

Vedic Mathematics, Science & Technology course

**PART – XV
UNITY STATE**

(Chase steps 91, 92, 93, 94, 95, 96, 97, 98, 99 & 100)

Chase Step – 91

UNITY STATE OF LINEAR ORDER

Chase Step – 92

UNITY STATE OF SPATIAL ORDER

Chase Step – 93

UNITY STATE OF SOLID ORDER

Chase Step – 94

UNITY STATE OF HYPER SOLID ORDER – 4

Chase Step – 95

UNITY STATE OF HYPER SOLID ORDER – 5

Chase Step – 96

UNITY STATE OF HYPER SOLID ORDER – 6

Chase Step – 97

UNITY STATE OF HYPER SOLID ORDER – 7

Chase Step – 98

UNITY STATE OF HYPER SOLID ORDER – 8

Chase Step – 99

UNITY STATE OF HYPER SOLID ORDER – 9

Chase Step – 100

PAR BRAHAM

I INTRODUCTORY

1. Unity state of existence phenomenon is the state in which existence is lively and is formatted as self referral phenomenon.
2. This state (unity state), as such is a step ahead of 'self referral format' of base of manifested creations.
3. Taking manifested creation as of four folds, its base as fifth fold and format of base as of self referral feature being the sixth fold, then in that sequence and order the unity state comes at the seventh step and that way inherits the virtues, values, features and order of artifice 7, 7-space / hyper cube 7.
4. Artifice 7 is parallel to the biggest prime numeral namely 7, of ten place value system.
5. This feature of 7 being the biggest prime numeral and the numeral being 10 including 0, as such for ten place value system the role of '7' extends over the whole range of '1 to 10' and that way over the whole range of organization of ten place value system, which accepts organization for its double digit numbers along 9 x 11 matrix format.
6. It is this feature, for whose chase, the present stage of the course during this week, being the final stage, is being phased as ten chase steps focusing upon reach for unity state in terms of different dimensional orders.
7. The artifices 1 to 10, which as double digits range 01, 02, 03, 04, 05, 06, 07, 08, 09 having pairing for its end values (10, 10) as a reflection pair of artifices makes this range as a complete format as it takes from one end to other and then a reversal therefrom to the original starting point and the process may be continued ad-infinitum and hence the system becomes exhaustive.

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Chase Step – 91
UNITY STATE OF LINEAR ORDER

Recapitulation

8. 'Unity State' is lively beneath the format fold.
9. This, this way, makes unity state being the Seventh fold.
10. First six folds core;
 - a. Dimension fold
 - b. Boundary fold
 - c. Domain fold
 - d. Origin fold
 - e. Base fold
 - f. Format fold
11. Unity State in that sequence and order is the seventh fold.
12. Unity state being the seventh fold, it takes beyond the format fold.
13. These seven folds sequence and order constitute a range of seven sequential steps.
14. Parallel to it is the artifices range (1, 2, 3, 4, 5, 6, 7)
15. Rather, parallel to the artifices range (1, 2, 3, 4, 5, 6, 7) is the attainment of dimensional order take to unity state.
16. With it, seven dimensional spaces range (1-space to 7-space) features come into play attaining unity state.
17. This shall be organizing unity state along 7×7 matrix as:

1	2	3	4	5	6	7
2	3	4	5	6	7	8
3	4	5	6	7	8	9
4	5	6	7	8	9	10
5	6	7	8	9	10	11
6	7	8	9	10	11	12
7	8	9	10	11	12	13

18. Above expression focuses upon only role of '1-space' while 1-space can accept seven roles, as is evident from following 7 x 7 matrix expression

-5	-4	-3	-2	-1	0	1
-4	-3	-2	-1	0	1	2
-3	-2	-1	0	1	2	3
-2	-1	0	1	2	3	4
-1	0	1	2	3	4	5
0	1	2	3	4	5	6
1	2	3	4	5	6	7

19. Like that these would be 7 x 7 matrix expressions for all 1 to 7 spaces, and this would be making chase of unity state existence phenomenon of seven states of consciousness, namely waking state, Dream state, Deep Sleep State, Cosmic State, transcendental State, God State and unity state of consciousness.
20. 'Unity State' formulations as it is, is unit area center / zero area center.
21. 'Unit area center' takes us to a center of a square 1 x 1.
22. But 'unit' may not always be '1'.
23. Reach at center of circle of '1' area shall be brining us face to face with circle of radius $(r) = \sqrt{1/11}$;
24. Here unit (U) radius as $\sqrt{1/11}$, we shall be constructing circle of area $\pi (1/\sqrt{\pi})^2 = 1$

25. Unit state, that way, would be having a reach at center of circle / square / origin of 2-space/
26. With, different roles of 2-space accept expression along 7 x 7 matrix format, in its role of a spatial dimensional order is to take us creator's space (4-space) with 5-space as origin fold.

Unity state of linear order

27. Linear order
1-space in the role of dimension of 3-space / hyper cube 3
28. Linear boundary
1-space in the role of boundary of hyper cube 2
29. Linear domain
1-space in the role of domain of hyper cube 1.
30. Linear origin
1-space as origin fold of 0 space / hyper cube 0.
31. Linear base
1-space as base of (0) space as origin;
32. Linear format
1-space as format of 0 space as base.
33. Linear unity state
1-space lively beneath 0-space format
34. Artifice 1
Number 1 is of single artifice, Artifice of '1' is of the value and features of number (-1). The value and feature of artifice of number 1 come to be as of number (-1).

Therefore it be said as that Artifice (-1) is number '1'. This relationship of artifice with 'number' is of format of relationship of 'dimension' with 'space'.

Therefore (n-2) is artifice of N_2 with it, artifice (n-2) is a number (n-2) and same is of features of (n-2) space in the role of dimension of n space. For $n = 1$, it would be emerge as that 'artifice 1' is the artifice of number 3. Accordingly working with artifices would mean a working with 'dimensions' vis-à-vis the corresponding dimensional spaces.

Artifices 1, 2, 3, 4 and so on, as such is of values and features of 3, 4, 5, 6 and so on.

