

Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

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'Credit goes to Swami Bharti Krshna Tirtha Ji Maharaj to focus the attention of present generation about the values of Ganita Sutras (mental Mathematics Sutras)'

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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Intelligence Field Dwitya Variti द्वितीय वृत्ति

1. During प्रथम वृत्ति Parthma Vriti intelligence growth steps have been chased parallel to the formats and values of Ganita Sutras 1 to 16.
2. This chase had brought us phase to phase with the way Ganita Sutras 1 to 16 at phase and stage of Ganita Sutra 16 takes us back to Ganita Sutra 1 as a sequential continuity like that of circumference of a circle and the organization of Ganita Sutras as such becomes of cyclic features.
3. Accordingly the attainment of intelligence growth of above steps attains perfection of cyclic features of sequentially intensifying itself as intelligence field of the set up of sequential cyclic phases.
4. It is like the surface permitting chase as concentric circles.
5. The second round of chase of intelligence growth, as such becomes the chase of intelligence field. During the first round of chase of intelligence growth the help was taken of the formats of artifices of numbers being the mathematical entities.

6. During present second round of chase of intelligence growth as intelligence field is to avail the dimensional frames has mathematical entities.
7. Here it would be relevant to note that to establish processing processes of Vedic Systems are (1) Sankhiya Nishtha and (2) Yoga Nishtha.
8. Sankhiya Nishtha avails artifices of numbers presuming the existence of dimensional frames.
9. Yoga Nishtha avails dimensional frames presuming the existence of artifices of numbers.
10. With it, the second round of chase of intelligence growth as intelligence field, that way goes to the base of artifices of numbers.
11. This geometric base is to be approached as sequential organization of dimensional frames.
12. Ganita Sutra 1, as such in terms of its working rule 'one more than before', that way takes us from 1-space to 2-space and further from the role of 1-space as dimension to 2-space with the role of dimension.
13. Here it also would be relevant to note that to intensify the intelligence growth, Sutras are going to be of great help.
14. As such, the sadkhas shall simultaneously chase Ganita Sutra 1 and ganita Upsutra-1, the working rule one more than before of Ganita Sutra 1 together with the working rule of symmetry / proportionality / following the form as it is, together shall be providing the desired breakthrough and initiation for intensifying the intelligence growth and the smooth evolution of the intelligence field.
15. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans to simultaneously workout Ganita Sutra 1 and Ganita Upsutra 1 and acquire proper insight of initiation of evolution of intelligence growth.

Ganita Upsutra 1

आनुरूप्येण ।

Proportionately

- i. Read the text of the Sutra.
- ii. Pronounce the text Loudly.
- iii. Sequentially tabulate the letters of the text.

UPSUTRA - I									
आनुरूप्ये									
01	02	03	04	05	06	07	08	09	10
आ	न्	ड	र्	ऊ	प्	य्	ए	ण्	अ

- iv. Chase the different words formed by sequential combinations of letters, as,
 - i. 'आनु'
 - ii. 'रूप्ये'
- v. The working rules of Upsutra -1
 - i. 'Proportionately'
 - ii. Symmetrically
 - iii. Follow the form as it is
- vi. Proportionately is the rule which may help workout arithmetic problems.
- vii. Symmetry is the rule which help workout arithmetic and algebraic problems together with proportionality rule.
- viii. Follow the form as it is would help workout arithmetic, algebraic and geometric problems along with proportionality and symmetry rules.
- ix. Ganita Upsutra 1 complements and supplements Ganita Sutra 1.
- x. The working rule 'one more than before' of Ganita Sutra 1 together with the working rules 'proportionality / symmetry / follow the form as it is would add to the format and features of 'one'.

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Dr. S. K. Kapoor, (Ved Ratan)

Vedic Mathematics Awareness

To Satisfy Urge to reach at Vedic Systems

Dr. S. K. Kapoor (Ved Ratan)

Lecture - 5

Nav Braham and Asht Prakrati

नव ब्रह्म व अष्ट प्रकृति

1. One way to approach Nav Braham and Asht Prakrati would be in terms of artifices pairs (9, 8).
2. Artifices pair (9, 8) permits re-organization as $3^2, 3^3$.
3. One feature of organization $3^2, 2^3$ is of vertical reflection of the form of swapping of base and index values.
4. One another way to approach artifices pair (9, 8) is as fixation of cube in terms of 9 points (8 corner points and 1 center) and as 8 corner points of cube.
5. One another way of approaching 9, 8 is in terms of 8 octants of 3-space / 8 sub cubes of cube together with 9th sub cube with its corner points having placements at the centers of 8 sub cubes
6. One another way to approach 9, 8 is in terms of 8 solid boundary components of 4-space and solid dimensional orders of origin of 4-space.
7. One way to approach Nav Braham is as 9-space in the roles of origin of the manifestation layer (6, 7, 8, 9).
8. One another way to approach 9-space is as transcendental (5-space) base of transcendental (5-space) range (5, 6, 7, 8, 9)
9. One way to approach Nav Braham is to sequentially work out
 - i. Numerals 1 to 9
 - ii. Numbers 1 to 9
 - iii. Vowels अ to औ
 - iv. 1-space to 9-space
 - v. Hyper cube 1 to hyper cube 9
10. One way to approach Nav Braham is as and along
 - i. 'ॐ' ii. 'प्रणव' iii. 'ओउम' iv. 'ओमकार' v. 'उदगीत्' vi 'वष्टकार' vii 'सप्तभूमि' viii. 'अष्ट प्रकृति' ix. 'नव ब्रह्म'
11. One way to approach Braham is as transcendental (5-space) consciousness of Par Braham.
12. One way to approach Braham is by having transcendental (5-space) transition for shad chakras form at to Das Chakras format.
13. One way to realize Braham is by doing Sadhana and attaining virtuous bliss of Maha Sobhaghya Luxmi.