

Vedic Mathematics, Science & Technology course

PART – VIII
PANCH AVARAN STOTRAM
(Chase steps 29, 30, 31, 32, 33, 34, 35 & 36)

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Chase Step – 30
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STOTRAM ORGANIZATION

1. Panch Avaran stotram is practically the end values of chase of transcendental domains.

2. Transcendental domains (5-space) manifest as domain folds of hyper cube 5.
3. Hyper cube 5 is a four fold manifestation layer (3, 4, 5, 6) with 3-space content manifesting as dimension fold, 4-space content manifesting as boundary fold, 5-space content manifesting as domain fold and 6-space content manifesting as origin fold with 7-space content as its base and 8-space content as format for the base and unity state being attained by 9-space content manifestation.
4. The chase of internal structural set ups of 5-space content along the manifestation format, as such shall be of the nature of approaching origin of 5-space in terms of a Sathapatya measuring rod of hyper cubes 1 to 6.
5. The dimensional fold being of solid set ups of 3-space content and boundary fold being of creative set up of 4-space content which accepts solid content enveloping (3-space as boundary of 4-space), therefore for a reach to the transcendental domain (5-space) the beginning need be had from its (5-space) boundary (3-space) of boundary (4-space) state.
6. Solid boundary (3-space) as boundary, being a set up of 3-space content, which as a domain fold of hyper cube 3 shall be taking us to the manifestation layer (1, 2, 3, 4). This way the approach to dimensional domain, which is to begin with the manifestation layer (1, 2, 3, 4), infact takes us to 1-space for beginning of the processing.
7. The beginning of processing with the manifestation layer (1, 2, 3, 4), is to be from creative boundary (4-space) as a boundary, and as that creative boundary (4-space) as boundary is of a spatial order (2-space in the boundary of 4-space), therefore such beginning with the manifestation layer (1, 2, 3, 4) comes to be of the format of a manifestation layer with each fold itself being a manifestation layer (because of the spatial order start at

the creative boundary of transcendental domain) and it that way will make the beginning with the manifestation layer of (hyper cube 1 as dimension fold, hyper cube 2 as boundary fold, hyper cube 3 as domain fold and hyper cube 4 as origin fold).

8. Further as the chase is to be of a dimensional domain (here 5-space) so the processing line is to be dimensional line as domains are structured by dimensions, as such the actual processing steps would that way come to be as that hyper cubes 1, 2 and 3 are to be in their roles of dimensions, that is, hyper cube 1 as dimension fold followed by hyper cube 2 as dimension fold, hyper cube 3 as dimension fold and hyper cube 4 as dimension fold.
9. This, as such shall be making the startwith chase format being in terms of four fold phases and stages of features of manifestation layers i. (1, 2, 3, 4) ii. (2, 3, 4, 5) iii. (3, 4, 5, 6) iv. (4, 5, 6, 7).
10. These together shall be of the format of 4 x 4 matrix:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

11. Let us have a pause here and have a fresh look at the features of above format and we would be face to face with the features as that north east diagonal is an affine diagonal which accepts value of artifice 4 at its each of the four phases and stages.
12. On the other hand south west diagonal would be of transcendence features (7, 5, 3, 1) which in reverse orientation is quadruple (1, 3, 5, 7) taking to unity state in three transcendence step, firstly from 1-space to 3-space and then from 3-space to 5-space and finally from 5-space to 7-space.
13. Beginning processing like that, it shall be phasing transcendental domain (5-space) in five phases of the formats of hyper cubes 1, 2, 3, 4, 5 which as manifestation layers (-1, 0, 1,

2), (0, 1, 2, 3), (1, 2, 3, 4), (2, 3, 4, 5), (3, 4, 5, 6), respectively are of summation values 2, 6, 10, 14, 18.

14. This transcendence range artifices (2, 6, 10, 14, 18) accept sequential organization features as under parallel to availability of line and square within a square, line, square and cube within a cube, line, square, cube and hyper cube 4 within a hyper cube 4 and finally line, square, cube and hyper cube 4 and hyper cube 5 within hyper cube 5:

Sr.	H1	H2	H3	H4	H5
1	2	6	10	14	18
2	2	8	18	32	50
3	2	10	28	60	110
4	2	12	40	100	210
5	2	14	54	154	264

15. The chase of the values of column no 1 is of constant value 2 which is parallel to pair of boundary components of hyper cube 1.

16. The chase of values of column no 2 is of range (6, 8, 10, 12, 14), which is parallel to the chase of boundary components of hyper cubes 3, 4, 5, 6, 7

17. The chase of values of column no 3 is of range (10, 18, 28, 40, 54), which is parallel to the chase of the formulations of such NVF values, illustrative case of which comes to be (bag, head, air, mind and sun).





18. The chase of values of column no 4 is of range (14, 32, 60, 100, 154), which is parallel to the chase of the formulations of such NVF values, illustrative case of which comes to be (dead, life, four, Discipline, Sun Discipline).

19. The chase of values of column no 5 is of range (18, 50, 110, 210, 264), which is parallel to the chase of the formulations of

such NVF values, illustrative case of which comes to be (head, void, sunlight, sunlight Discipline, Discipline-unity-Discipline).

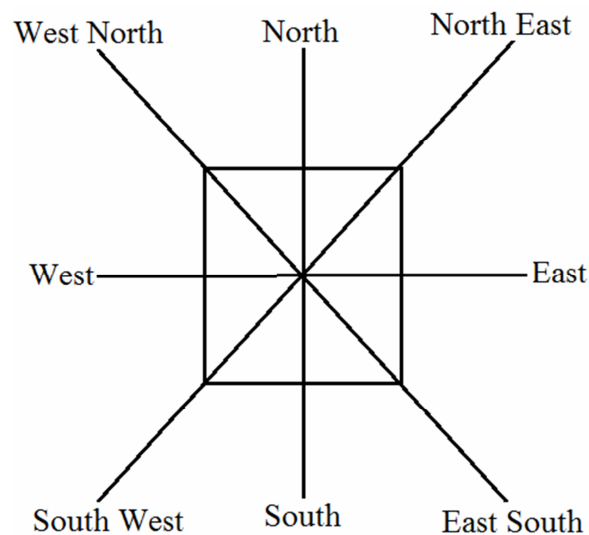
20. The first row transcendence range values (2, 6, 10, 14, 18) is the dimensional coordinates transcendence range (2 x 1, 2 x 3, 2 x 5, 2 x 7 and 2 x 9) of four fold transcendence range (1, 3, 5, 7, 9) which takes from 1-space to 3-space, 3-space to 5-space, 5-space to 7-space and ahead from 7-space to 9-space.
21. The second row transcendence range values (2, 8, 18, 32, 50) is the range of orbitals within orbits, which presently for the first three steps are being availed and worked for the chase of periodic table. Its extension beyond for last two steps await our attention and these have good promise for pure and applied values for us. Infact it is this area of exploration for which the ancient wisdom preserved in the Panch Avaran Stotram awaits for our chase of the Discipline of Vedic Mathematics, Science and technology.
22. The organization of Panch Avaran Stotram (chapter – 31 of Vavaviya Samhita) part -2 is a scripture of 132 shalokas range. It is for enlightenment of overlord of 6-space, which in itself well indicates about the features of the Discipline being preserved here.
23. Artifice 132 accept re-organization as $132 = 11 \times 12$ which is parallel to the matrix grid of the range of 11 geometries of 5-space and 12 boundary components of 6-space.
24. One may have a pause here and take note that 5-space plays the role of transcendental boundary of self referral domain (6-space) and it accepts organization as 12 Suns as of creative dimensional order (4-space in the role of dimension).
25. Here it would be relevant to note that artifice 132 avails triple digits (1, 2, 3) parallel to only triples prime (1, 2, 3).