Parallel to artifices 1, 2, 3, 4 and so on, is the dimensions (linear, spatial, solid, hyper solid dimensions)

In way artifices (1, 2, 3, 4, and so on) take us to numbers (3, 4, 5 and so on). The emerging features focus upon (1, 2) as numbers, as well as upon artifices (-1, 0) for their proper comprehension and imbibing to have insight about the 'numbers' and their artifices.

This well takes us to quadruple (-1, 0, 1, 2) as the source chase step. It leads to 'hyper cube 1' as source chase hyper cube / hyper cube 1.

Working with 'hyper cube 1' is to be learnt. It shall be focusing upon quadruple artifices (-1, 0, 1, 2). Further it shall be focusing of quadruple spaces contents, namely (-1 space content, 0-space content, 1-space content and two space content). It is in terms of it that we shall be reaching synthesized geometric envelope for 3-space content manifesting as boundary fold of cube / 3-space / solids / hyper cube 3 set up.

The role of 0 space content as corner points, of 1-space content as edges and of 2-space content as surfaces of cube are evident. However, as for as the role of (-1) space content is concerned, we have to revisit the structural set up of 'cube' again and again.

It is role of (-1) space content which is responsible for the embedding of three dimensional frames of half dia-mension in all the eight corners points in such a way that the center of cube despite being the seat of spatial order 4-space, the same accepts its placement as enveloped within solid boundary.

One shall sit comfortably and permit the transcending mind to transcend through the solid boundary and glimpse spatial order lively at the center of cube. It is the spatial order of four space which is responsible for the manifestation of 3-space content within its synthesized boundary in terms of -1, 0, 1 & 2 space contents.

Chase of this manifestation which makes cube as hyper cube 3 deserves to be curiously but gentle and to be of sequential steps, for which, one flow may be:

- i. Artifice 4 takes to number 6
- ii. Number 6 is a perfect number as much as that $1 + 2 + 3 = 6 = 1 \times 2 \times 3 = 2 + 2 + 2 = 3 + 3 = 2 \times 3 = (-2) \times (-3)$
- iii. Number 4 is of 'unique artifice, namely artifice 2 as that
 - a. 2 is the only even prime
 - b. $2 = 1 + 1 = 1 \times 2$
 - c. $2 \times 2 = 2 + 2 = (-2) \times (-2)$
 - d. $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$
 - e. $4^2 = 2^4$
 - f. $4^2 = 2^4$
 - g. $(0, 0) = 2$
 - h. $(0, 0) = 2$
 - i. $0 + 0 = 0 = 0 \times 0 = (-0) \times (-0)$
 - j. Artifices quadruple and parallel to it numbers quadruple, are of features and set ups

(0	2	4	6)
(2	4	6	8)
 - k. Chase of triples (2, 4, 6) as three folds of hyper cube 4 / (2, 3, 4, 6) and as three folds of hyper cube 4 / (2, 3, 4, 6) and as three folds of hyper cube 6 / (2, 4, 6, 8) would focus upon artifices pair / numbers pair (0, 8) / (2, 10) while 0-space as dimension fold coordinated with 8-space as origin fold; and further 2 space as boundary fold leading to 10 space as format as coordinated being self referral range:
 - l. (0, 2, 4, 6, 8, 10) The unity state lively beneath format would be of the features 12-space as it is the end fold of unity range (0, 2, 4, 6, 8, 10, 12)

m. Parallel to above (0, 1, 2, 3, 4, 5, 6); and $A^1, 2B^0$; boundary of 1-space / interval / hyper cube 1 being a pair of (end) points; and otherwise, 10, 11= (-1)0, so the emerging measuring rod (hyper cubes 1 to 6) will help chase set up of cube in terms of pair of three dimensional frames of half dimensions of the three dimensional frame at centre of cube together with split of pair of orientations super imposed in 1-space content shall be leading to embedding of half dimensional frames within 8 corner points of cube in such a way that these 8 frames emergence to be parallel to 8 frames emergence to be parallel to 8 octants cut of 3-space / split of cube into 8 sub cubes / solid boundary of hyper cube splitting in 8 components and dimension fold and domain fold remaining intact within 5-space content of the seat of origin of 4-space while Swastik churning performing synthesis for half dimensions as (full) edges with dimension fold and domain fold of 1-space content again getting super imposed and remaining intact to make hyper cube 3 as hyper solid 3 because of transition and transformation during Swastik churning taking us from first perfect number 6 to second perfect number 28 and we have formulations;

$$\text{NVF (hyper cube)} = 103$$

$$\text{NVF (hyper solid)} = 131$$

$$\text{NVF (Air)} = 28$$

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UNITY STATE OF SPATIAL ORDER

35. Spatial order
2-space in the role of dimension of 4-space manifests spatial dimension fold of hyper cube 4.
36. Spatial boundary
2-space in the role of boundary of 3-space manifests as boundary fold of hyper cube 3.
37. Spatial domain
2-space in the role of domain manifests as domain fold of hyper cube 2
38. Spatial origin
2-space in the role of origin of 1-space manifests as origin fold of hyper cube 1
39. Spatial base
2-space in the role of base manifests fifth fold for the hyper cube 0 / manifestation layer (-2, -1, 0, 1)
40. Spatial format
2-space in the role of format of base fold manifests sixth fold for the five fold transcendence range (-3, -2, -1, 0, 1).
41. Spatial unity state
2-space in its unity state role is lively beneath the format fold and it becomes the seventh fold of self referral range (-4, -3, -2, -1, 0, 1, 2).
42. Seven different roles of 2-space are of expression values along 7 x 7 matrix format as under
- | | | | | | | | |
|----|----|----|----|---|---|---|-----------------------------|
| -4 | -3 | -2 | -1 | 0 | 1 | 2 | with summation value = -7 |
| | | | | | | | Spatial unity state |
| -3 | -2 | -1 | 0 | 1 | 2 | 3 | with summation value = 0 |
| | | | | | | | For solid unity state |
| -2 | -1 | 0 | 1 | 2 | 3 | 4 | with summation value = 7 |
| | | | | | | | Hyper solid – 4 unity state |

14	-1	0	1	2	3	4	5	with summation value =
								Hyper solid – 5 unity state
21	0	1	2	3	4	5	6	with summation value =
								Hyper solid – 6 unity state
28	1	2	3	4	5	6	7	with summation value =
								Hyper solid – 7 unity state
35	2	3	4	5	6	7	8	with summation value =
								Hyper solid – 8 unity state

43. It would be a blissful exercise to chase transition for seven roles expression for 1-space along 7 x 7 matrix format as under with 7 roles of 2-space along 7 x 7 matrix format values as above.

