

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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Swami Bharati Krshna Tirtha Ji Maharaj
(1884-1960)

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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ISSUE NO 115

Vedas are written on rays of Sun
Let us learn to read it

01-05

Vedas are written on rays of Sun
Let us learn to read it

1. Coordination of core of Sun with core of sixth chakra of human frame

2

Jyoti flow as Divya Ganga Flow along
artifices of sole syllable Om (ॐ)

- 1.2.1 Vedas are written on rays of the Sun
- 1.2.2 Vedic samhitas are the printout of transcendence format of Jyoti flow from core of the Sun within rays of the Sun as Sunlight.
- 1.2.3 Rigved is the source reservoir of Vedic values.
- 1.2.4 Rigved has 21 branches.
- 1.2.5 Sakala Rigved Samhita is the source Vedic Samhita.
- 1.2.6 Organization of Sakala Rigved samhita is of the range of 432000 syllables.
- 1.2.7 This range of 432000 syllables is range of 432000 phases and stages of Jyoti flow from core of Sun through Rays of the Sun as Sunlight.
- 1.2.8 The transcendence format of Jyoti flow from core of the Sun through rays of the Sun is Divya Ganga Flow through the artifices of sole syllable Om.
- 1.2.9 Artifices of sole syllable Om are four fold namely (i) Bindu Sarover (point reservoir / structured point) (ii) Arda Matra (half measure),

(iii) Tripundam (pair of monads synthesizing as trimonad format, and (iv) Swastik pada (quarter of Swastik / spatial print out of four dimensional frame)

1.2.10 Amongst others, prominent basic feature of sole syllable Om as a set up of four fold artifices, come to be:

- (i) (ॐ) accept sole syllable value
- (ii) (ॐ) as a set of four folds, accept artifices range (1, 2, 3, 4)
- (iii) TCV (ॐ) = 16 = 4 x 4, a spatial format for expression of four fold set up of sole syllable Om of format 1 = 1 x 1; 4 x 4; 2⁴; 4²
- (iv) Sole syllable Om, with its placement at core of the Sun with Bindu Sarovar (point reservoir / structured point/ first component) having a seat at center of Sun / origin of 6-space shall be accepting initiation of 7 streams flow for its reach uptill the second component (Ardh Matra)
- (v) The second phase initiation with second component Ardh Matra / half measure shall be of the format of the format of pair of monads synthesizing values of synthesis of pair of linear dimensions, i.e. TCV value '3' and parallel to it, the Divya Ganga flow of seven streams initiated at the seat of first component, (Bindu Sarovar) leading to second flow push of value (3) at second phase, Ardh Matra and having a reach uptill the third component (Tripundam)
- (vi) The third and final phase of flow push would be of linear order format of hyper cube format (2, 3, 4) within creative (4-space) dimensional order of 6-space (Sun). With it, the sequential three fold Divya Ganga flow would be of values and parallel to artifices triple (7, 3, 1)
- (vii) Here it also would be relevant to note that 6-space in the role of dimension shall be leading to four fold manifestation layer (6, 7, 8, 9) with 9-space as the origin fold. With it, the Divya Ganga flow from the start with origin fold / source reservoir is would be value parallel to (9)

With the the Divya Ganga Flow of its all the four folds format would be parallel to artifices quadruple (9, 7, 3, 1) of summation value $9 + 7 + 3 + 1 = 20 = \text{TCV (वेद)} = \text{TCV (देव)}$

1.2.11 One may have a pause here and be face to face with Divya Ganga flow format and to comprehend the un-manifest transcendental (5-space) seat at middle of the Divya Ganga Flow format [(9, 7), (3, 1)]

- 1.2.12 One may further have a pause here and take note that the Divya Ganga flow (9, 7, 3, 1) is of the reach from value '9' to value '1' within creative (4-space) dimensional order
- 1.2.13 Further One may have a pause here and take note that 4-space accepts 9 geometries range and parallel to it there are 9 versions of hyper cube 4
- 1.2.14 Still further, It also would be relevant to note that artifices pair (6, 4) and the manifestation of hyper cube 4 format of linear order (1, 2, 3, 4) within creative (4-space) dimensional order shall be coordinating as (1, 4, 6), which further would be transiting and transforming into quadruple (1, 4, 6, 9)
- 1.2.15 One may further have a pause here and take note that the progression steps (4, 6, 9) of creative dimensional order shall be bringing into value (3/2) as much as that $6 = 4 \times 3/2$ and $9 = 6 \times 3/2$.
- 1.2.16 Still further it also would be relevant to note that 4-space itself is of a spatial dimensional order and that $4 = 2 \times 2 = (-2) \times (-2)$ shall be super imposing orientations, with which the artifices triple (4, 6, 9) shall be accepting re-organization as (4, 9, 6)
- 1.2.17 Still further It also would be relevant to note that artifice (496) is a third perfect number with artifice '31' as one of its proper divisor.
- 1.2.18 Still further It also would be relevant to note that NVF (Cube) = 31 and is parallel to geometric set up of cube being of 31 components namely (8 corner points, 6 surfaces, 12 edges, 1 volume, 3 axes and 1 origin)
- 1.2.19 One may have a pause here and permit the transcending mind and to continuously remain in prolonged sittings of trans and to glimpse all these features of Jyoti flow from core of the Sun along a transcendence format being parallel to Divya Ganga flow through the artifices of sole syllable Om (ॐ).

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In creditable India

1. Let us revisit and rewrite our intellectual history

2

Our intellectual history

Our intellectual history chase is to begin with Rigved-samhita. It is to be comprehend as that Vedas are written on rays of Sun and Vedic Samhitas are printouts of the transcendence format of Jyoti flow from core of the Sun for manifestation of Solar-Universe.

Rigved samhita is to be approached as the Constitution of the Solar-Universe. It is the complete charter of our Existence Phenomenon within Human-frame sustained by Solar-Universe. Let us revisit Rigved Samhita for its values.

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1

New Education policy

Education-policy is to be parallel to the requirements of Intellectual growth, Scientific-temperament, Spiritual-direction and utilization of Wisdom Reservoir as per the Natural designs of Our Existence Phenomenon within Human-frame.

The maintenance of continuity with Past and smooth transition from the Past to the Present and further ensuring take off from the Present to the Future of our children are the Index-values in terms of which the success of education policy is to be evaluated.

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1

Jobs creation

Jobs creation vision is to be very clear. It is to be for the sublime way of Life, as jobs ultimately would mean putting Skills in operation parallel to Nature's self organization along Universal-format.

Therefore eye is to be upon the designs of Nature. As such, the first step for implementation of 'jobs creation vision' should be to settle skills acquisition

program to be followed by actual ‘jobs creation charter’ with whose implementation the vision is aimed to be realized.

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1

Skills development

Skills help us meet our needs by handling processes of Nature. Skills acquisition development is a very delicate program. Such program’s charters-settlement is a big challenge. It brings us face to face with our understanding of ourselves vis-à-vis the Nature. For it, we have to learn from the experiences of our ancestors. Physical view of human body on the one hand and yogic view of body index different potentialities. Let us first fix up our ideals and goals we want to attain with skills.

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Dr. S. K. Kapoor, *(Ved Ratan)*