26. Triple (1, 2, 3) as triple digits structure 6 triple digit numbers viz. (123, 231, 312, 213, 321 and 132).
27. NVF (circumference) = NVF (synthetic) = 123 will help us chase for six triple digit numbers structured with digits 1, 2 and 3 along ten place value system.
28. Here it also would be relevant to note that 6 is the first perfect number.
29. Further as that synthesis value of synthesis of triple dimensions of any order comes to be '6'.
30. 3-space in the role of dimension leads to 6-space in the role of origin of the transcendental domain (5-space) and as such all these features deserve to be comprehended well for chase of the transcendental domains
31. Chapter – 30 of the Vavaviya samhita part 2 elaborate about the distinct features of first to fifth Avaran and these broadly focus upon as under: -

1	2	3	4	5
—				
Interval	Square	Cube	Hyper cubes 4, 5	

32. First to Fifth Avarans of transcendental domain chased along the format of its measuring rod synthesized by hyper cubes 1 to 5 are of phases and stages of five manifestation layers formats
- i. (-1, 0, 1, 2) of summation value 2,
 - ii. (0, 1, 2, 3) of summation value 6,
 - iii. (1, 2, 3, 4) of summation value 10,
 - iv. (2, 3, 4, 5) of summation value 14,
 - v. (3, 4, 5, 6) of summation value 18,

33. First Avaran is of phase and stage of the format of hyper cube 1 of four quarters chase with summation value 2. Lord Shiv and Goddess Parwati as transcendental domain and creative boundary are the features and values of this Avaran.
34. Second Avaran is of phase and stage of the format of hyper cubes 1 and 2 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) of summation value 2 and 6. This manifests eight directional format



35. Third Avaran is of phase and stage of the format of hyper cubes 1, 2 and 3 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, of summation value 2, 6 and 10. It manifests a two phased directional formats, firstly of value $8 = 3 + 5$ and secondly of value $3 + 5 + 3$. It in a way is of eight directional format and of eleven directional formats. The 11 directional formats is of an additional direction within 4-space to the existing ten directions of 3-space set up.
36. Fourth Avaran is of phase and stage of the format of hyper cubes 1, 2, 3 and 4 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, iv. (2, 3, 4, 5) of summation value 14, of summation value 2, 6, 10 and 14. The

fourth Avaran is of distinct features than that of first three Avarans. It is like a transition from linear order 3-spaces to spatial order 4-space.




37. This feature of fourth Avaran, accordingly is of the format of four directions manifestations because of (i) Surya (Sun) ii. Brahma (four head lord iii. Vishnu (Overlord of 6-space) and iv. Rudra (Incarnation of Lord Shiv) then each of the four manifestation formats are further have three fold manifestations.

38. Fifth Avaran is unified field of all the five manifestation layers phases of whole range of the measuring rods of hyper cubes 1 to 5 having unified coverage for whole of the transcendental domains the description of this Avaran is as follows in chapter 30 of Vavaviya Samhita.

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Chase Step – 30

FIVE FOLD RANGE (2, 6, 10, 14, 18)

1	2	3	4	5
—	□			
Interval	Square	Cube	Hyper cubes 4, 5	

1. The transcendence range (2, 6, 10, 14, 18) is of sequential steps which takes us firstly from '2' to '6', secondly from '6' to '10', thirdly from '10' to '14' and finally from '14' to '18'.
2. The transcendence from '2 to 6' is parallel to the transcendence from 2 boundary components of 1-space / hyper cube 1 to six boundary components of 3-space / hyper cube 6.
3. This transcendence in a way is from 1-space in the role of dimension of 3-space happening at the boundary of 1-space to boundary of 3-space.
4. One may have a pause here and permit the transcending mind to face to face with the transcendence features which in terms of coordinates of 1-space manifesting as its boundary components and same in case of 3-space manifesting as boundary of 3-space.
5. The second transcendence stage of values of artifice 6 to values of artifice 10 is of the nature of the transcendence from 3-space as dimension to 5-space as domain happening at boundaries coordination of 3-space and 5-space respectively.
6. One may have a pause here and take note that value of artifice 2 is the summation value of quadruple artifices (-1, 0, 1, 2) which is parallel to four folds values of manifestation layer of hyper

cube 1 and likewise values of artifices 6, 10, 14 and 18 as well are the summation values of quadruple of artifices parallel to corresponding values of four folds of manifestation layers of hyper cubes 3, 5, 7 and 9 respectively.

7. The transcendence range (2, 6, 10, 14, 18) that way firstly takes us to the boundaries of hyper cube 1, 3, 5, 7 and 9 respectively. With this the transcendence range (2, 6, 10, 14, 18) focuses upon the format of (hyper cubes 1, 3, 5, 7 and 9).
8. This focus of hyper cubes 1, 3, 5, 7 and 9 ultimately takes us to the transcendence range of spaces (1-space, 3-space, 5-space, 7-space, 9-space)
9. One may have a pause here and take note that the transcendence range (1, 3, 5, 7, 9) is parallel to the transcendence diagonal (1, 3, 5, 7, 9) of 5 x 5 matrix format of five consecutive transcendence ranges as under :

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

10. One may again have a pause here and take note that above format of 5 x 5 matrix as organization of five consecutive transcendence ranges along its north east diagonal provides us affine diagonal of constant transcendence values '5' at its each of the five phases and stages while its north west diagonal is of transcendence features range (1, 3, 5, 7, 9).
11. Still further it also brings to focus as that this format avails whole range of numerals (1, 2, 3, 4, 5, 6, 7, 8, 9) and parallel to

it the whole range of 9 geometries of 4-space, which plays the role of boundary of 5-space.

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Chase Step – 31

[(2), (2, 6), (2, 6, 10), (2, 6, 10, 14)

AND (2, 6, 10, 14, 18)

1. It would be a blissful exercise to have a sequential chase of the transcendence range (2, 6, 10, 14, 18) in sequential steps as
 - i. (2),
 - ii. (2, 6)
 - iii. (2, 6, 10)
 - iv. (2, 6, 10, 14)
 - v. (2, 6, 10, 14, 18)
2. The initial stage chase as value ‘2’ will focus upon fixation of boundary fold of hyper cube 1.
3. The next sequential stage of values pair (2, 6) would firstly require fixation of the boundaries fold of hyper cubes 1 and 3 respectively then for a transition from the boundary of hyper cube 1 to boundary of hyper cube 3 in terms of the coordination of hyper cube 1 as dimension fold of hyper cube 3.
4. The third sequential steps of chase artifices values triple (2, 6, 10), is of three phases, firstly to have fixation of the boundaries of hyper cubes 1, 3 and 5 respectively. Secondly to have sequential transition from the boundary of hyper cube 1 to boundary of hyper cube 3 and thereafter to have transition from the boundary of hyper cube 3 to hyper cube 5. Thereafter, thirdly, to have coordination of 1-space, 3-space and 5-space.

This coordination of triple spaces (1-space, 3-space, 5-space) is coordination of the features of domain coordinating with its

dimension and further the dimension itself as a domain coordinating with its own dimension.

This in a way would amount to reaching at dimension of dimension level. It is this reach at dimension of dimension level which deserves to be visited and revisited to have full comprehension of its features to have their complete imbibing to ensure deep insight about this existence phenomenon which takes mundane to subtle level and there after from subtle to casual level.

