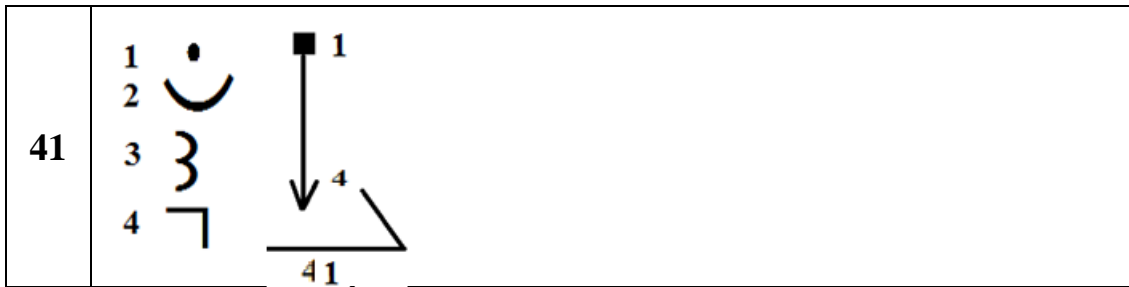
#### CHAPTER - 16

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
16	34		41	

\* C3, 46 = H12 = (10, 11, 12, 13)

\*\* C5



Chapter wise Sathapatya of Sutra Sathanam

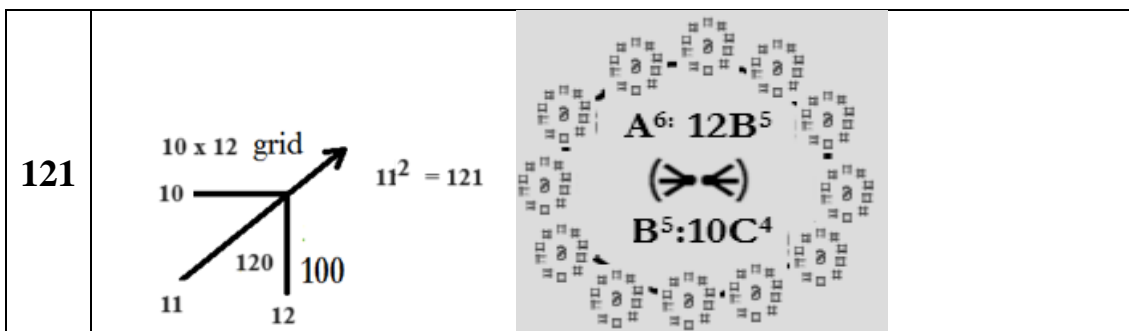
**CHAPTER - 17**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
17	49		121	

\* C3, 48 = D14 =(14, 12, 12, 10)

\*\* C5



Chapter wise Sathapatya of Sutra Sathanam

**CHAPTER - 18**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
18	29		56	

\* C3, 49 = h 12 ½ (11 ½, 12, 12 ½, 13) = 49

\*\* C5

<b>56</b>	<b>Factors of numbers range 1 to 28 are 1 to 56. D 16 = (16, 14, 14, 12) = 56</b>
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### Chapter wise Sathapatya of Sutra Sathanam

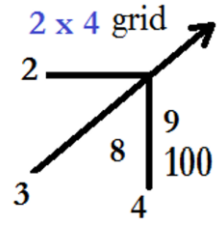
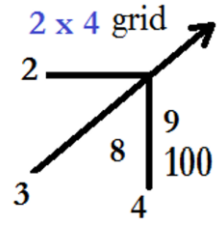
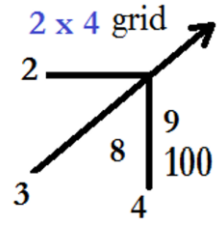
#### CHAPTER - 19

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
19	27		9	

\* C3, 50 = H13 = (11, 12, 13, 14)

