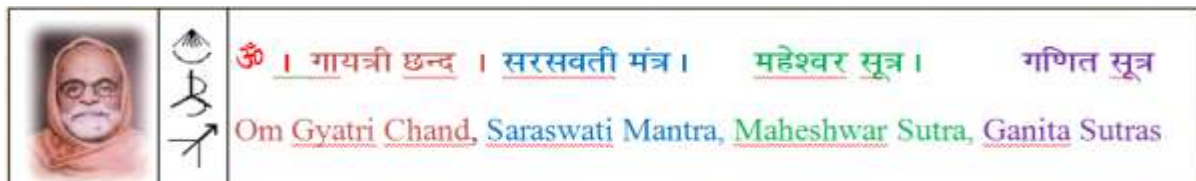


Sri – Om

## VEDIC MATHEMATICS AWARENESS YEAR

### Awareness evaluation quarter (1-7-15 to 30-9-15)

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**AIM**

**Formation of**

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order  
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

### AWARENESS EVALUATION STEPS

1. LET US FOLLOW TRANSCENDENTAL CARRIERS OF SUNLIGHT
2. TRANSCENDENTAL (5-SPACE) DOMAIN AS FOUNDATION FORMAT
3. CREATION
4. SELF REFERRAL (6-SPACE) CREATION FORMAT
5. VEDIC MATHEMATICS

6

### VMS & T Books

1. In the light of uptill this stage chase and awareness of Vedic knowledge and its systems, including the processing system formats, a set of following seven books of VMS & T are being settled for sharing the results with sadkhas for further chase:
  - (i) VMS & T Discipline
  - (ii) Vedic Mathematics
  - (iii) 3-Space VMS & T
  - (iv) 4-Space VMS & T
  - (v) 5-Space VMS & T
  - (vi) 6-Space VMS & T and
  - (vii) VMS & T TCV Values Dictionary
2. VMS & T Discipline is the values essence of Vedic knowledge processing systems.

3. Vedic knowledge processing system are of two folds, designated and known as Sankhiya Nishtha and Yoga Nishtha
4. Sankhiya Nishtha presumes the existence of geometric formats and avails numbers systems along geometric formats
5. Yoga Nishtha presumes existence of artifices of numbers and avails geometric formats along artifices of numbers.
6. Sankhiya Nishtha and Yoga Nishtha run parallel to each other and are of complementary and supplementary format at each phase and stage of processing
7. With it, artifices of numbers and dimensional frames become the basic Mathematics tools for chase of manifested creations and transcendence from their formats itself.
8. Transcendence from manifested creations formats is the basic feature of Existence Phenomenon within frames.
9. Chase of Existence Phenomenon within frames, as such, becomes the chase of framed domains of space content lumps.
10. Framed domains set ups are of two fold frames, namely, the external geometric frame and internal dimensional frame.
11. The super imposition of origin of dimensional frame at center of the domain makes Existence Phenomenon of sealed state, while in case of unlocking of the seal, transcendence becomes permissible
12. VMS & T Discipline is primarily concerned with transcendence for the space content through the origin / center and its super imposition upon the transcendental (5-space) carriers of Sun light to have reach within orb of the Sun.
13. One may have a pause here and take note that the transcendence of space content through center of domain / origin fold and its reach at base of the origin, as fifth fold of manifestation layer shall be amounting to transition and transformation from four fold manifestation format to five fold transcendence range, with which the space content shall be riding the transcendental (5-space) carriers of Sunlight as their being parallel format and features of the space content and of the transcendental (5-space) carriers themselves.
14. One may have a pause here and take note that this Phenomenon of space content riding the transcendental (5-space) carriers is of the format of four fold phases and stages of values of four fold formulations, namely:
  - (i) सालोक्यः Salokya
  - (ii) सामीप्यः Samipaya
  - (iii) सारूप्यः Sarupaya
  - (iv) सायुज्यः Sayujaya
15. TCV (सालोक्यः) = 33 = 5 + 13 + 15
16. TCV (सामीप्यः) = 38 = 5 + 18 + 15
17. TCV (सारूप्यः) = 34 = 5 + 14 + 15
18. TCV (सायुज्यः) = 28 = 5 + 8 + 15
19. One may have a pause here and take note that the 5-space is a solid dimensional space of a dimensional frame of five solid dimensions of dimensional value '15'
20. Further it also would be relevant to note that the artifices quadruple (13, 18, 14, 8) permits re-organization as 5 + 3 + 5, 3 + 4 + 5 + 6, 2 + 3 + 4 + 5, 3 + 5
21. One may have a pause here and take note that 18 = 3 + 4 + 5 + 6 is parallel to quadruple artifices (3, 4, 5, 6) which is further parallel to four fold quadruple folds (3, 4, 5, 6) of hyper cube 5 with 3-space in the role of dimension.
22. Further that 14 = 2 + 3 + 4 + 5 is parallel to quadruple artifices 2, 3, 4, 5 which is further parallel to four folds (2, 3, 4, 5) of manifestation layer of hyper cube 4 with 2-space in the role of dimension.
23. Still further, it also would be relevant to note that the organization (5 + 3 + 5) and