It is this feature of the transcendental domains which deserves to be chased and re-chased till one acquires full insight about it. For it one shall permit one's transcending mind to remain in prolonged sitting of trans to glimpse and to be face to face with this feature of existence phenomenon of transcendental domains.

5. The next sequential step of quadruple artifices value (2, 6, 10, 14) is of four fold chase steps and the same takes to the manifestation stage of self referral nature being responsible for simultaneous existence at mundane, subtle and casual level lively simultaneously.
6. Finally the chase step parallel to (2, 6, 10, 14, 18) is of transcendental phase and stages which is attained through and as a unity state dimensional order of Brahman domain.
7. It would be a very blissful exercise to sequentially chase this five fold transcendental attainment stage by permitting the transcending mind to remain continuously in prolonged sitting of trans to glimpse this phenomenon of four fold manifestation dissolving themselves within the transcendental domains and thereafter the same of their own re-manifesting themselves and reverting back from dimension of dimension and back to the dimension level and ultimately surfacing at the domain level.

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Chase Step – 32

FEATURE OF FIRST AVARAN

1. First Avaran is about the features of Lord Shiv (शिव) and Goddess Shiva (शिवा) together with Kartitkey (कार्तिकेय) and Ganehsa (गणेश)
2. The formulations (शिव, शिवा, कार्तिकेय, गणेश) are at the center of the features of transcendental domains (5-space) (constituting first orbit and orbitals of transcendental domains (5-space))
3. TCV (शिव) =12, TCV (शिवा) = 13, TCV (कार्तिकेय) = 17, TCV (गणेश) = 20 help chase the features chase features of first avaran.
4. Artifices quadruple (12, 13, 17, 20), individually and collectively will help chase the features of this domain
5. Artifice 12 is parallel to transcendental boundary of 12 components of self referral domain (6-space) transcendental boundary (5-space in the role of boundary)
6. Artifice 13 is parallel to 13 geometries range of 6-space which is further parallel to 13 versions of hyper cube 6
7. Artifice 17 is parallel to 17 Samas and further it is also parallel to 17 being the placement value of northern hemisphere.
8. Artifice 20 is parallel to Divya Ganga flow of 20 streams (9+7+3+1). It is also parallel to TCV (वेद)
9. Still further it as well is parallel to summation value of synthesis of single, double, triple and quadruple dimensions of any order
10. Further as that artifice '20' with zero digit at unit place and digit 2 at next place value is of the format of zero dimensional 2-space set up, the organization of artifice $20 = 2 + 4 + 6 + 8$ is

parallel to quadruple (2, 4, 6, 8) which as transcendence quadruple will take 2-space to 4-space, 4-space to 6-space and ultimately 6-space to 8-space.

11. All the above features together will help us provide an insight about the features of transcendental domains of first Avaran, first orbit.
12. Here in the context it also would be relevant to note that 2 as summation value of artifices quadruple (1, 0, 1, 2) parallel to four fold manifestation layer (-1, 0, 1, 2) of hyper cube 1 shall be providing us the chase format for the features of first Avaran / first orbit of transcendental domain.
13. Here it would be relevant to note that line / interval as hyper cube 1 set up, as a format would be playing the role of a carrier of fourth degree curve of script format of alphabet letter 'श'
14. One may have a pause here and permit the transcending mind to sequentially chase 'श' as fourth degree curve with carrier format of hyper cube 1 / interval.
15. Further here it also would be relevant to note that NVF (straight) = 102 = NVF (two – space) will help us comprehend, imbibe and to have an insight of the formulation firstly of the phase and stage 'शि' of TCV value '4' and thereafter to have a further chase for the syllable 'व' of TCV value 8

1	2	3	4	5
—	□	⊠	⊠	⊠
Interval	Square	Cube	Hyper cubes 4, 5	

16. First to Fifth Avarans of transcendental domain chased along the format of its measuring rod synthesized by hyper

cubes 1 to 5 are of phases and stages of five manifestation layers formats

- i. (-1, 0, 1, 2) of summation value 2,
- ii. (0, 1, 2, 3) of summation value 6,
- iii. (1, 2, 3, 4) of summation value 10,
- iv. (2, 3, 4, 5) of summation value 14,
- v. (3, 4, 5, 6) of summation value 18,

17. First Avaran is of phase and stage of the format of hyper cube 1 of four quarters chase with summation value 2. Lord Shiv and Goddess Parwati as transcendental domain and creative boundary are the features and values of this Avaran. The description of this Avaran is as follows in chapter 30 of Vavaviya Samhita.

9. उपमन्यु कहते हैं- यदुन्दन। पहले शिवा और शिव के दायें और बायें भाग में क्रमशः गणेश और कार्तिकेयका गन्ध आदि पाँच उपचारों द्वारा पूजन करे।

Upmanu said Jeeval of Yadavs, first Kritike and Ganesh be worshipped on the left and right side of Lord Shiv and Goddess Shiva

2- फिर इन सबके चारों ओर ईशान से लेकर सघोजातपर्यन्त पाँच ब्रह्ममूर्तियोंका शक्तिसहित क्रमशः पूजन करे।

Then around them be worshipped five incarnations of Lord Shiv (starting with Ishan and reaching uptill Syojat along with their *Shaktis*).

3- यह प्रथम आवरण में किया जाने वाला पूजन है।

This is the worship of first *Avaran*.

4- उसी आवरण में हृदय आदि छः अङ्गों तथा शिव और शिवा का अग्निकोण से लेकर पूर्वदिशापर्यन्त आठ दिशाओं में क्रमशः पूजन करे।

Then in this Avaran, six Angas together with Lord *Shiv* and goddess *Shiv* be worshiped along eight directions starting with east and reaching up till north east

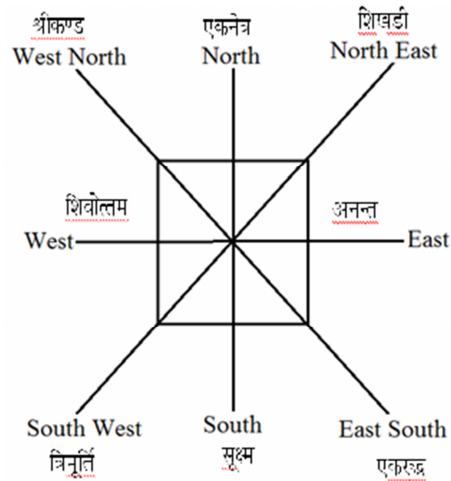
- 5- वहीं वामा आदि शक्तियो के साथ वाम आदि आठ रुद्रों की पूर्वादि दिशाओं में क्रमशः पूजा करे। यह पूजन वैकल्पिक है। यदुनन्दन। यह मैने तुमसे प्रथम आवरण का वर्णन किया है।

Further *Vamdev* and others along with their *Shaktis* be worshiped along eight directions starting with east and reaching uptill north east. However this worship is of optional choice. This completes the worhship of first Avaran.