\*\* C5

<b>9</b>	<p><b>4-space has 9 geometries</b>  <b>10 place system has 9 numerals</b>          h 2 ½ = 9 = (1 ½, 2, 2 ½, 3)  <b>numbers range 1 to 9 has 1 to 14 factors</b>  <b>three place value system as eight double digit numbers, and first triple digit number is ninth number being first after double digit numbers.</b></p>														
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-right: 1px solid black; padding: 5px;">  </td> <td style="padding: 5px;"> <p style="text-align: center;">Double digit numbers</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">00</td> <td style="padding: 2px 10px;">02</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">10</td> <td style="padding: 2px 10px;">11</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">12</td> <td style="padding: 2px 10px;">20</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">21</td> <td style="padding: 2px 10px;">22</td> <td style="padding: 2px 10px;">100</td> </tr> </table> </td> </tr> </table>		<p style="text-align: center;">Double digit numbers</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">00</td> <td style="padding: 2px 10px;">02</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">10</td> <td style="padding: 2px 10px;">11</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">12</td> <td style="padding: 2px 10px;">20</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">21</td> <td style="padding: 2px 10px;">22</td> <td style="padding: 2px 10px;">100</td> </tr> </table>	00	02		10	11		12	20		21	22	100
	<p style="text-align: center;">Double digit numbers</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px 10px;">00</td> <td style="padding: 2px 10px;">02</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">10</td> <td style="padding: 2px 10px;">11</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">12</td> <td style="padding: 2px 10px;">20</td> <td></td> </tr> <tr> <td style="padding: 2px 10px;">21</td> <td style="padding: 2px 10px;">22</td> <td style="padding: 2px 10px;">100</td> </tr> </table>	00	02		10	11		12	20		21	22	100		
00	02														
10	11														
12	20														
21	22	100													

### Chapter wise Sathapatya of Sutra Sathanam

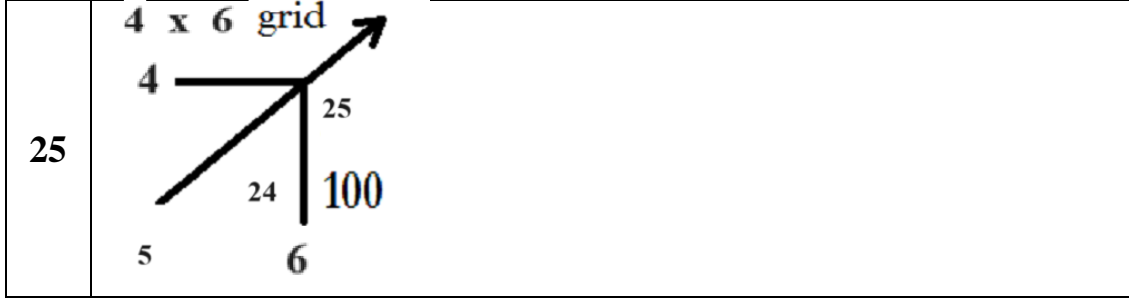
#### CHAPTER - 20

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
20	35		25	

\* C3, 55 = h14 = (13, 13 ½, 14, 14 ½) = 55

\*\* C5



### Chapter wise Sathapatya of Sutra Sathanam

#### CHAPTER - 21

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
21	55		62	

\* C3, 58 = H15 = (13, 14, 15, 16)

\*\* C5

62	H16 = (14, 15, 16, 17) = 62
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### Chapter wise Sathapatya of Sutra Sathanam

#### CHAPTER - 22

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
22	68		44	

\* C3, 60 = D17 = (17, 15, 15, 13)

\*\* C5

44	TCV (परमव्योम) = 44 D 13 = (13, 11, 11, 9) = 44
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## Chapter wise Sathapatya of Sutra Sathanam

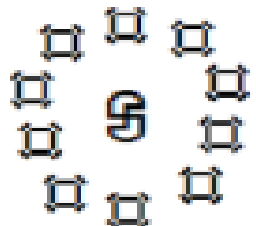
### CHAPTER - 23

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
23	34		40	

\* C3, 61 = h  $15 \frac{1}{2}$  ( $14 \frac{1}{2}$ , 15,  $15 \frac{1}{2}$ , 16) = 61