-5	-4	-3	-2	-1	0	1	with summation value= -14
							Linear unity state
-4	-3	-2	-1	0	1	2	with summation value = -7
							Spatial unity state
-3	-2	-1	0	1	2	3	with summation value = 0
							For solid unity state
-2	-1	0	1	2	3	4	with summation value = 7
							Hyper solid – 4 unity state
-1	0	1	2	3	4	5	with summation value = 14
							Hyper solid – 5 unity state
0	1	2	3	4	5	6	with summation value = 21
							Hyper solid – 6 unity state
1	2	3	4	5	6	7	with summation value = 28
							Hyper solid – 7 unity state

44. Here it would be relevant to note that total summation value for above 7 x 7 matrix values for different roles of 1-space comes to be 49 which is NVF value of ‘axes’.

45. Further it also would be blissful to note that the summation value of all the roles of 2-space along 7 x 7 matrix format as above comes to be ‘98’ which as NVF values leads to NVF (transcend).

46. Still further it also would be relevant to note that artifice (98, 89) constitute a reflection pair with NVF (unity) = 89.
47. Still further it also would be blissful to note that $89 + 98 = 187 = \text{NVF (truth Discipline)}$.
48. Still further it would be blissful to note that 2-space as dimension in the unity range (2, 3, 4, 5, 6, 7, 8) leads to unity state of values and features of '8' which accept re-organization as $8 = 2^3$ and that this value is a sequential step ahead of 1^3 .
49. A sequential chase 1^3 and that $1^3, 2^3 = 1, 8 = 9$ takes us from unit area to 9 components set up of unit square.
50. Here it would be relevant to note that formulation 'unity' takes us to 'unit' – 'Y' with $\text{NVF (Y)} = 25 = \text{NVF (Area)}$.
51. Now if the diagonal of square are also drawn then it will make out a structure of $1 + 8 + 8 = 17$ structural components with split as four corners, four sides, 1 center, 4 surfaces (triangles) and four parts of pair of diagonals.
52. The value '17' takes us to placement value of northern hemisphere. Now if a two dimensional frame is drawn at center of the square then it shall be leading us to a structural set up of '1 + 8 + 8 + 8' = 25 = 5 x 5 structural components set up.
53. One may have a pause here and take note that the split of a sphere into a pair of hemispheres, puts the hemispheres around the center as triple values set up (17, 18, 19).
54. The three dimensional frames at centre shall be splitting into a pair of three dimensional frames of half dimensions. The availability of set of four three dimensional frames, one of them being contributed by first hemisphere second contributed by second hemisphere and pair of them being contributed by split at the center. One of the three dimensional frames of half dimensions of the center together with such three dimensional frames of northern hemisphere shall be constituting a pair of solid dimensions and their synthesis leading to 5-space. Likewise would be the emergence at the southern

hemisphere. These together shall be constituting value $5 \times 5 = 25$. Still further, with the split of a three dimensional frame at the center shall be releasing a four space at the center. With it the balance value $25 - 4 = 21$ would be available. This value 21 on its organization shall be leading us to $21 = 1 + 2 + 3 + 4 + 5 + 6$, which is parallel to measuring rod of hyper cubes 1 to 6. Still further $21 = 1 \times 3 \times 7$ is parallel to Divya Ganga flow at the center. Still further the triple artifices (1, 3, 7) shall be reaching at value 15 at the origin of the emerginf 4-space at the center.

Here it would be relevant to note that $3 = 1 + 2$, $7 = 3 + 4$ and $15 = 7 + 8$ and triple (2, 4, 8) re-organizes itself as $2^1, 2^2, 2^3$. Still further as that $15 = 1 \times 3 \times 5$ which is parallel to equivalence of dimensional order of 5-space. And, all these features as such shall be helping us have an insight of the churning (designated as Swastik Churning taking place at the center.

Still further it also would be relevant to note that the Swastik (a two dimensional frame for spatial dimension of 4-space) which it self is creative dimension of 6-space and that the Swastik structures as 21 components.

55. The square with a two dimensional frame at it center and the diagonal of the square meeting at the center and further the middle points of the side at which two dimensional frame axes meet, on their joining make out a structure of $33 + 24 = 57$ components. And artifice 33 and artifice 24 with $33 = 24 + 9$ and still further $24 = 6 \times 4$ being parallel to 6×4 dimensional coordinates of 6-space.
56. Still further as that pair of faces of a surface with above structures shall be making out a structural set up of $57 + 57 = 114$ components
57. Still further as that the peeling off the pair of faces of the surface shall be brining into play one pair of faces facing each other at the center of the pair of faces to be designated as internal pair of faces.

