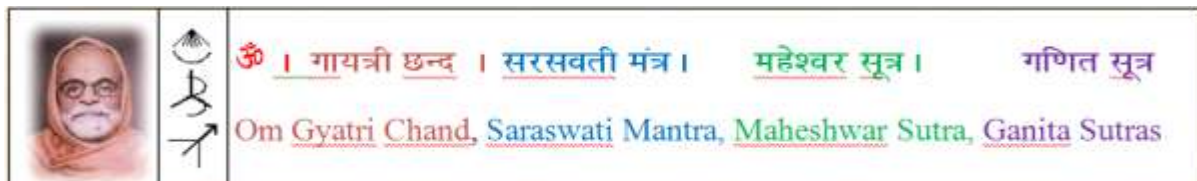


Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

Awareness evaluation quarter (1-7-15 to 30-9-15)

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AIM

Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

AWARENESS EVALUATION STEPS

1. LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT
2. TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT

3

CREATION

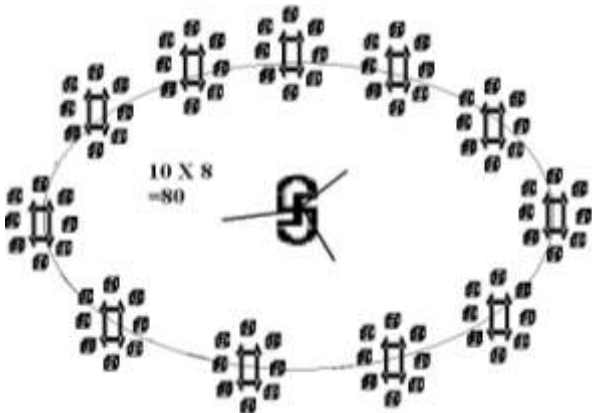
1. Vedic Systems chase creation on transcendental (5-space) foundation.
2. Formulation 'सृष्टि' on its chase will help us have an insight about the chase steps.
3. Creator's space (4-space) being a spatial order space and 2-space playing the role of dimension makes a pair of open intervals synthesized as a two dimensional frame with 0-space in the role of dimension of 2-space itself providing a synthetic glue will be settling
4. One may have a pause here and take note that the above format is a set up of a pair of linear order domains with a joint at the middle as an end point for the both parts.
5. It as such shall be leading to the value 31 (as a value of a linear order 3-space set up) for each of the two parts and would follow the value 23 for the joint and

format for this set up (of spatial dimensional order) as under :-



thereby making out the total value for this set up being $31 + 23 + 31 = 85$

6. One may further have a pause here and take note that $31 + 23 = 54$, $23 + 31 + 54$ and $23 + 01 + 23 = 47$ will help us have further insight about this set up.
7. Now, let us have a pause and have a chase of formulation 'सृष्टि' which accepts $TCV (सृष्टिः) = 3 + 4 + 6 + 3 + 2 + 13 = 31$.
8. One may further have a pause here and take note that $NVF (Cube) = 31$.
9. Further that $TCV (अनन्त) = 23$
10. $NVF (End) = 23$.
11. One may have a pause here and take note that $23 = (3 + 5) + (3 \times 5)$
12. $TCV (सृष्टि) = 18 = 3 + 4 + 5 + 6$ which is parallel to quadruple artifices (3, 4, 5, 6) which is further parallel to four fold manifestation layers (3, 4, 5, 6) of hyper cube 5, which as such is the set up of a solid dimensional order (3-space in the role of dimension).
13. 5-space as domain fold accepts creative 4-space boundary of ten components, while 4-space itself accepts solid boundary of 8 components and thereby it would require $8 \times 10 = 80$ solids / cubes to fully envelope the entire creative boundary of transcendental (5-space) domain.