\*\* C5

<b>40</b>	 <p style="text-align: center;"><math>A^5 :10 B^4</math></p>	<p><b>10 x 4 = 40</b>  <b>Creative boundary of ten components as 10 x 4 = 40 coordinates.</b></p>
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## Chapter wise Sathapatya of Sutra Sathanam

### CHAPTER - 24

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
24	46		60	

\* C3, 62 = H16 = (14, 15, 16, 17)

\*\* C5

<b>60</b>	<p><b>Factors of numbers range 1 to 30 are 1 to 60</b>  <b>D17 = (17, 15, 15, 13) = 60</b></p>
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Chapter wise Sathapatya of Sutra Sathanam

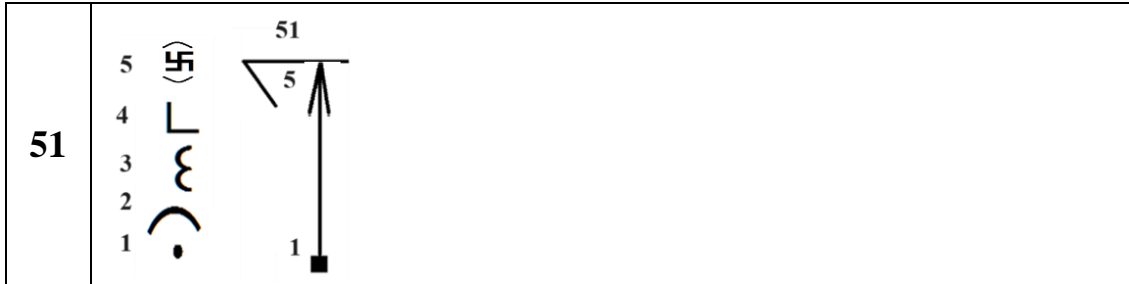
**CHAPTER - 25**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
25	48		51	

\* C3, 65 = h 16 1/2 (15 1/2, 16, 16 1/2, 17) = 65

\*\* C5



Chapter wise Sathapatya of Sutra Sathanam

**CHAPTER - 26**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
26	43		113	

\* C3, 68 = D19 = (19, 17, 17, 15)

\*\* C5

113	<p>28 is perfect number. Numbers range 1 to 28 has 1 to 56 factors 56 space has 113 geometries</p>
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Chapter wise Sathapatya of Sutra Sathanam

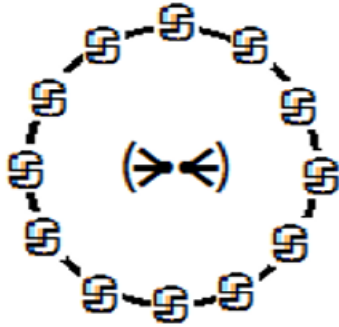
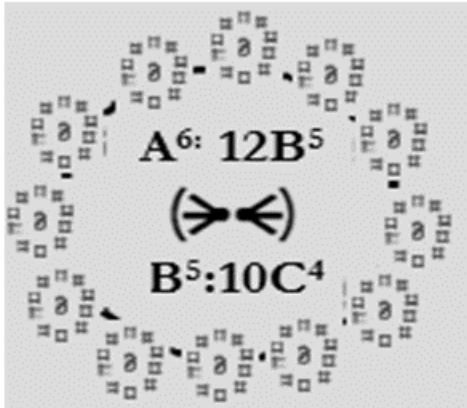
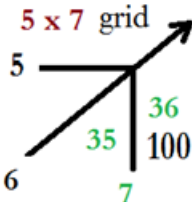
**CHAPTER - 27**

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
27	23		352	

\* C3, 68 = D19 = (19, 17, 17, 15)

\*\* C5

352		
		<p>35 x 10 = 350            350 as dimension, 352 as domain            D90 = (90, 88, 88, 86) = 352</p>

### Chapter wise Sathapatya of Sutra Sathanam

#### CHAPTER - 28

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
 Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
28	65		48	

\* C3, 70 = H 18 = (16, 17, 18, 19) = 70, 70 = (12, 13, 14, 15, 16)

\*\* C5

48	<b>D 14 = ( 14, 12, 12, 10) = 48</b> <b>48 = 2 x 4 x 6</b>
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### Chapter wise Sathapatya of Sutra Sathanam