58. It would bring into a $(1 + 3 + 7) + (1 + 3 + 7) = 22$ additional structural components. The summation value $57 + 22 = 79$ shall be attaining unity state
59. Still further $57 + 57 + 11 + 11 = 68 + 68 = 136$ is parallel to NVF (consecutive) = 136. One may have a pause here and take note that artifice 136 avails triple digits (1, 3, 6) which sequentially are the synthesis values of single, double and triple linear dimensions
60. Still further it would be relevant to note that $136 = 68 + 68 = 34 + 34 + 34$ which is parallel to (NVF) = Consecutive = NVF (One) + NVF (One) + NVF (One) + NVF (One)
61. This shall be further taking us to the feature as that the affine values range of value (1) of ten steps, on its four sequential folds shall be leading us to values ranges as under.

	i	ii	iii	iv	v	vi	vii	viii	ix	x
1 st	1	1	1	1	1	1	1	1	1	1
2 nd	2	3	4	4	5	6	7	8	9	10
3 rd	3	6	10	10	15	21	28	36	45	55
4 th	4	10	20	20	35	56	84	120	165	220
5 th	5	15	35	35	70	126	210	330	495	715
6 th	6	21	56	56	126					
7 th	7	28	84	84	210					
8 th	8	36	120	120	330					
9 th	9	45	165	165	495					
10 th	10	55	220	220	715					

62. It is evident that values of columns 6 to 10 for rows 1 to 5, are the same as of columns 1 to 5 and their rows 6 to 10, but with the difference that columns and rows swap their values. This feature deserve to be comprehended well and to be imbibed properly to have an insight about the organization features of spatial dimensional unity and unity state of spatial format lively beneath the linear base.

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Chase Step – 93

UNITY STATE OF SOLID ORDER

63. Linear order unity state is of the features of a reach uptill unity state starting with 1-space in the role of dimension of 3-space. Solid order unity state is a step ahead for the reach at the unity state starting with solid dimensional order (3-space in the role of dimension).
64. This reach would be of the range (3, 4, 5, 6, 7, 8, 9).
65. Here it would be relevant to note that $9 = 3 \times 3$, that way takes 3^1 and 3^2 as the end values of the range.
66. Unity state as unit area center, that way is attainable with starting point as 3^1 and end reach as 3^2 .
67. However here the features of whole numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) would deserve to be revisited.
68. Whole numbers are the end reach and simultaneously it is a good starting point for revisit to the system of existence phenomenon of Earth to Sun range.
69. 'Whole numbers' freeze whole range of features of the 'system' and to 'de-freeze it also would require a visit to them, and amongst them as well to their first member itself, namely '1' which otherwise being the beginning as well as end of 'the 'hole to be 'whole' / 'end hole' / hole '23' / 3 as 2 is whole hole.
70. Linear order 'of whole numbers' with '1' as its first as well as the last member which accepts location of the middle, takes to artifice '26' parallel to 26 prime range amongst 1 to 100.
71. Half of '26', i.e. '13' as range of primes taken us uptill 40 as 1, 2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31, 37' are the only primes, thirteen in number uptill 40, which in other words would mean prior to prime 41, the artifice which makes a reflection pair with 14 as (14, 41) with summation value $14 + 41 = 55$; taking to second mirror line of 9×11

matrix format, an organization of all the double digit numbers of ten place value system.

72. Artifice 13 as half of artifice 26 is the feature which deserves to be comprehended to imbibe for insight. Amongst other, the following features are of prominent role:

- i. $13 = 2 \times 6 + 1$ is parallel to 13 geometries range of 6-space
- ii. 13 edged cube swaps hyper cube 4 domains.
- iii. 13th prime is 37; and $13 + 37 = 50$ is half of 100 accepting 26 primes range with 97 as the last prime and that $97 - 37 = 60$ and further as that $100 = 60 + 40$, and 37 is the biggest primes up till 40.
- iv. Artifice 13 accepts digit values $1 + 3 = 4$.
- v. 13 primes, including 1 when organized ahead of '1' the same would be get arranged as

1	2	3	5	7	11	13
	17	19	23	29	31	37

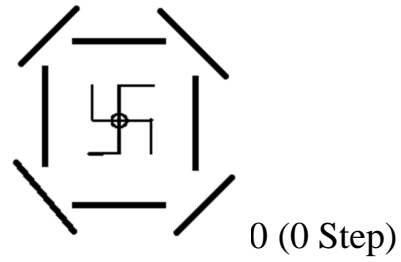
- vi. Prime '37' avails pair of digits (3, 7) which are coordinated as 3-space and 7 geometries of 3-space. It is one of the feature of Trishapta (3 and 7). NVF (Seal) = 37.

73. The unity range (3, 4, 5, 6, 7, 8, 9) is of summation value 42 with NVF (New) = 42 = NVF (Five) = NVF (Nine)

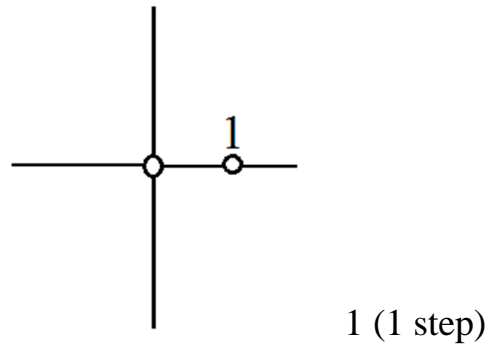
74. Here it relevant to note that 5 is of placement at middle of 9 digits range (1, 2, 3, 4, 5, 6, 7, 8, 9). Further 3 is digit of middle placement of 5 digits range (1, 2, 3, 4, 5).

75. 3-space and 5-space are interrelated and coordinated as 3-space playing the role of dimension of transcendental domains (5-space).

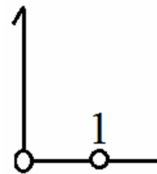
76. Space in which we exist is a spatial order '4-space' with 5-space as its origin. As such our start for chase of existence phenomenon is to be from 'origin' as '0-step'.



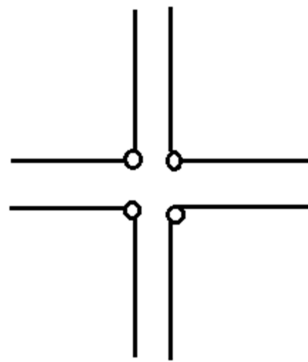
77. '0' as '0 step' for its first step is to take us along 'axis' of spatial dimension of 4-space.