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Chase Step – 33
FEATURE OF SECOND AVARAN



1. Second Avaran of transcendental domains is of the eight fold features of transcendental domains.
2. These features avail expression format of eight directions (four directions and four sub directions of spatial format
3. Four directions are east (पूर्व), south (दक्षिण), west (पश्चिम) and north (उत्तर)
4. Four sub directions are north east (ईशान), East south (अग्नि), south west (नैऋत्य) and west north (वायव्य).
5. Four out of eight fold features of second Avara, which avail format of four directions are as under :-
 - i. अनन्त
 - ii. सूक्ष्म
 - iii. शिवोत्तम
 - iv. एकनेत्र
6. Other remaining four folds of features of second Avaran which avail format of four sub directions are as under :
 - i. एकरुद्र
 - ii. त्रिमूर्ति
 - iii. श्रीकण्ड
 - iv. शिखडी



7. Eight fold features chase of transcendental domain of its second Avarn and oribls shall be availing transition from artifice value 2 of the format of first Avaran together with artifice 6 as summation value of four fold manifestation layer (0, 1, 2, 3) of hyper cube 2
8. Here it would be relevant to note that the parallel to interval and square chase within a square would be the chase of hyper cubes 1 and 2 within hyper cube 1 and 2
9. Hyper cubes 1 and 2 together shall be synthesizing a measuring rod for exhaustive coverage of spatial order set up.
10. Spatial order structure 4-space and parallel to it manifests hyper cube 4 with 8 fold solid boundary.
11. It is the organization of eight fold solid as a pair (3, 5) which shall be leading to a set up of super imposition of solid dimensional order upon transcendental domain (5-space as domain)
12. It is this feature which deserves to be comprehended fully and to be imbibed completely for its comprehension as that here amounts to an emergence of carriers of solid format for carrying transcendental domains (5-space)
13. The eight fold formulations of transcendental features of second Avaran as have been enlisted above deserve to be chased in terms of their directional and sub directional formats in reference to their respective transcendental code values artifices
14. TCV (पूर्व) = 21 and TCV (अनन्त) = 23 constituted artifices pair (21, 23) of the format features of (dimension fold, domain fold). Parallel NVF (Beam) = 21 and NVF (End) = 23 will help us have an insight about this fold features in terms of 'end

beam'. Here it would be relevant to note that, the simple English rendering for 'अनन्त' is infinite

15. TCV (दक्षिण) = 25 and TCV (सूक्ष्म) = 26 lead us to artifices pair (25, 26) .
16. It is parallel to format domain, origin. Parallel NVF (Area) = 25 and NVF (God) = 26 will lead to artifices pair (25, 26) focusing upon 'area god'. This artifices pair (25, 26) is parallel to 25 transcendental features (elements) and 26 self referral features elements of 6-space

1	2	3	4	5
—	□			卐
Interval	Square	Cube	Hyper cubes 4, 5	

18. First to Fifth Avarans of transcendental domain chased along the format of its measuring rod synthesized by hyper cubes 1 to 5 are of phases and stages of five manifestation layers formats
- i. (-1, 0, 1, 2) of summation value 2,
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 - iii. (1, 2, 3, 4) of summation value 10,
 - iv. (2, 3, 4, 5) of summation value 14,
 - v. (3, 4, 5, 6) of summation value 18,
19. First Avaran is of phase and stage of the format of hyper cube 1 of four quarters chase with summation value 2. Lord Shiv and Goddess Parwati as transcendental domain and creative boundary are the features and values of this Avaran.
17. Second Avaran is of phase and stage of the format of hyper cubes 1 and 2 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) of summation value 2 and 6. This manifests eight

directional format. The description of this Avaran is as follows in chapter 30 of Vavaviya Samhita.

1-अब प्रेमपूर्वक दूसरे आवरण का वर्णन किया जाता है, श्रद्धापूर्वक सुनो।

Now is taken up the worship of second *Avaran*. This deserves to be heard with faith.

2-पूर्व दिशावाले दलमें अनन्त का और उनके वामभाग में उनकी शक्तिका पूजन करे।

Towards east be worshipped *Ananta along with Shakti*.

3-दक्षिण दिशा वाले दल में शक्तिसहित सूक्ष्म-देवकी पूजा करे।

Towards south be worshipped *Sukshma along with Shakti*.

4-पश्चिम दिशा के दल में शक्तिसहित शिवोत्तमका,

Towards west be worshipped *Shivottama along with Shakti*,

उत्तर दिशावाले दल में शक्तियुक्त एकनेत्र का,

Towards north be worshipped *Eknetra along with Shakti*.

ईशानकोणवाले दलमें एकरुद्र और उनकी शक्तिका,

Towards north east be worshipped *Ekrudra along with Shakti*.

अग्रिकोणवाले दलमें त्रिमूर्ति और उनकी शक्तिका,

Towards east south be worshipped *Trimurti along with Shakti*.

नैर्ऋत्यकोण के दल में श्रीकण्ठ और उनकी शक्ति का

Towards south west be worshipped *Srikantha along with Shakti*.

तथा वायव्यकोणवाले दलमे शक्तिसहित शिखण्डीशका पूजन करे।

Towards west north be worshipped *Shikandi along with Shakti*.

5-समस्त चक्रवर्तियो की भी द्वितीय आवरण मे ही पूजा करनी चाहिये।

all *Chakravartis* as well be worshipped in the second Avaran.

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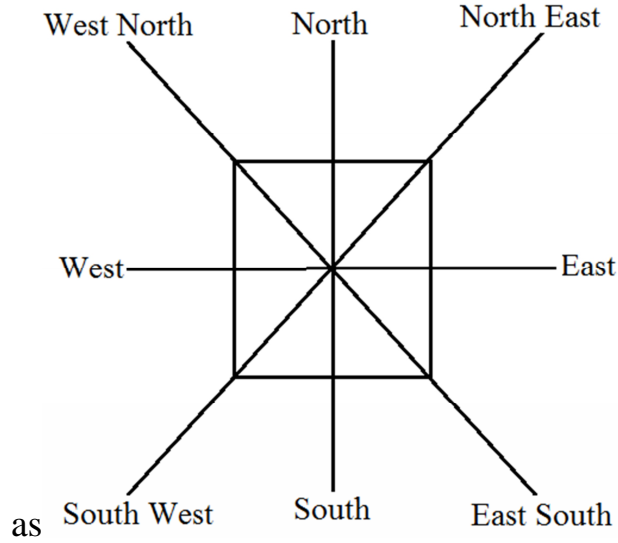
Chase Step – 34

FEATURE OF THIRD AVARAN

1	2	3	4	5
—	□	⊠	⊞	⊠
Interval	Square	Cube	Hyper cubes 4, 5	

1. First to Fifth Avarans of transcendental domain chased along the format of its measuring rod synthesized by hyper cubes 1 to 5 are of phases and stages of five manifestation layers formats
 - i. (-1, 0, 1, 2) of summation value 2,
 - ii. (0, 1, 2, 3) of summation value 6,
 - iii. (1, 2, 3, 4) of summation value 10,
 - iv. (2, 3, 4, 5) of summation value 14,
 - v. (3, 4, 5, 6) of summation value 18,
2. First Avaran is of phase and stage of the format of hyper cube 1 of four quarters chase with summation value 2. Lord Shiv and Goddess Parwati as transcendental domain and creative boundary are the features and values of this Avaran.
3. Second Avaran is of phase and stage of the format of hyper cubes 1 and 2 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) of

summation value 2 and 6. This manifests eight directional format



4. Third Avaran is of phase and stage of the format of hyper cubes 1, 2 and 3 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, of summation value 2, 6 and 10. It manifests a two phased directional formats, firstly of value $8 = 3 + 5$ and secondly of value $3 + 5 + 3$. It in a way is of eight directional format and of eleven directional formats. The 11 directional formats is of an additional direction within 4-space to the existing ten directions of 3-space set up. The description of this Avaran is as follows in chapter 30 of Vavaviya Samhita.

