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Phase 7

VEDIC KNOWLEDGE SYSTEMS

Phase 7.4

Urge to enquire and to know Braham

ब्रह्मजिज्ञासा

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1. Brahma Sutras ब्रह्मसूत्रः

'Brahma Sutras '**ब्रह्मसूत्रः**' glimpsed and organized by Maharishi Krishna-dvaipayana **कृष्णद्वैपायन** (Vyasa **व्यास**) start unfolding:

'**अथातो ब्रह्मजिज्ञासा ।**'
Athato Brahmajijnasa

Here begins enquiry to know Braham.

जन्माद्यस्य यतः
Janmadyasya yatah
Brahman, the source from which the
Full Life Range
(Birth etc) proceeds and is sustained

2. Organization of scripture

'Braham Sutras' are '555' organized as of four Adhyayas (Chapters) of four padas (sections) each, respectively of Sutras ranges as :

Chapter / Section	Ch 1	Ch 2	Ch 3	Ch4
Sect 1	1-31 (**31**)	135-171 (**36**)	292-318 (**27**)	478-496 (**18**)
Sect 2	32-63 (**32**)	172-216 (**45**)	319-359 (**41**)	497-517 (**21**)
Sect 3	64-106 (**41**)	217-269 (**53**)	360-425 (**66**)	518-533 (**16**)
Sect 4	107-134 (**28**)	270-291 (**22**)	426-477 (**52**)	534-555 (**22**)
Total	**134**	**164**	**286**	**78**

3. Formulations

i.   Brahma ब्रह्म
TCV Ten folds of formulation Brahma ब्रह्म

Formulation (ब्रह्म)

SN	Fold	Value	Total value
1	W	1	1
2	S	2	3
3	L	6	9
4	T	28	37
5	TT	78	115
6	FF	148	263
7	F	56	319
8	H	100	419
9	R	200	619
10	SR	428	1047

C1 = (W) Word as a entity value 1, **C2 = (S)** syllable (s) value 1, **C3 = (L)** letter(s) value 1, **C4 = (T)** TCV, **C5 = (TT)** Transcendence through dimension and dimension of dimension, **C6 = (FF)** pronouncing frequency, **C7 = (F)** Formulation TCV, **C8 = (H)** Sathapatya (geometric format) / hyper cube 4 folds summation value, **C9 = (R)** Transcendence range value of the order parallel with the TCV value, **C10 = (SR)** Synthesis value of pair of transcendence ranges of order of TCV value

ii.   Krishna-dvaipayana कृष्णद्वैपायन

$$\text{TCV (कृष्णद्वैपायन)} = 58 = 29 + 29 \qquad H15 = (13, 14, 15, 16) = 58$$
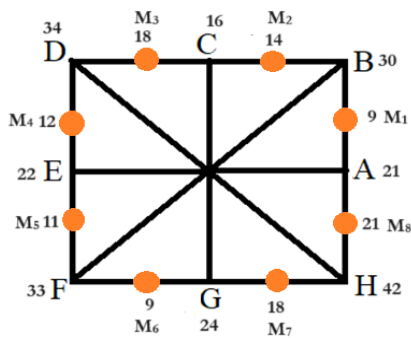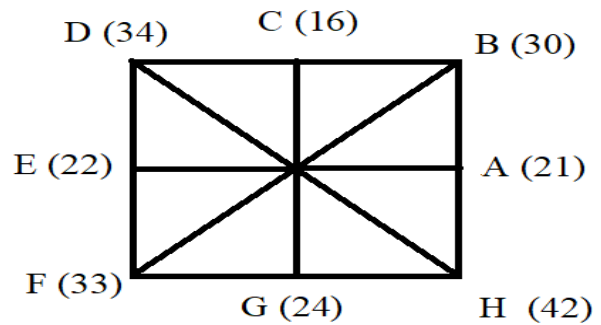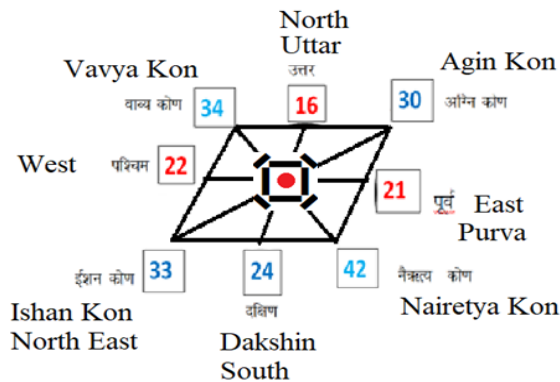
$$29 = \text{TCV (ब्रह्म)}, \qquad G_{29}^{14}$$

