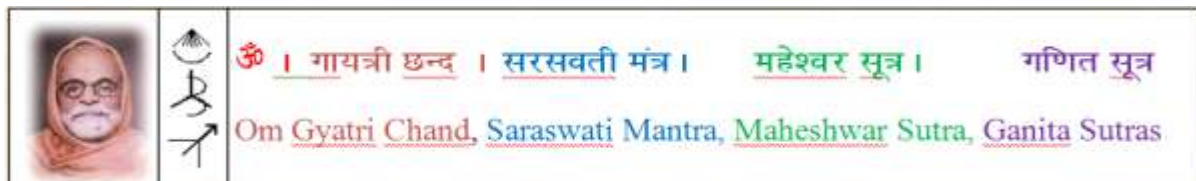


Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

Awareness evaluation quarter (1-7-15 to 30-9-15)

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E-newspaper issue no 238 dated July 04, 2015 / Awareness quarter issue no 4
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AIM

Formation of

VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

AWARENESS EVALUATION STEPS

1. LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT
2. TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT
3. CREATION

4

SELF REFERRAL (6-SPACE) CREATION FORMAT

1. Self referral (6-space) domain is of creative (4-Space) dimensional order
2. 4-space as transcendental (5-space) origin
3. As such creative and 4-Space dimensional order splits transcendental (5-space) domain into a pair of parts parallel to the split of solid domain into a pair of hemispheres (northern hemisphere and southern hemisphere).
4. One may have a pause here and take note that the transcendental (5-space) domain (5-space) domain is of a solid dimensional order (3-Space in the role of dimension of 5-space).
5. Further as that 3-space accept 4-space as origin.
6. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse this Phenomenon of self referral (6-space) domain of creative dimensional order.

7. The northern hemisphere and southern hemisphere are of placement values 17 and 19 respectively
8. One may further have a pause here and take note that and to comprehend and appreciate the following transcendental (5-space) code value equations:
 - (i) TCV (आत्मा) = 17 and
 - (ii) TCV (पुरुष) = 19 and
 - (iii) TCV (पुर) = 12
9. One may further have a pause here and take note that the TCV (शिव) = 12
10. One may further have a pause here and take note that self referral (6-space) domain accepts transcendental (5-space) boundary of 12 components.
11. One may further have a pause here and take note that the Pursha format is coordinated by Shad Chakras format (hyper cube 1 to 6 format)
12. The external characteristics values array of shad chakras format is (2, 4, 6, 8, 10, 12) which is parallel to boundary components array of hyper cubes 1 to 6
13. The transcendental (5-space) re-organization of shad chakras format of values array (2, 4, 6, 8, 10) comes to be (2, 4, 6, 10, 12, 16)
14. One may have a pause here and take note that the placement array of Pursha format (1, 2, 3, 4, 5, 6) on transcendental (5-space) transition comes to be as the placement array (1, 2, 3, 3 ½, 4, 5)
15. One may further have a pause here and take note that this transcendental (5-space) transition state, as such has a shift for the fourth placement of Pursha format in between third and fourth placement and as a consequence is a shift in the placement for subsequent placement as well at fourth and fifth placement.
16. One may further have a pause here and take note that this shift makes 'nabhi' नाभि / navel as the fourth placement seat of external characteristics values '10' and as a consequence thereof the fifth placement of transcendental (5-space) transition state comes at the fourth placement of Pursha format as a seat within (heart)
17. One may have a pause here and take note that the Pursha format seat of fourth placement as heart in the seat of Lord Brahma, creator the supreme and within the cavity of heart of Lord Brahma is the seat of transcendental (5-space) lord within whose grace Lord Brahma multiplies as ten brammas .
18. One may further have a pause here and take note that the transcendental (5-space) domain is of a solid dimensional order (3-space plays the role of dimension of 5-space) and as such dimensional frame consist of 5 solid dimension with dimensional value $1 \times 3 \times 5 = 15$
19. One may have a pause here and take note that the because of the spatial dimensional order of creator's space (4-space) and as a result thereof the split of a transcendental (5-space) domain itself into a pair of parts would lead to a pair of solid dimensional orders.
20. One may have a further pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to glimpse this transcendental (5-space) Phenomenon of split of transcendental (5-space) domain into a pair of transcendental (5-space) domains and thereby there being the emergence of a pair of solid dimensional frames of value '15' each.
21. One may further have a pause here and take note that the pair of solid order dimensional frames of value '15' each shall be leading to summation value for both solid dimensional order frames as $15 + 15 = 30$ which permits re-organization as $30 = 6 + 7 + 8 + 9$, which is parallel to quadruple artifices (6, 7, 8, 9) which further is parallel to four fold

- manifestation layer (6, 7, 8, 9) of natural domain (Asht Prakrati) / hyper cube 8 of self referral (6-space) origin in the role of dimension.
22. One may have a pause here and take note that the TCV (अभगृह) = $15 + 15 = 30$
 23. One may have a pause here and take note that the NVF (womb) = $23 + 30 = 53 =$ NVF (Axis), a solid dimension (axis)
 24. One may have a pause here and take note that the 1-Space plays the role of dimension of 3-space, and as such synthesis of a pair of solid dimensions shall be accepting dimensional glue equal to the value of dimension of 3-space i.e. '1'.
 25. It as such shall be helping us comprehend and appreciate $31 = 1 + 30$
 26. Still further it would be relevant to note that creation value '85' with its re-organization $85 = 31 + 23 + 31$ which is going to be parallel to NVF (cosmic end) and further as that NVF (Cosmic) = NVF (Cube) + NVF (Cube)
 27. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with above creation format / 'अभगृह' / 'womb' and to glimpse and to imbibe the values and virtues of this self referral (6-space) creation format of Pursha format.
 28. One may further have a pause here and and permit the transcending mind to visit and revisit the transcendental (5-space) transition of Pursha format of Shad Chakras setting of placements array (1, 2, 3, 4, 5, 6) into re-organized transcendental (5-space) state location array (1, 2, 3, 3 1/2, 4, 5) and to comprehend and to appreciate the difference of the origin manifested location format of array (1, 2, 3, 4, 5, 6) and of transcendently (5-space) transiting state array (1, 2, 3, 3 1/2, 4, 5)

and parallel to it, to have proper insight and vision of the values and virtues of our present day common approach of DNA for both man and women while Vedic reach has been of distinguishing format and features for man and woman.

04-07-2015

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