1-तृतीय आवरण मे शक्तियोसहित अष्टमूर्तियोंका पूर्वादि आठों दिशाओंमें क्रमशः पूजन करे।

In third *Avaran* are worshipped *Ashtmurti* along east etc. eight directions

2-भव, शर्व, ईशान, रुद्र, पशुपति, उग्र, भीम और महादेव – ये क्रमशः आठ मूर्तियों हैं।

Bhav, Sharav, Ishan, Rudra, Pasupati, Ugra, Bhim and Mahadev are Ashtmurtis.

3-इसके बाद उसी आवरण मे शक्तियोसहित महादेव आदि ग्यारह मूर्तियों की पूजा करनी चाहिये।

Then again in third Avaran are to be worshipped eleven murtis along with *Shaktis* namely *Mahadev* and others.

4-महादेव, शिव, रूद्र, शंकर, नीललोहित, ईशान, विजय, भीम, देवदेव, भवोद्धव तथा कपर्दीश 'या कपालीश' - ये ग्यारह मूर्तिया हैं।

Mahadev, Shiv, Rudra, Shanker, Nilolohit, Ishan, Vijay, Bhim, Devdev, Bhavedev and Kapidarsh are eleven *Murtis*.

5-इनमेंसे जो प्रथम आठ मूर्तियाँ हैं, उनका अग्रिकोणवाले दलसे लेकर पूर्वदिशा पर्यन्त आठ दिशाओ में पूजन करना चाहिये।

Of these first eight *murtis* are to be worshiped along eight directions starting with east south directions and reaching uptill east.

देवदेव को पूर्वदिशा के दलमे स्थापित एवं पूजित करे

Devdev is to worshiped along east direction

और ईशानका पुनः अग्रिकोण मे स्थापन-पूजन करे।

And *Ishan* to be worshiped again along east south direction

6-फिर इन दोनो के बीच में भवोद्धवकी पूजा करे

Then in between should be worshipped *Bhavdev*

और उन्ही के बाद कपालीश या कपर्दीशका स्थापन-पूजन करना चाहिये।

Thereafter be worshipped and established *Kapalish* or *Karapadish*.

7-उस तृतीय आवरण मे फिर

Then again in the third Avaran are to be worshipped

वृषभराज का पूर्वमें,

Vrishamraj in East:

नन्दीका दक्षिणमे,

Nandi in south

महाकाल का उत्तर मे

Mahakal in north

शास्ताका अग्रिकोणके दलमें,

east south in *Shasta*

मातृकाओंका दक्षिण दिशा के दलमे,

Matrikas in south direction

गणेशजी का नैर्ऋत्यकोण के दल मे,

Ganeshji in south west direction

कार्तिकेयका पश्चिमदलमे,

Kartike in west direction

ज्येष्ठाका वायव्यकोण के दल मे,

Jayesta in west north direction

गौरीका उत्तरदल में,

Gauri in north direction

चण्डका ईशानकोण में

Chand in north east direction

तथा शास्ता एवं नन्दीश्रवर के बीच मे मुनीन्द्र वृषभका यजन करे।

Between *Shasta* and *Nandishar* be worshpped

Munider Vrishab

8-महाकाल के उत्तरभागमें पिङ्गलका,

Towards north of *Mahakal* be worshipped

Pindigal

शास्ता और मातृकाओं के बीच में भृङ्गीश्वरका,

*Between Shasta and Matrika be worshipped
Brideshwar*

मातृकाओं तथा गणेशजीके बीचमें वीरभद्र का,

*Between Matrika and Ganeshji be worshipped
Veerbhadra*

स्कन्द और गणेशजीके बीचमे सस्सवतीदेवीका,

*Between Sakand and Ganeshji be worshipped
Saraswati Devi*

ज्येष्ठा और कार्तिकेय के बीच में शिवचरणो की अर्चना करनेवाली श्रीदेवीका,

*Between Jyesta and Kartike be worshipped
Goddess Sridevi.*

ज्येष्ठा और गणाम्बा 'गौरी' के बीच मे महामोटी की पूजा करे।

*Between Jyestha and Gauri be worshipped
Mahamoti*

गणाम्बा और चण्डके बीच मे दुर्गदेवी की पूजा करे।

*Between Ganamba and Chand be worshipped
Durgadevi*

9-इसी आवरण में पुनः शिवके अनुचरवर्ग की पूजा करे।

*In this Avaran be also worshipped the follower
of Lord Shiv*

10- इस अनुचरवर्ग मे रुद्रगण, प्रथमगण और भूतगण आते हैं।

*In this class Rudragan, Pramagan and
Bhutgan.*

11- इन सबके विविध रूप हैं और ये सब-के-सब अपनी शक्तियोंके साथ हैं।

These are of various forms and they have their *Shaktis*.

इनके बाद एकाग्रचित हो शिवाके सखीवर्ग का भी ध्यान एवं पूजन करना चाहिये।

Also here the companions of Goddess *Shiv* be also worshiped.

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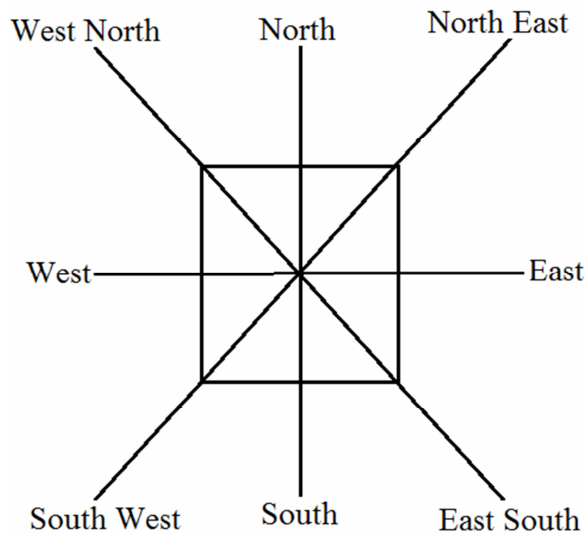
Chase Step – 35
FEATURE OF FOURTH AVARAN

1	2	3	4	5
—	□	⊠	⊞	⊞
Interval	Square	Cube	Hyper cubes 4, 5	

1. First to Fifth Avarans of transcendental domain chased along the format of its measuring rod synthesized by hyper cubes 1 to 5 are of phases and stages of five manifestation layers formats
 - i. (-1, 0, 1, 2) of summation value 2,
 - ii. (0, 1, 2, 3) of summation value 6,
 - iii. (1, 2, 3, 4) of summation value 10,
 - iv. (2, 3, 4, 5) of summation value 14,
 - v. (3, 4, 5, 6) of summation value 18,

2. First Avaran is of phase and stage of the format of hyper cube 1 of four quarters chase with summation value 2. Lord Shiv and Goddess Parwati as transcendental domain and creative boundary are the features and values of this Avaran.

3. Second Avaran is of phase and stage of the format of hyper cubes 1 and 2 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) of summation value 2 and 6. This manifests eight directional format



4. Third Avaran is of phase and stage of the format of hyper cubes 1, 2 and 3 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, of summation value 2, 6 and 10. It manifests a two phased directional formats, firstly of value $8 = 3 + 5$ and secondly of value $3 + 5 + 3$. It in a way is of eight directional format and of eleven directional formats. The 11 directional formats is of an additional direction within 4-space to the existing ten directions of 3-space set up.
5. Fourth Avaran is of phase and stage of the format of hyper cubes 1, 2, 3 and 4 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, iv. (2, 3, 4, 5) of summation value 14, of summation value 2, 6, 10 and 14. The fourth Avaran is of distinct features than that of first three Avarans. It is like a transition from linear order 3-spaces to spatial order 4-space. The description of this Avaran is as follows in chapter 30 of Vavaviya Samhita.