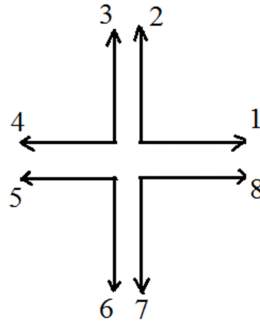
78. This, this way shall be taking us along an axis of a two dimensional from of half dimensions of 2-space



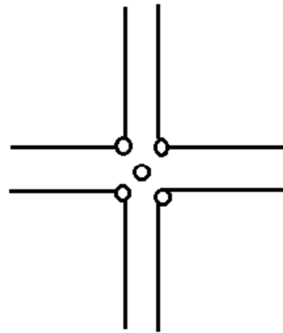
79. This, that way, on its equal availability along any of the four such formats, shall be bringing whole lot of structural features whose chase will bring us face to face with the 'system' which is going to be so un folding.



80. This above set of frames of pair of axes each shall be making it of 8 options for the first step



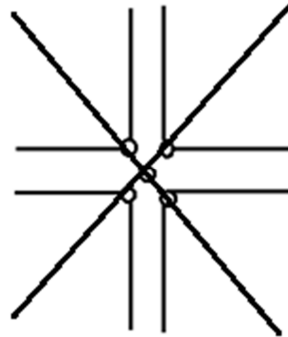
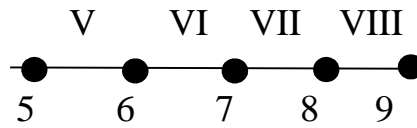
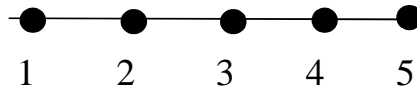
81. This, that way, shall be making 0 step, to have 8 streams flow and the emerging system at the start with first step itself is go to be of a coordinated features.



Emerging in three sequential steps (i) start with 0 step as sole feature (ii) emerging 4 quarter wise frames, as a step of 4 features; attaining transition from 1 to 4 and having coverage range being $1 + 4 = 5$; and finally (iii) 4 quarter frames multiplies 8 axes formats and ultimate coverage range becomes '9'.

82. Let us have a pause here and revisit above sequential unfolding steps which shall be taking us to be through artifices arrays as under:

- (1) 1 4 8
- (2) 1 5 9
- (3) $1 + 4 + 8 = 13$
- (4) $1 + 5 + 9 = 15$
- (5) $1^2, 2^2, 3^2$
- (6) $2 \times 6 \times 1 = 13$
- (7) $1 \times 3 \times 5 = 15$
- (8) $2^0 = 1, 2^2 = 4, 2^3 = 8$
- (9) (1) 2 3 4 (5) 6 7 8 (9)
- (10) I II III IV



83. The coordination of pair of triples as a pair diagonals coordinating 5 points that way, startwith 0 step point marking it presence twice, give rise to following features whose chase will help us comprehend, imbibe and to have proper insight about the system going to be under focus.
84. Points make a line; as one space having three geometries and it in its dimensional role structuring a 3 space domain. And a pair diagonals coordinating triple points each, together as a pair of solid dimensions structuring 5-space as a transcendental domain getting enveloped within a creative boundary (4-space in the role of boundary). And still further as $1 + 2 + 3 + 4 + = 10$, so the creative boundary splitting inself into 10 components. Still further, quadruple points around the centre origin point of 0-step, themselves playing as origins of four two dimensional frames together structuring 4-space. And further 10 boundary components, that way get coordinated in terms of 10×4 coordinates for exhaustive enveloping for transcendental domain of creative dimensional order.
85. This way the linear order halts for non duplication of circumference, non synthesis of pair of cubes as a cube and the like stand crossed with 3-space as dimensional domain playing the role of dimension and structuring transcendental domains (5-space as

domain) with creative boundary (4-space as boundary) of spatial order (2-space as dimension)

86. The focus here as such is upon domain fold as space content fold capable of playing different roles of whole range from dimension fold to unity state, and thereby there being the whole numbers of the features of hyper cubes as four fold manifestations within creator's space (4-space), of spatial order. And with it the parts of whole numbers as well inherently acquire features of whole numbers.

87. This as such shall be taking us to '1' as single geometries range of hyper cube (0). Of the format of n-space being of $2n + 1$ geometries range and parallel to it hyper cube n having $2n + 1$ versions.

88. It is this feature which deserves to be comprehended well and to be imbibed fully and to have proper insight of the whole numbers being geometries ranges of dimensional spaces:

Sr	Dimensional space	Geometries range
1	-1/2	0
2	0	1
3	1/2	2
4	1	3
5	3/2	4
6	2	5
7	5/2	6
8	--	--

89. Further there would be a need to chase dimensional domains (n) as

- i. domains super imposed with dimensions [$n+n-2=2n -2$]
- ii. domains super imposed with dimensions and boundaries [$2n - 2 + n - 1 = 3n - 3$]
- iii. domains super imposed with dimensions, boundaries and origins ($3n - 3 + n + 1 = 4n - 2$)
- iv. domains super imposed with dimensions, boundaries, origins and base ($4n - 2 + n + 2 = 5n$)

- v. domains super imposed with dimensions, boundaries, origins, base, formats, and finally $(5n + n + 3) = 6n + 3$
- vi. domains super imposed with dimensions, boundaries, origins, base, formats, finally and unity states $(6n + 3) + n + 4 = 7n + 7$

90. The above sequential range $(n, 2n - 2, 3n - 3, 4n - 2, 5n, 6n + 3, 7n + 7)$, for different values of n , 1 to 7 respectively shall be leading us to following values expression along 7 x 7 format.

	n	2n-2	3n-3	4n-2	5n	6n + 3	7n + 7
I	1	0	0	2	5	9	14
Ii	2	2	3	6	10	15	21
Iii	3	4	6	10	15	21	28
Iv	4	6	9	14	20	27	35
V	5	8	12	18	25	33	42
Vi	6	10	15	22	30	39	49
Vii	7	12	18	26	35	45	56

- 91. It would blissful to chase $n = 1$ for columns no 4, 5, 6 and 7 of values expression $(2, 5, 9, 14)$.
- 92. This quadruple of artifices $(2, 5, 9, 14)$ accepts re-organization as $(2, 2 + 3, 2 + 3 + 4, 2 + 3 + 4 + 5)$
- 93. This is the rule of reach of the dimensional synthesis values 4, 5, 6, 7 dimensions of all orders :