- the organization  $3 + 5$ , as such is of the full face and half face coverage formats.
24. Still further it also would be relevant to note that  $(-5, -5) = (-3)$  is the dimensional synthesis values equation of negative transcendental (5-space) order
25. Still further, It also would be relevant to note that as the transcendence is taking place within creator's space (4-space) in the role of origin, as such not only the positive and multiplication operation super imposition upon each other but also the positive and negative orientation as well simultaneously super imposed as that  $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$
26. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the transcendence Phenomenon through the origin fold for its reach uptill the base of origin fold
27. It would be relevant to note that the transcendence through origin which is of a spatial order, for extension of four fold manifestation layer to five fold transcendence range as a transition from spatial order to solid order set up, as such, as linear organization and coordination of artifice 4 and artifice 5 as  $5 = 4 + 1$  shall be amounting to availing only one of the two axes of the spatial order of creator's space (4-space).
28. One may have a pause here and take note that the NVF (base)  $= 27 = NVF$  (half)
29. One may further have a pause here and take note that the  $27 = 3^3 = 3 \times 3 \times 3$  is parallel to the value of 1 solid order dimensional frame of half dimensions
30. One may have a pause here and take note that the  $8 = 2^3 = 2 \times 2 \times 2$  as such is parallel to the value of three dimensional frame of spatial format for its axis
31. Still further it also would be relevant to note that  $(3, 3, 3) = 6$  is the dimensional synthesis Mathematics of triple dimensional of same order
32. Still further  $6 = 2 + 2 + 2$
33. Still further  $6 = 3 + 3$
34. Still further NVF (monad, monad)  $= NVF$  (Trimonad)
35. Still further  $(3, 3) = (5)$  is dimensional synthesis Mathematics value of synthesis of a pair of solid dimension.
36. Still further  $28 = 27 + 1 = 3^3 + 1^3$
37. Still further  $34 = 28 + 6$
38. Still further  $34 = 7 + 8 + 9 + 10$  which is parallel to quadruple artifices (7, 8, 9, 10) which is further parallel to four fold manifestation layer (7, 8, 9, 10) of hyper cube 9 with 7-space in the role of dimension.
39. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the following TCV values equations.
- TCV (शिव)  $= 12$   
 TCV (सूर्या)  $= 13$   
 TCV (माया)  $= 14$   
 TCV (तेज)  $= 15 = TCV$  (राम)  
 TCV (जीव)  $= 16$   
 TCV (आत्मा)  $= 17$   
 TCV (ज्योति)  $= 18$   
 TCV (कृष्ण)  $= 19$   
 TCV (देव)  $= 20 = TCV$  (वेद)
40. One may have a pause here and take note that the Vedic Mathematics is at the base of organization of Vedic knowledge.
41. Vedic knowledge is organized as a single Discipline of whole range of knowledge availing single alphabet namely Devnagri alphabets.
42. Within Vedas all Discipline of knowledge including Mathematics merge their identities in the values range of Vedic knowledge
43. Pure knowledge has inherent organizing power and as such pure and applied

values of knowledge run parallel to each other

44. VMS & T Discipline as such simultaneously chases the expressed knowledge of the scriptures as well as the knowledge in the form of organization format of the scripture
45. The seven books set of VMS & T are going to be of good help for the sadkhas to chase further the values of vedic knowledge and to reach at their virtues which will enlightened us about Existence Phenomenon.

06-07-2015      Dr. Sant Kumar Kapoor  
(*Ved Ratan*)