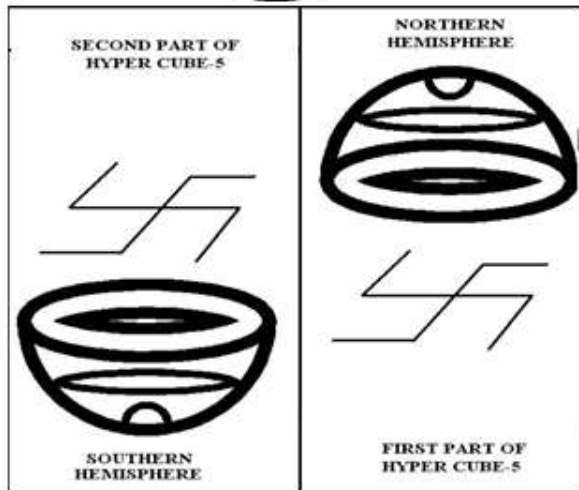
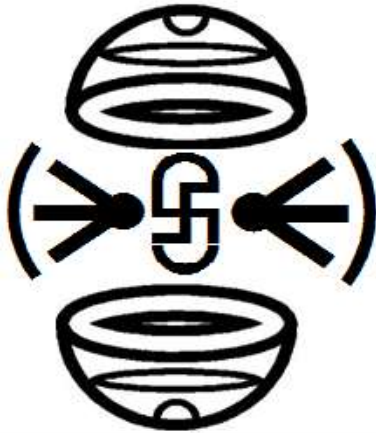
14. One may have a pause here and take note that the transcendental (5-space) domain which accepts external geometric envelope of the set up of 80 solids, the

same also accepts internal dimensional frame of five solid dimensions and thereby making out fully framed transcendental (5-space) domain terms of 85 solids

15. One may have a pause here and take note that within creator's space (4-space), a three dimensional frame splits itself into a pair of three dimensional frames of half dimensions.
16. Further as that a pair of solid dimensions (3, 3) synthesize transcendental (5-space) domain value (5)
17. Moreover within creator's space (4-space) which is of a spatial dimensional order (2-space in the role of dimension), its mathematics, science & technology is of spatial order / artifice 2.
18. One may have a pause here and take note that Mathematics, Science and technology of artifice 2 takes us to $2 + 2 = 2 \times 2 = (-2) \times (-2)$ and still further $2^4 = 4^2$.
19. The above spatial Mathematics, Science and Technology format will help us appreciate the creation of value 85 as of the organization $31 + 23 + 31$ with the joint value $23 = (3 + 5) + (3 \times 5)$
20. One may have a pause here and take note that within creator's space (4-space) the chase of transcendental (5-space) domain is to be into a pair of parts of the transcendental (5-space) domain which may be designated as northern hemisphere and southern hemisphere.
21. One may have a pause here and take note that 4-space itself plays the role of dimension of 6-space and thereby makes out dimensional frame of six creative dimensions (4-space as dimensions) which shall be making out a dimensional value for this set up being $6 \times 4 = 23 = 23 + 01$.
22. One may have a pause here and permit the transcending mind to continuously

remain in prolonged sitting of trans and to be face to face with the above format and features and to glimpse the Phenomenon of creation with NVF (Creation) = 85

23. One may take help of the following symbolic chase steps formations of the transcendental (5-space) domain within 4-space in the role of dimension of 6-space.



24. It would be blissful to take note that:

- (i) $2 + 2 = 2 \times 2 = (-2) \times (-2)$
(ii) $1 + 2 + 3 = 1 \times 2 \times 3 = 2 \times 3 = (-2) \times (-3) = 3 + 3 = 2 + 2 + 2$

25. Let us have a fresh visit to the internal sequential composition of the formulation (सृष्टिः)

26. It accepts six chase steps:

- (i) स्
(ii) ऋ
(iii) ष

- (iv) ट्
(v) ठ
(vi) :

27. This array of six chase steps is parallel to artifices array (3, 4, 6, 3, 2, 13)
28. The first chase step of letter 'स्' is of value '3'
29. The script form and format of letter 'स्' is of the format and features of a three dimensional frame of half dimensions
30. One may have a pause here and take note that in each of the corner points of the cube is embedded a three dimensional frame of half dimensions.
31. As such as a first chase step 3 edges emanating from a given point may be fixed and marked as a chase of first chase step of letter 'स्'
32. The second chase step of letter 'ऋ', the fourth vowel, is of value 4
33. One may have a pause here and take note that three dimensional frame as a set up of three dimensions together with its origin super imposed upon the center of the cube, as such makes out a set up of four components, which that way will be making a chase of chase step 2 of letter 'ऋ' the fourth vowel
34. Third chase step of letter 'स्' the third Ushmana letter is of TCV value 6 which is parallel to the set up of six components / six surface plates of of cube
35. With it the third chase step of letter 'ष' of tcv value 6 will be taking us to the chase of the set up of the cube as its six surface plates
36. The fourth chase step of letter 'ट' is of TCV value '3' and fifth chase step of letter 'ड' is of tcv value '2'
37. One may have a pause here and take note that all the eight corner points of the cube are coordinated sequentially in terms of seven edges of the cube.
38. The remaining five edges as a pair of sets of three edges and two edges, that way go