C1	C2	C3	C4	C5	C6	C7	C8	C9
-9	-7	6	30	65	111	168	226	315
-8	-6	6	28	60	102	154	206	288
-7	-5	6	26	55	93	140	196	261
-6	-4	6	24	50	84	126	176	234
-5	-3	6	22	45	75	112	156	207
-4	-2	6	20	40	66	98	136	180
-3	-1	6	18	35	57	84	116	153
-2	0	6	16	30	48	70	96	126
-1	1	6	14	25	39	56	76	99
0	2	6	12	20	30	42	56	72

	-1	-1	0	+2	+5	+9	+14	+20	+27
	+1	+1	0	-2	-5	-9	-14	-20	-27
	1	3	6	10	15	21	28	36	45
	2	4	6	8	10	12	14	16	18
	3	5	6	6	5	3	0	-4	-9
	4	6	6	4	0	-6	-14	-24	-36
	5	7	6	2	-5	-15	-28	-44	-63
	6	8	6	0	-10	-24	-42	-64	-90
	7	9	6	-2	-15	-33	-56	-84	-117
	8	10	6	-4	-20	-42	-70	-104	-141
	9	11	6	-6	-25	-51	-84	-124	-168

Chase Step – 94

UNITY STATE OF HYPER SOLID ORDER – 4

94. Unity state of hyper solid – 4 is the creative state unity as it is attained by creative dimensional order (4-space) in the role of dimension.

95. This attainment essentially takes us to the spatial dimensional order of creative space itself. It is because of the spatial dimensional order of creator's space that there is available a 4 x 4 format for the creative dimensional order itself.

96. It is this format of features 4 x 4 matrix / grid that it formats and avails seven steps long range (1, 2, 3, 4, 5, 6, 7) and because of it four consecutive manifestation layers and hence four consecutive hyper cubes get coordinated and synthesized for their simultaneous play with values spectrum organization as under:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

97. This organization of hyper cube 1 to hyper cube 4 dimensional orders structures simultaneously structures set ups of hyper cube 3 to 6.

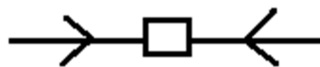
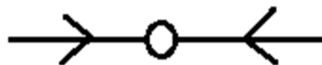
98. This structuring in one go as hyper cubes 3 to 6, in second go, naturally would be taking us to hyper cubes 5 to 8.

99. Further as hyper cube 4 accepts 5-space as origin fold, so the spatial order of 4-space gets a transcendental joint.

100. The chase of creative state unity ultimately becomes the chase of transcendental joint of spatial dimensional order.

101. Spatial dimensional order being 2-space in the role of dimension, as such a two dimensional frame plays its prominent role.
102. A two dimensional frame is a frame of a pair of dimensions.
103. As 0-space plays the role of dimension of 2-space, so the pair of dimensions of spatial dimensional order are of hyper cube 0 set up.
104. Origin of two dimensional frame, synthesizes pair of dimensions because of the transcendental features of the transcendental joint because of transcendental origin of 4-space.
105. The basic feature of transcendental joint is that it marks as well as dis-marks its presence.
106. Transcendental joint marks its presence to distinguish origin point from all other points of the domain folds
107. Transcendental joint dismarks its presence when it disassociate itself from the domain fold.
108. The feature of marking and dismarking value of the transcendental joint / origin fold is there because of 5-space being of a solid dimensional order while the 4-space is of spatial dimensional order only.
109. Spatial order is of zero dimensional order while solid order is of a linear dimensional order.
110. Point as 0-space and line as 1-space are interlinked as that a moving point traces a line. It is like a transition from a static state to a dynamic state.

111. Point in its static state is devoid of length (line / 1-space) features. Because of it a point of a line, as such is of zero length. Moving point jumps from one position to the second position. However this jump and the in between face of this pair of positions deserve to be chased as a spatial feature simultaneously structuring boundary fold and domain fold because of single axis and pair of axes of spatial dimensional order playing their roles.
112. Let us have a pause and revisit staring from the beginning from artifice 4 itself.
113. Artifice 4 follows triple of primes (1, 2, 3). And 4 is followed by 5, another prime thus, that way, makes 4 being uniquely placed and inheriting unique features.
114. $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$. It that way superimposes addition and multiplication. And further get unified 'orientations' which in arithmetic language will amount to super imposition of addition and minus at dimension level.
115. Addition and minus super imposition at dimension level (2-space in the role of diamension of 4-space and $2 + 2 = 2 \times 2 = (-2) \times (-2)$). This feature is carried forward at dimension of dimension level as well, as 0 space plays the role of diamension of 2 space and $0 + 0 = 0 \times 0 = (-0) \times (-0) = (-0) + (-0)$.
116. Triple (0, 2, 4) and parallel go (1, 2, 3) focuses upon '2' being of the middle. It is like reaching of the middle from other end of the interval. It is this approach ultimately makes middle point as of a spatial format. It would be parallel to '0-space' as dimensional order structuring spatial format.



117. Let us revisit this chase once again moving point traces 'line' but as an in between state of dimension fold and domain fold. It is going to be of the format of boundary fold like approach from opposite end shall also be having a reach at boundary fold. It shall be making boundary fold of double value. It also shall be bringing us face to face with a pair surfaces being available at the middle. This availability two faced surface, shall be making it a void cube.

118. Let us again have a fresh chase of this processing in progress structured line of a pair of parts, for it each part to structures a 3-space domain, a pair of seed set ups. With their pair of three dimensional frames, synthesizing a three dimensional frame of full dimensional synthesise set ups of pair of parts.

119. Let us again have a fresh chase of this processing in progress. Pair of surfaces structuring 4-space; pair of three dimensional frame structuring solid boundary for 4-space. And also their being a solid dimensional order being then at middle/centre / origin of hyper cube 4.

**In Go Two
Outcome three**

120. Moving point as moving 0-space structures 2-space with 1-space as boundary. The moving line as moving 1-space structures 3-space with 2-space as boundary. These features are like 'in go two' and 'outcome 3'.