1. उपरोक्त प्रकार तृतीय आवरण के देवताओं का विस्तारपूर्वक पूजन हो जाने पर उसके बाह्य भागमे चतुर्थ आवरण का चिन्तन एवं पूजन करे।
After worship of Third *Avaran*, towards its outer side is the fourth *Avaran* is worshipped.
2. पूर्वदलमें सूर्यका,
Toward east is worshipped *Surya*
दक्षिणदल मे चतुर्मुख ब्रह्माका,
Toward south is worshipped four head lord
Brahma
पश्चिमदलमें रुद्रका और
Toward west is worshipped *Rudra*
उत्तर दिशा के दल मे भगवान् विष्णु का पूजन करे।

Toward north is worshipped *Vishnu*

3. इन चारो देवताओं के भी पृथक- पृथक आवरण हैं।

These four gods are having their distinct *Avarans*

Avaran of Surya

4. सूर्यके प्रथम आवरण मे छहों अङ्गो तथा दीप्ता, सूक्ष्मा, जया, भद्रा विभूति, विमला, अमोघा और विघुता- इनकी क्रमशः पूर्व आदि आठ दिशाओमें स्थिति है।

In the first *Avaran of Surya* is the presence of six *Angas* and of *Depta, Sukshma, Jaya, Bhadra, Vibhuti, Vimla, Amoga, Viduta* along east etc directions

5. सूर्य के द्वितीय आवरण मे पूर्व से लेकर उतरतक क्रमशः चार मूर्तियोंकी और उनके बाद उनकी शक्तियों की पूजा करे।

In the second *Avaran of Surya* be worshipped four *Murtis* and thereafter be worshipped their *Shaktis*.

आदित्य, भास्कर, भानु और रवि - ये चार मूर्तियाँ क्रमशः पूर्वादि चारों दिशाओ मे पूजनीय हैं।

Aditya, Bhaskar, Bhanu and Ravi are four *Murtis* which are worshipped in east etc. directions.

6. तत्पश्चात अर्क, ब्रह्मा, रूद्र तथा विष्णु - ये चार मूर्तियाँ भी पूर्वादि दिशाओं मे पूजनीय हैं।

Thereafter *Ark, Brahma, Rudra and Vishnu* are four *Murtis* which are worshipped in east etc. directions

पूर्वदिशा मे विस्तरा,

Vistara is worshipped in east direction

दक्षिणदिशा मे सुतरा,

Sutra is worshipped in south direction

पश्चिमदिशा मे बोधिनी

Bodhni is worshipped in west direction

और उत्तरदिशा मे आप्यायिनीकी पूजा करे।

Aapayani is worshipped in north direction

7. ईशानकोणमें उषाकी,

Usha worshipped in north east direction

अग्रिकोण में प्रभाकी,

Prabha is worshipped in east south direction

नैऋत्यकोण में प्राज्ञाकी

Praghya is worshipped in south west direction

और वायव्यकोणमें संध्याकी पूजा करे।

Sandhya is worshipped in west north direction

8. सूर्य के द्वितीय आवरण मे इन सबकी स्थापना करके विधिवत् पूजा करनी चाहिये।

These gods and powers be established as per their directions and all of them be worshipped in second *Avaran of Surya*

9. सूर्य के तृतीय आवरणमें

In third *Aavaran of Surya* are worshipped

सोम, मङ्गल, बुद्धिमानों मे श्रेष्ठ बुध, विशालबुद्धि बृहस्पति, तेजोनिधि शुक्र, शनैश्रवर तथा धूम्रवर्णवाले भयंकर राहु-केतुका पूर्वादि दिशाओ मे पूजन करे

Som, Mangal, Budha, Baraspati, Sukra, Sanehwar, Rahu and Ketu

अथवा द्वितीय आवरण में द्वादश अदित्यो की पूजा करनी चाहिये

are in second *Aavran* are to be worshipped *Dwadash Adityas*.

और तृतीय आवरण में द्वादश राशियो की ।

and in third *Avaran* to be worshipped twelve rashis

10. उसके बाह्य भाग में सात-सात गणोंकी सब ओर पूजा करनी चाहिये ।

On their outer sides are to be worshipped seven *Ganas* on each side

ऋषियों, देवताओं, गन्धर्वों, नागों, अप्सराओं, ग्रामणियों, यक्षों, यातुधानों, सात छन्दोमय अश्रवो तथा वालखिल्यों का पूजन करे ।

Rishis, Devtas, Gandravs, Nago, Apsaras, Gramina, yakshas, Yatudhanu, seven chands and valkhips be worshipped.

Avanrans of Brahma

11. उपरोक्त प्रकार तृतीय आवरण में सूर्यदेव का पूजन करने के पश्चात् तीन आवरण सहित ब्रह्माजी का पूजन करे ।

after completing the worship of *Surya* in its all the three *Aavarans*, the worhip of *Brahma* be done.

12. ब्रह्माजी का प्रथम आवरण ।

Worhip in first *Avaran* of *Brahma*

पूर्व दिशां में हिरण्यगर्भका,

Hiranyagarbh in east direction
दक्षिणमें विराटका,

Virat in south direction
पश्चिमदिशा मे कालका और

Kalka in west direction
उत्तरदिशा मे पुरुष का पूजन करे।

Pursha in east direction

13. हिरण्यगर्भ नामक जो पहले ब्रह्म हैं, उनकी अडकान्ति कमल के समान है।

Hirangarabh brahma is of the glory of lotus
काल जन्मसेही अज्जन के समान काले हैं

Kala is deep black
और पुरुष सुटिकमणिके समान निर्मल हैं।

Pursha is Soft like softicmani
त्रिगुण, राजस, तामस तथा सात्विक - ये चारो भी पूर्वादि दिशाके क्रमसे प्रथम आवरण मेंही स्थित हैं।

Trigun, Rajas, Tamas and Satvik are present in
first Avaran along east etc direction

14. ब्रह्माजी के द्वितीय आवरण मे पूर्वादि दिशाओ के दलों मे क्रमशः सनत्कुमार, सनक, सनन्दन और सनातन का पूजन करना चाहिये।

In second *Avaran* of *Brahma* are to be worshipped *antkumar, Sanak, Sanandan and Sanatan* in east etc direction.

15. तत्पश्चात् ब्रह्माजी के तीसरे आवरण में ग्यारह प्रजापतियो की पूजा करे।

thereafter in third *Avaran* of *Brahma* are worshipped eleven *prajapatis*

16. उनमेसे प्रथमआठ का तो पूर्व आदि आठ दिशाओ मे पूजन करे,

Amongst them first eight are to be worshiped in east etc eight directions

17. फिर शेष तीनका पूर्व आदिके क्रम से अर्थात् पूर्व, दक्षिण, एवं पश्चिममे सीपन पूजन करे ।

then the remaining three are to be worshipped along east, west and south directions

18. दक्ष, रुचि, भृगु, मरीचि, अडिगरा, पुलस्य, पुलह, क्रतु, अत्रि, कश्यप और वसिष्ठ - ये ग्यारह विख्यात प्रजापति हैं ।

Daksh, Ruchi, Brighu, Marichi, Adigara, Pulacara, Pulah, Kritu, Attri, Kashyap and Vashist are the prominent *Prajapatis*

19. इनके साथ इनकी पत्नियों का क्रमशः पूजन करना चाहिये ।
they should be worhsiped along with their conserts.