#### CHAPTER - 29

C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV  
 Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya

C1	C2	C3	C4	C5
29	58		14	



\* C3, 71 = h18 = (17, 17 1/2, 18, 18 1/2) = 71

\*\* C5

<b>14</b>	<b>H4 = (2, 3, 4, 5) = 14</b> <b>A<sup>7</sup> : 14 B<sup>6</sup></b>
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### Chapter wise Sathapatya of Sutra Sathanam


#### CHAPTER - 30

**C1 = Chapter C2 = chapter name TCV, C3 = Chapter name TCV**  
**Sathapatya C4 = Chapter Sutras Sathapatya, C5 = Sutras Sathapatya**

C1	C2	C3	C4	C5
30	71		<b>90</b>	

\* C3, 90 = H23 = (21, 22, 23, 24) = 90, 90 = (16, 17, 18, 19, 20)

\*\* C5

<b>90</b>	<p><b>90 = (16, 17, 18, 19, 20)</b> <b>90 = 9 x 10</b> <b>Ten place value system has 9 numerals</b></p>		<p>4-space has 9 geometries 9 x 10 = 90</p>	<p>also dimensional frame of 5-space permits transcendence.</p>	<p>5-space domain to 3-space dimension to 1-space dimension of dimension; 5+ 3 + 1 = 9</p>
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### Conclusion

Ancient Wisdom is unified, the format of solar universe. Ancient Wisdom comprehension and chase of Creator is that Creator's मानव शरीर Manav Shareer / Human Body creation is in His image. One's body is the ready reference book of Ancient Wisdom / Vedic Mathematics, Science & Technology.

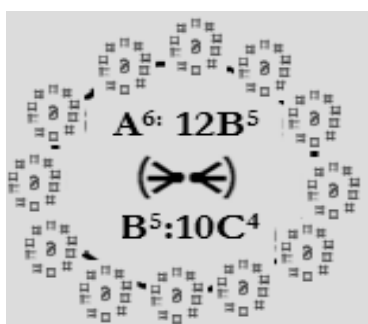
Formulation मानव शरीर Manav Shareer / Human Body is of TCV 28 + 14 = 42, parallel to TCV 42 of formulation 'पुर्नजन्म' Punarjanam / Rebirth, as placement value of नैऋत्यकोण / Nairatrayakone / South East Corner of eight directional frame of manifestation of transcendental (5-space) content from orb of Sun into

Creator's (4-space). Formulation मनुष्य / Manuesheya / Man is of TCV 29 parallel with TCV 29 of formulation ब्रह्मा / Brahma (four head lord) / Creator / presiding deity of 4-space.

Existence phenomenon comes into existence at the beginning of a Kalap and is of duration uptill end of the Kalap. This creative potentialities which applies creator himself as well is अष्ट प्रकृति / Asht Prakrati / Eight fold Nature functioning under the super vision and control (अध्यक्षता / Adayakasta) of नव ब्रह्म / Nav Braham.

Athravved, Sathapatya upved and Ayur upved (Sutra Sathanam) of Charak Sahita sequentially preserve the Ancient Wisdom of Existence Phenomenon format within Human Frame.

**Table 1, Organization Table**



S.No.	Sthanam	स्थानों के नाम	विषय	अध्यायों की संख्या
1	Sutra Sthan	सूत्रस्थान	मौलिक सिद्धान्त	30
2	Nidan Sthan	निदानस्थान	रोगनिदान	8
3	Viman Sthan	विमानस्थान	प्रमाणविज्ञान	8
4	Shareer Sthan	शारीरस्थान	शरीरविज्ञान	8
5	Indriya Sthan	इन्द्रियस्थान	अरिष्टविज्ञान	12
6	Chikitsa Sthan	चिकित्सास्थान	चिकित्सा	30
7	Kalp Sthan	कल्पस्थान	भेषज्यकल्पना एवं संशोधन चिकित्सा	12
8	Sidhi Sthan	सिद्धिस्थान	संशोधन चिकित्सा	12
	Total			

**June 28, 2024**