$$14 = \text{TCV (व्यास)} \qquad H4 = (2, 3, 4, 5) = 14$$

4. Sathapatya format of organization

i.   Number value 4 is of Sathapatya format of 4-space

ii.   Number value 4 x 4 = 16 is of Sathapatya format of quadruple spatial dimensions frame (2^4) of 4-space

iii.   Values quadruple (31, 32, 42, 28) of summation value 134 of chapter 1 is of Sathapatya format features : -

$$31 = h8, \, 32 = D10, \, 42 = H11, \, 28 = D9 \text{ and } 134 = H34$$

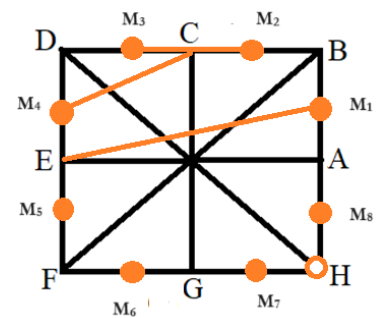These Sathapatya features permit chase in terms of 8 dimensional frame

$$31 = 9 + 22; \, M_1 E$$
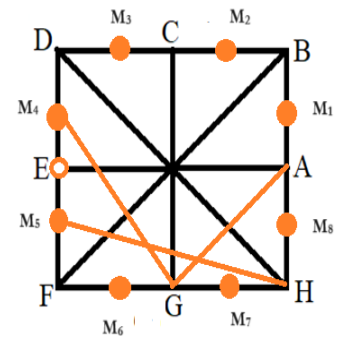$$32 = 14 + 18; \, M_2 \, M_3$$
$$42 = H$$
$$28 = 12 + 16 = M_4 \, C$$

iv. Values quadruple (36, 45, 53, 22) of summation value 164 of chapter 2 is of Sathapatya format features permit chase in terms of 8 dimensional frame.

$$36 = 12 + 24; \text{M}_4 \text{ G}$$
$$45 = 21 + 24; \text{AG}$$
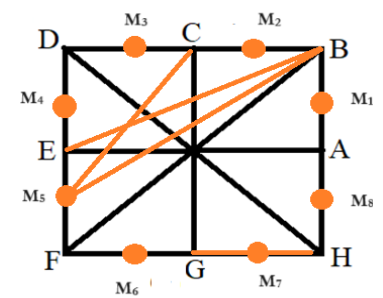$$53 = 11 + 42; \text{M}_5 \text{ H}$$
$$22 = \text{E}$$

v. Values quadruple (27, 41, 66, 52) of summation value 286 of chapter 3 is of Sathapatya format features permit chase in terms of 8 dimensional frame.

$$27 = 11 + 16; \text{M}_5 \text{ C}$$
$$41 = 11 + 30; \text{M}_5 \text{ B}$$
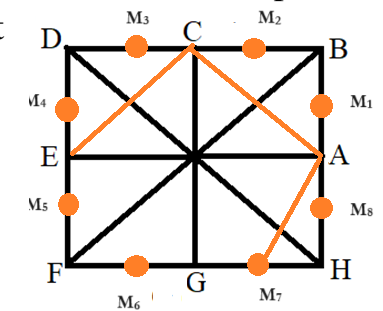$$66 = 24 + 42 ; \text{GH}$$
$$52 = 22 + 30 : \text{EB}$$

vi. Values quadruple (18, 21, 16, 22) of summation value 78 of chapter 4 is of Sathapatya format features permit chase in terms of 8 dimensional frame.
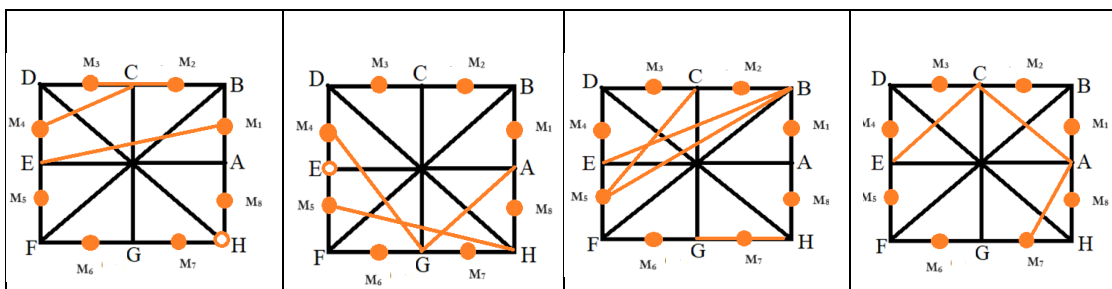

$$18 = \text{M}_7$$
$$21 = \text{A}$$
$$16 = \text{C}$$
$$22 = \text{E}$$

Chapter wise quadruple format features are

Each of these quadruple formats manifestation, individually and collectively, deserve to be comprehend and imbibe, in terms of 14 revolutions of Sun around its centre which yield values ranges and underneath them the Sathapatya :