20. प्रसूति, आकूति, ख्याति, सम्भूति, धृति, स्मृति, क्षमा, संनति, अनसूया, देवमाता आदिति तथा अरुन्धति - ये सभी ऋषिपत्नियों पतिव्रता, सदा शिवपूजनपरायणा, कान्तिमति और प्रियदर्शना 'परम सुन्दरी' है ।

Prasuti, Aakuti, Khayati, Sambhuti, Dharti, Samrati, Shama, Santanti, Ansuya, Devmata, Aaditi, Aarundati are the devotees of Lord Shiv.

21. अथवा ब्रह्मा के प्रथम आवरणमे चारों वेदोका पूजन करे,
or in the first Avaran of *Brahma* are to be worshiped four *Vedas*

22. उसके बाद ब्रह्मा के द्वितीय आवरण इतिहास पुराणो की अर्चना करे

Then in the second *Avaran of Brahma* are to be worshiped *Ithihas, puran*

23. तथा ब्रह्मा के तृतीय आवरण मे धर्मशास्त्र सहित सम्पूर्ण वैदिक विधाओं का सब और पूजन करना चाहिये। चार वेदो को पूर्वादि चार दिशाओ मे पूजना चाहिये, अन्य ग्रन्थो को अपनी रूचिके अनुसार आठ या चार भागो मे बाँटकर सब और उनकी पूजा करनी चाहिये।

In the third avaran of *Brahma* are to be worshiped entire Vedic scripture and *Vidyas*. Four vedas are to be worshiped in east etc. four directions. The other scriptures to be worshipped in four or eight directions as per the comprehensions of the *Sadkas*

Avaran of Rudra

24. उपरोक्त प्रकार दक्षिण मे तीन आवरणो से युक्त ब्रह्माजी की पूजा करके पश्चिम मे आवरण सहित रुद्रका पूजन करे।

after completing the worship of *Brahma* in its three avarans along in south, thereafter *Rudra* is to be worshiped in its three *avaran* towards west

25. ईशान आदि पाँच ब्रह्मा और हृदय आदि छः अङ्गों को रुद्रदेवका प्रथम आवरण कहा गया है।

five *Ishan* etc, *Brahmas* and six *Aangas* are accepted as the first *Avaran* of *Rudra*

26. रुद्र का द्वितीय आवरण विघ्नेश्वरमय है।

The second *Avaran* of *Rudra* is of the order of *Vidheshwara*

27. रुद्र के तृतीय आवरण में भेद है। अतः उसका वर्णन किया जाता है।

There are options in respect of third *Avaran* of *Rudra* and these are being described.

28. उस आवरण मे पूर्वादि दिशाओ के क्रम से त्रिगुणादि चार मुर्तियो की पूजा करनी चाहिये।

In that *Avaran* are worshiped *Trigun* etc four *murtis*.

29. पूर्वदिशा मे पूर्णरूप शिव नामक महादेव पूजित होते है, इनकी 'त्रिगुण' संज्ञा है 'क्योकि ये त्रिगुणात्मक जगत के आश्रय है'

Towards east is worshiped *Mahadev* of the order of Lord *Shiv* and it is designated as *Triguna* as it is the support of *Trigun* worlds

30. दक्षिण दिशा मे राजस पुरुष के नाम से प्रसिद्ध सृष्टिकर्ता ब्रह्माका पूजन किया जाता है, ये भव कहलाते है।

Towards south is worshiped *Brahma as Rajas Pursha*

31. पश्चिमदिशा मे 'तामस' पुरुष अग्रिकी पूजा की जाती है, इन्ही को संहारकारी हर कहा गया है।

Towards west is worshiped *Agni as Tamas Pursha*. He is designated as *Saharkari Har*.

32. उत्तरदिशा मे 'सात्विक' पुरुष सुखदायक विष्णु का पूजन किया जाता है। ये ही विश्वपालक 'मृड' हैं।

Towards north is worshiped *Vishnu as Satvik Pursha*. He is designated as *Vishvapalak mridh*.

33. उपरोक्त प्रकार पश्चिम भाग में 'शम्भु के शिवरूप का, जो पच्चीस तत्वो का साक्षी छबबीसवों तत्वरूप है, पूजन करके उत्तरदिशा में भगवान विष्णु का पूजन करना चाहिये।

Towards west is worshiped *Shabu* in carnation of Lord *Shiv*, which is *Sakhi* of 25 elements

and as such is the 26th element. And thereafter is to be worshiped Vishnu in north direction

Avaran of Vishnu

34. विष्णु के प्रथम आवरण मे

In first Avaran of *Vishnu* are worshiped :

वासुदेव को पूर्वमे

Vasudev in east direction

अनिरुद्रको दक्षिण मे

Anirudra in south direction

प्रद्युम्नको पश्चिम में

Parduman in west direction

और संकर्षण को उत्तर में सीपित करके इनकी पूजा करनी चाहिये ।

And *Sankarshan* in north direction

यह प्रथम आवरण बताया गया ।

So is described the first avaran of *Vishnu*

35. विष्णु का द्वितीय शुभ आवरण बताया जाता है ।

Second Avaran of *Vishnu* is described as of sublime and pure state

मतत्य, कूर्म, वराह, नरसिंह, वामन, तीनोंमे से एक राम, आप श्रीकृष्ण और हयग्रीव - ये द्वितीस आवरण मे पूजित होते है ।

In second avaran are worshipped *Matasya, Kurm, Varah, Narshi, Vaman* and one out of the three (*Ram, Srikrishan and Haygriv*)

36. विष्णु के तृतीय आवरण मे

In third avaran of *Vishnu* are worshiped

पूर्वभाग मे चक्र की पूजा करे,

Chakra in east

दक्षिण भाग मे कही भी प्रतिहत न होने वाले नारायणस्त्र का यजन करे,

Narayan in south

पश्चिम मे पाच्चजन्य का

Pannchganya in west

और उतर मे शर्डगधनुष की पूजा करे।

and Shandangy in north

37. इस प्रकार तीन आवरणो से युक्त साक्षात विश्रवनामक परम हरि महाविष्णु की, जो सदा सर्वत्र व्यापक है, मूर्ति मे भावना करके पूजा करे।

like that is to be worshipped by faith in murti of *Mahavishnu*

38. इस तरह विष्णु के चतुर्व्यूहक्रम से चार मूर्तियो का पूजन करके क्रमशः उनकी चार शक्तियो का पूजन करे।

like that four *Murtis* are to be worshiped along with their *Shaktis*

प्रभा का अग्रिकोणमे,

Prabha in east south direction

सरस्वती का नैर्ऋत्यकोण मे,

Saraswati south west direction

गणाम्बिकाका वायव्यकोणमें

Ganambika in west north direction

तथा लक्ष्मीका ईशानकोण मे पूजन करे।

Luxmi in north est direction

39. इसी प्रकार भानु आदि मूर्तियों और उनकी शक्तियों का पूजन करके उसी आवरण मे लोकेश्वरोकी पूजा करे।

like that after worshpping *Bhanu* etc, thereafter are to be worshipped *Lokeshwar* along with *Shaktis*

उनके नाम इस प्रकार हैं- इन्द्र, अग्नि, यम, निर्ऋति, वरूण, वायु, सोम, कुबेर तथा ईशान।

*Inder, Agni, Yam, Niratri, Varun, Vayu, Som,
Kuber and Ishan are the lokeshwars*

40. इस प्रकार चौथे आवरण की विधिपूर्वक पूजा सम्पन्न करके ब्राह्मण भाग में महेश्वर के आयुधों की अर्चना करे।

After completing the worship of fourth avaran, thereafter are to be worshipped *Ayudhs* of Lord.