- unmanifest (out of consideration as far as the sequential coordination of eight corner points in terms of seven edges of the cube is concerned).
39. This as such makes fourth and fifth chase steps in terms of letter 'ट्' and 'ड्' of tcv value 3 and 2 respectively.
40. One may have a pause here and take note that the only components of the set up of the cube which still remain unmarked and unchanged in terms of above five chase steps of letter 'स् ऋ ष ट् इ' of TCV value 3, 4, 6, 3, 2 of summation value $3 + 4 + 6 + 3 + 2 = 18$, are the remaining 13 components namely (i) 8 corner points (ii) 4 edges and (iii) 1 volume
41. One may have a pause here and take note that the artifices triple $8 \times 4 \times 1$ permits re-organization as $2^3, 2^2, 2^0, 2^{(1)}$
42. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse this Phenomenon of six chase steps of formulation (सृष्टिः)
43. It also would be a very blissful exercise to chase formulation 'creation as a set up of 8 steps' of NVF (array 3, 18, 5, 1, 20, 9, 15 14)
44. The value '3' as 3-space as one of its role being a solid dimensional order.
45. Value '18' as $18 = 3 + 4 + 5 + 6$ is parallel to quadruple (3, 4, 5, 6) which further is parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube 5
- As such the transition from artifice 3 to artifice 18 here is a transition from 3-space as dimension to 5-space as a transcendental domain as domain fold of hyper cube 5
- The transition from artifice 18 to artifice 5, as such is a transition from hyper cube 5 format to 5-space as domain
46. The transition from artifice 5 to artifice 1 as such is the transition of having a fresh start in terms of a measuring rod of 5-space which take from 1 to 5 as 1, 2, 3, 4, 5, 6 parallel to the synthetic set up of hyper cubes 1, 2, 3, 4, 5 of the measuring rod of hyper cube 5/ 5-space as domain / transcendental (5-space) domain
47. One may have a pause here and take note that first syllable 'अ' is of the value and format of 6-space presided by Lord Vishnu
48. The transition from 1 to 20 is the transition of $1 + 2 + 3 + 4 + 5 + 6 = 21$ as attainment of 20 steps.
49. It is parallel to 21 points making out a coverage of 20 units.
50. One may have a pause here and take note that $20 = 9 + 7 + 3 + 1$, which gives a jump over the middle of placement value '5'
51. One may further have a pause here and take note that numeral 5 is of middle placement of 9 numerals range of ten place value system.
52. Still further artifice $14 = 2 + 3$ numeral 5 is of middle placement of 9 numerals range of ten place value system.
53. Still further artifice $14 = 2 + 3 + 4 + 5$ is parallel to quadruple artifices (2, 3, 4, 5) which is further parallel to four fold manifestation layer (2, 3, 4, 5) of hyper cube 4 + 5 is parallel to quadruple artifices (2, 3, 4, 5) which is further parallel to four fold manifestation layer (2, 3, 4, 5) of hyper cube 4 with transcendental (5-space) origin
54. Artifice $15 = 1 \times 3 \times 5$ is parallel to the dimensional frame value of transcendental (5-space)
55. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the above chase steps

- of formulation 'creation' of the Phenomenon 'creation'.
56. Let us have a pause here and have a fresh visit to the script forms and formats of six letters availed for the composition 'सृष्टिः'
 57. Let us visit and revisit the script forms of the six letters namely 'स् ऋ ष ट् इ ः'
 58. One glaring feature which would immediately come to focus is that these are of half parts of their respective whole format's forms
 59. Let us have a fresh visit to the script form of letter 'स्'
 60. Let us have simultaneous visit to the set ups of the three dimensional frame of half dimensions and to the set up of a three dimensional frame of full dimension.
 61. The simultaneous comprehension of the forms and formats of three dimensional frames of half dimensions and full dimensions will help us comprehend and to appreciate and to imbibe as that the role of 'half' in respect of the script form of letter 'स्'
 62. Likewise is the position in respect of other letters being availed for the composition of formulation 'सृष्टि'
 63. One may have a pause here and take note that the Vedic Systems have a working concept of six 'अध्वा' / adwa
 64. Simple English rendering for 'अध्वा' / adwa is half and six 'अध्वा' / adwa would be six halves
 65. One may have a pause here and take note that a three dimensional frame with its split into a three dimensional frame of half dimensions splits full dimensions and makes them six half dimensions
 66. It is the rule of creation chase of Vedic Systems.

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