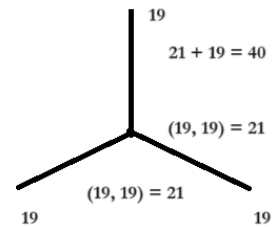| 1	21	30	16	34	22	33	24	42	222
2	9	14	18	12	11	9	18	21	112
3	5	4	6	1	2	9	3	12	42
4	1	2	5	1	7	6	9	7	38
5	1	3	4	6	1	3	2	6	26
6	2	1	2	5	2	1	4	5	22
7	1	1	3	3	1	3	1	3	16
8	0	2	0	2	2	2	2	2	12
9	2	2	2	0	0	0	0	2	8
10	0	0	2	0	0	0	2	0	4
11	0	2	2	0	0	2	2	0	8
12	2	0	2	0	2	0	2	0	8
13	2	2	2	2	2	2	2	2	16
14	0	0	0	0	0	0	0	0	0
	46	63	64	66	52	70	71	102	534

5. Brahma-nirvāṇam ब्रह्मनिर्वाण

Sankhiya Yog (Geeta Chapter 2.72) preserve the enlightenment as that Sankhiya Nishtha reach is into the kingdom of God,

एषा ब्राह्मी स्थितिः पार्थ नैनां प्राप्य विमुह्यति ।
स्थित्वास्यामन्तकालेऽपि ब्रह्मनिर्वाणमृच्छति ॥ **(2.72)**

eṣā brāhmī sthitiḥ pārtha
naināṁ prāpya vimuhyati
sthitvāsyām anta-kāle 'pi
brahma-nirvāṇam ṛcchati **(2.72)**

Sathapatya of formulation ब्रह्मनिर्वाण Braham nirvāṇam

TCV (ब्रह्म) = 28, TCV (निर्वाण) = 29 = TCV (ब्रह्मा / presiding deity of creator (4-space) space. 28 + 29 = 57 = 3 x 19;

(दिव्य जन्म / Divya Janam / Spiritual Birth = 17 + 23) = 40.

(Brahma / ब्रह्मा to Braham / ब्रह्म reach feature Sarvamb Prityagi सर्वाम्भ परित्यागी) / fluctuating 'middle / मध्य,

TCV (सर्व आरम्भ परित्यागी) = 14 + 24 + 29 + 25 = 67 = 68 − 1 = 57 + 10; 01, 10) constitutes, a first reflection pair of double digits number of ten place value system

9 x 11 grid

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99

Note :- Let us revisit the text of Ganita Sutra 2 and its format Sathapatya.
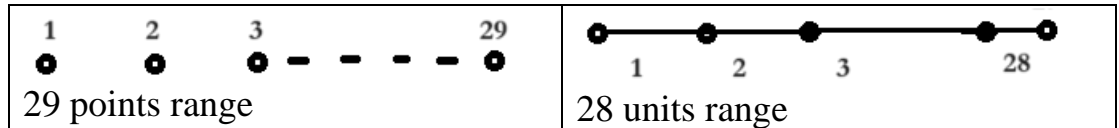
Ganita Sutra 2 text

निखिलं नवतश्चरमं दशतः

all from 9 and last from ten

TCV (निखिलं) = 29 = TCV (ब्रह्मा)

TCV (नवतश्चरमं) = 50 = (एकोविंशति); (एकोविंशति) = 19 = TCV (मध्य)

TCV (दशतः) = 28 = TCV (ब्रह्म)

29 points range

28 units range

29 points range is of 29 units
10 points range is of 9 units
TCV (मध्य middle) = 19 = एकोविंशति
TCV (एकोविंशति) = 50

Fluctuating middle of value 14 ½ of 29 points range and of value 14 of 28 units range.

TCV (ब्रह्म) = 28, 28 / 2 = 14, TCV (ब्रह्मा) =29, 29 / 2 = 14.5

Numbers ranges and factors

Numbers	Factors	Total factors
1	1	1
2	1	2
3	1	3
4	2	5
5	1	6
6	2	8
7	1	9
8	3	12
9	2	14
10	2	16
11	1	17
12	3	20
13	1	21
14	2	23

15	2	25
16	4	29
17	1	30
18	3	33
19	1	34
20	3	37
21	2	39
22	2	41
23	1	42
24	4	46
25	2	48
26	2	50
27	3	53
28	3	56
29	1	57

Conclusion

Vedic formulations run parallel to Sathapatya formats of Ganita Sutras. Here in the present visit Sathapatya format of Ganita Sutra 2 is focused of pointed attention.

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