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Chase Step – 36
FEATURE OF FIFTH AVARAN

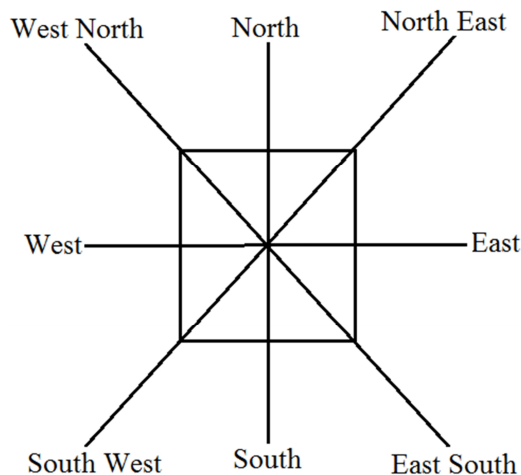
1	2	3	4	5
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Interval	Square	Cube	Hyper cubes 4, 5	

39. First to Fifth Avarans of transcendental domain chased along the format of its measuring rod synthesized by hyper cubes 1 to 5 are of phases and stages of five manifestation layers formats

- i. (-1, 0, 1, 2) of summation value 2,
- ii. (0, 1, 2, 3) of summation value 6,
- iii. (1, 2, 3, 4) of summation value 10,
- iv. (2, 3, 4, 5) of summation value 14,
- v. (3, 4, 5, 6) of summation value 18,

40. First Avaran is of phase and stage of the format of hyper cube 1 of four quarters chase with summation value 2. Lord Shiv and Goddess Parwati as transcendental domain and creative boundary are the features and values of this Avaran.

41. Second Avaran is of phase and stage of the format of hyper cubes 1 and 2 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) of summation value 2 and 6. This manifests eight directional format



42. Third Avaran is of phase and stage of the format of hyper cubes 1, 2 and 3 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, of summation value 2, 6 and 10. It manifests a two phased directional formats, firstly of value $8 = 3 + 5$ and secondly of value $3 + 5 + 3$. It in a way is of eight directional format and of eleven directional formats. The 11 directional formats is of an additional direction within 4-space to the existing ten directions of 3-space set up.

43. Fourth Avaran is of phase and stage of the format of hyper cubes 1, 2, 3 and 4 and as such of phases and stages of manifestation layers i. (-1, 0, 1, 2) of summation value 2, ii. (0, 1, 2, 3) iii. (1, 2, 3, 4) of summation value 10, iv. (2, 3, 4, 5) of summation value 14, of summation value 2, 6, 10 and 14. The fourth Avaran is of distinct features than that of first three Avarans. It is like a transition from linear order 3-spaces to spatial order 4-space.

44. This feature of fourth Avaran, accordingly is of the format of four directions manifestations because of (i) Surya (Sun) ii. Brahma (four head lord iii. Vishnu (Overlord of 6-space) and iv. Rudra (Incarnation of Lord Shiv) then each of the four manifestation formats are further have three fold manifestations.

45. Fifth Avaran is unified field of all the five manifestation layers phases of whole range of the measuring rods of hyper cubes 1 to 5 having unified coverage for whole of the transcendental domains the description of this Avaran is as follows in chapter 30 of Vavaviya Samhita.

1. ईशानकोण मे तेजस्वी त्रिशूलकी,
In north east direction is to be worshiped
transcendental *Trishul*
2. पूर्वदिशा मे वज्रकी,
In east direction to be worshiped *Vajra*
3. अग्रिकोणमे परशुकी,

- In east south direction to be worshiped *Parshu*
4. दक्षिणमें बाणकी,
In south direction to be worshiped *Baan*
5. नैर्ऋत्यकोण में खड्गकी,
In south west direction to be worshiped *Khadang*
6. पश्चिममें पाशकी,
In west direction to be worshiped *Pasha*
7. वायव्यकोण में अङ्कुशकी और
In west north direction to be worshiped
Aadankusha
8. उत्तरदिशा में पिनाक की पूजा करे।
In north direction to be worshiped *Pinaaca*
9. तत्पश्चात् पश्चिमाभिमुख रौद्ररूपधारी क्षेत्रपालका अर्चन करे।
Thereafter be worshipped *Khestrapala, Rudra*
facing westward
10. इस प्रकार पञ्चम आवरण की पूजा का सम्पादन करके समस्त आवरण देवताओं के ब्राह्मण भाग में अथवा पाँचवे आवरण में ही मातृकाओंसहित महावृषभ नन्दिकेश्वरका पूर्वदिशा में पूजन करे।
So completing the worship of fifth Avaran,
Nandikeshwar be worshiped in east direction.
11. तदन्तर समस्त देवयोनियोंकी चारों ओर अर्चना करे।
Thereafter all the goddesses to be worshipped.
12. इसके सिवा जो आकाश में विचरनेवाले ऋषि, सिद्ध, दैत्य, यक्ष, राक्षस, अनन्त आदि योगराज, उन-उन नागेश्वरों के कुल में उत्पन्न हुए अन्य भाग डाकिनी, भूत, वेताल, प्रेत और भैरवों के नायक, नाना योनियोंमें उत्पन्न हुए
Thereafter *Rishi, Sidha, Datya, Yaksh, Rakash, Ananat* etc. and all born in the clain of *Nageshwara, Dakni, Bhut, Betal*, the leader of *Bhairoas* be worshipped.
13. अन्य पातालवासी जीव, नदी, समुद्र, पर्वत, वन, सरोवर, पशु, पक्षी, वृक्ष, कीट आदि क्षुद्र योनिके जीव, मनुष्य, नाना प्रकारके

आकार वाले मृग, क्षुद्र जन्तु, ब्राहाण्ड, ब्राहाण्ड के बाहर के असख्य भुवन और उनके अधीश्वर तथा दसों दिशाओ मे स्थित ब्राहाण्ड के आधारभूत रूद्र हैं

Other creators of *Patallok, Jeev, Nadi, Sumendra, Parvat, Van, Sarovar, Pashu, Pakshi, Vriksh, Keet* etc, insects and lowers species and the worlds beyond the universe all should be worshiped.

14. और गुणजनित, मायाजनित, शक्तिजनित तथा उनसे भी परे जो कुछ भी शब्दवाच्य जड चेतनात्मक प्रपच्च है, उन सबको शिवा और शिव के पार्श्वभाग मे स्थित जानकर उनका सामान्यरूप से यजन करे।

all other with mystic and other powers as well shall be worshipped as of the blessings of Lord *Shiv* and Goddess *Shiv*

15. वे सब लोग हाथ जोडकर मन्द मुस्कानयुक्त मुख से सुशोभत होते हुए प्रेमपूर्वक महादेव और महादेवीका दर्शन कर रहे हैं, ऐसा चिन्तन करना चाहिये। इस तरह आवरण पूजा सम्पन्न करके विक्षेपकी शान्ति के लिये पुनः देवेश्वर शिवकी अर्चना करने के पश्चात पच्चाक्षर मन्त्र का जप करे।

Sadkas shall while performing worship shall faithfully and in happy state of mind accept that they are worshipping Lord *Shiv* and Goddess *Shiv* present along with them and the completion of worship to avoid any defects, one shall faithfully continue reciting *Panchakshra* mantra '*Om Namoh Sivah*' and attain transcendental state.

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