121. One may have a pause here and permit the transcending mind to be face to face with these features and to revisit them in the light of following NVF equations.

$$\text{NVF (In go two)} = 103 = \text{NVF (hyper cube)}$$

$$\text{NVF (Incarnation)} = 118 = 59 + 59 = \text{NVF (Solid)} + \text{NVF (Solid)}$$

$$= \text{NVF (wonderful)} = \text{NVF (range format)} = 45 + 73 = (1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9) + 73$$

NVF (outcome three) = 148 = 74 + 74 = 53 + 74 + 21 = NVF
(paired pairing beam) = NVF (pairing axis beam)
NVF (Monad, Monad) = 47 + 47 = 94 = Tri Monad

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Chase Step – 95

UNITY STATE OF HYPER SOLID ORDER – 5

122. Unity state of hyper solid – 5 is the state attained by transcendental dimension (5-space) in the role of dimension.
123. Seven steps long unity range (1, 2, 3, 4, 5, 6, 7) features format for transcendental dimension sequentially shall be leading us to values range (5, 6, 7, 8, 9, 10, 11).
124. Artifices pair (5, 11) has parallel to it dimensional features (5-space) accepting 11 geometries / hyper cube 5 being of 11 versions.
125. Hyper cube 5 accepts creative boundary of ten components and the same permits its re-organization as (3 components and 7 components)
126. The artifices pair (3, 7) permit coordination amongst themselves as 3-space accepting 7 geometries and parallel to it hyper cube 3 accepting 7 versions.
127. Hyper cube 3 as manifestation layer (1, 2, 3, 4) accept summation value $(1+2 + 3 + 4) = 10$.
128. Further as that its inner and outer circle values being $1 + 4 = 2 + 3 = 5$. 3-space in the role of dimension of 5-space and further 5-space in role of dimension of 7-space provide sequential coordination in a sequential transcendence way.
129. These features, as such will provide us an insight about the unity state of transcendental dimensional order (5-space in the role of dimension).
130. These features, would further provide us insight about the set up of super imposition of 3-space as dimension upon 5-space

as domain and thereby there would be a sequential transition from hyper cube 5 to hyper cube 8 in respect of which 16 boundary components and $8 \times 6 = 48$ dimensional coordinates would be focusing upon $1/3$ and $3/1$ as working units.

131. Still further 5-space in the role of dimension shall be structuring 7-space in the role of domain of hyper cube 7. The super imposition of 5-space as dimension upon 7-space as domain shall be helping us transit from set up of hyper cube 7 to hyper cube 12 whose 24 boundary components and $12 \times 10 = 120$ dimensional coordinates shall be focusing upon $1/5$ and $5/1$ as working units.

132. This way the unity state of transcendental dimensional order (5-space) in the role of dimension shall be focusing upon the simultaneous availability of paired pair of working units $\{(1/3, 3/1)$ and $(1/5, 5/1)\}$ parallel to the dimensional equivalence value $1 \times 3 \times 5$ for 5-space = 15 as a working unit with simultaneously also having $1/15$ a working unit.

133. These features of unity state of transcendental dimensional order (5-space) in the role of dimension will help us comprehend and imbibe to have an insight about the sequential chase steps quadruple of artifices coming into play namely (1, 3, 7, 15).

134. One may have a pause here and permit the transcending mind to chase this quadruple artifices (1, 3, 7, 15) being of sequential features as that $1 + 2 = 3$, $3 + 4 = 7$ and $7 + 8 = 15$.

135. As such the quadruple of artifices which will fit into the quadruple of artifices (1, 3, 7, 15) would be $(2^1, 2^2, 2^3, 2^4)$.

136. One may have a pause here and have a fresh look at the attainment steps $1 + 2 = 3$ being parallel to 3 geometries of 1-space, $3 + 4 = 7$ parallel to 7 geometries of 3-space and $7 + 8 = 15$ geometries of 7-space.

137. A step ahead $15 + 16 = 31$ would be parallel to 31 geometries of space – 15.
138. One may again have a pause here and permit the transcending mind to be face to face with the feature of artifice 31 being parallel to the feature of 11 components set up of cube, representative regular body of 3-space and same also being hyper cube 3.
139. All these features as such shall be providing us an insight about unity state of transcendental dimensional order (5-space) in the role of dimension
140. The artifices triple (3, 5, 7) with summation value $3+5 + 7 = 15 = 1 \times 3 \times 5$ will further help us have an insight about the features of unity state of transcendental dimensional order (5-space) in the role of dimension.
141. The artifices triple (3, 5, 7) and parallel to it (3-space, 5-space, 7-space) in the light of the feature as that 5-space plays the role of dimension of 7-space while 3-space plays the role of dimension of dimension of 7-space, and this feature would further help us have an insight about the unity state of transcendental dimensional order.
142. The another way to have glimpse of the unity state of transcendental order would be to sequentially follow features because of different roles of 5-space starting with 5-space as dimension fold and further as boundary fold, domain fold, origin fold, base fold format fold and ultimately unity state beneath format fold, all of them in that order and placement to be of the features of transcendental domains set ups of 5-space content.
143. It is this feature of 5-space content in its all the seven roles from dimension fold to unity state whose chase would be

blissfully enriching insight about the unity state of transcendental dimensional order.

144. This chase will take us through 7 x 7 matrix format expression for different of 5-space as under

-1	0	1	2	3	4	5
0	1	2	3	4	5	6
1	2	3	4	5	6	7
2	3	4	5	6	7	8
3	4	5	6	7	8	9
4	5	6	7	8	9	10
5	6	7	8	9	10	11

145. This takes us to 13 steps long range (-1, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11).

146. The triple artifices (5, 7, 9) with 5-space in the role of dimension of dimension of 9-space shall also is of the features $5 + 7 + 9 = 21 = 1 + 2 + 3 + 4 + 5 + 6$.

147. The above pair of features, as such are parallel to the features of 6-space which accepts 13 geometries range and a measuring rod of hyper cubes 1 to 6 and this way stands continuity and unity by the transcendental dimensional order.

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148. The unity state of self referral dimensional order (6-space in the role of dimension), as such focuses upon the sustenance of format fold (6-space as format for the base fold)
149. The state sustaining format fold is the unity state of self referral dimensional order.
150. Parallel to artifices pair (6, 7) is the pair of spaces (6-space, 7-space) / pair of hyper cubes (hyper cube 6, hyper cube 7) / solar universe with pole star as its origin.
151. Parallel to artifices pair (6, 7) is the set up of pair of components (6 surfaces of cube and 7 sustaining edges of the cube).
152. While 7 is the biggest numeral of ten place value system, 6 is the first perfect number as much as that $1 + 2 + 3 = 1 \times 2 \times 3 = 2 + 2 + 2 = 3 + 3 = 2 \times 3 = (-2) \times (-3)$
153. 7-space in the role of origin of 6-space / 7-space as origin fold of hyper cube 6 focus upon features which shall be providing us an insight about 7-space in the role of unity state beneath the format fold of transcendental bases of manifestation layers.
154. The feature of 6-space as self-referral dimensional order structuring hyper cube 8 deserves to be comprehended in the background of hyper circles increasing only uptill hyper circles 7 while hyper circle 8 onwards decrease.
155. Overcoming above halt of sequential increase is the feature of self referral dimensional order which deserves to be comprehended well.

156. The artifices triple (2, 4, 6) and parallel to it spaces triple (2-space, 4-space, 6-space) taking up till dimension of dimension order and ahead the triple (4, 6, 8) as well taking up till dimension of dimension order is the feature whose chase would help comprehend and to have an insight of attainment of unity state of self referral order maintaining continuity.
157. This feature of sequential transcendental triples (2, 4, 6), (4, 6, 8), (6, 8, 10) and so on. Parallel to sequential transcendental triples (1, 3, 5), (3, 5, 7), (5, 7, 9) and so on deserves to be comprehended well for an insight as to how the number sequence (1, 2, 3, 4, 5, 6, 7, ----) splits into a pair of sequences (1, 3, 5, 7, 9, ---) and (2, 4, 6, 8, 10, ---) and further as how the attainment for the first primes triples (1, 2, 3) into parallel triple (2, 4, 6) overcomes the sequential increasing halt at '7' and there is an attainment of sequential increase continuity transcending beyond 7, that is from 8 onwards as well.
158. One may have a pause here and permit the transcending mind to be face to face with the situation of non duplication of circumference because of sequential increase halt at artifice '7' which stands overcome with the split of numbers sequential range (1, 2, 3, 4, 5, ---) into a pair of sequential ranges (1, 3, 5, 7, ---), (2, 4, 6, ---) and consequential transcendental triples sequences being available for both the numbers sequences ranges.
159. One may have a pause here and be face to face the following NVF equations:

$$\text{NVF (Circumference)} = 123$$
160. The non duplication of circumference, as such is there as artifices triple (1, 2, 3) is the only primes triple.
161. One may again have a pause here and be face to face with the distinguish feature of the member of the artifices triple (1, 2,

3) with (1) being the only number accepting only itself as its divisors, while '2' is the only even prime number and '3' is the first odd prime number.

162. Further it also would be blissful to be face to face with the following NVF Equations

- i) NVF (Hyper cube) = 103
- ii) NVF (Hyper solid) = 131 = NVF (hyper cube air)
- iii) NVF (Square) = NVF (Void cube)

163. 7 x 7 matrix format for different roles of 6-space, as such shall be of following expression :

0	1	2	3	4	5	6
1	2	3	4	5	6	7
2	3	4	5	6	7	8
3	4	5	6	7	8	9
4	5	6	7	8	9	10
5	6	7	8	9	10	11
6	7	8	9	10	11	12

164. One may have a pause here and take note that the above expression range for 6-space comes to be (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and the artifices pair (6, 12) and parallel to it hyper cube 6 accept transcendental boundary (5-space as boundary) of 12 components will help us have an insight about the distinctive features of unity state of self referral dimensional order (6-space in the role of dimension).

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Chase Step – 97

UNITY STATE OF HYPER SOLID ORDER – 7

165. Unity state of hyper solid order 7 is of the features of the range (7, 8, 9, 10, 11, 12, 13)

166. One way to approach it is as 7 non negative geometries of 6-space to total 13 geometries range of 6-space.

167. The other way to approach it is to start with total 7 geometries of 3-space to total 13 geometries of 6-space

168. This as such shall be taking us to transcendental range (3, 4, 5, 6, 7).

169. One way to approach this transcendental range would be to have a start with non negative geometries of 3-space and to reach at all the 7 geometries range of 3-space.

170. The summation value of range (3, 4, 5, 6, 7) comes to be 25 which is parallel to $NVF(Y) = NVF(\text{Area})$.

171. The full expression along 7 x 7 matrix / grid for unity state of hyper solid 7 order comes to be

1	2	3	4	5	6	7
2	3	4	5	6	7	8
3	4	5	6	7	8	9
4	5	6	7	8	9	10
5	6	7	8	9	10	11
6	7	8	9	10	11	12
7	8	9	10	11	12	13

172. Here it would be relevant to recapitulate the features of dimensional domains super imposed with all other folds of unity range upon it which would be equal to summation value of 7 folds range (n-2, n-1, n, n + 1, n + 2, n + 3, n + 4) which comes to be $(7n + 7)$.

And, a transition ahead would amount to a transcendence from seventh fold to eighths fold, whose super imposition shall be leading to value $8n + 12 = 4(2n + 3) = 4[n + n + 3]$, which is 4 times the value of super imposition of n-space as dimension upon $n + 3$ as origin. It is this 4 times super imposition of dimension fold and origin fold, which deserves to be chased for the features of 4-space of a spatial dimensional order. It as such shall be taking us to $(n-2)$ as value of dimension of (n) and then n to be in the role of dimension. It is this feature of domains playing the role of dimensions which deserves to be chased. It as such shall be taking us to the eighth fold of value $8n + 12$.

173. The sequential super imposition ranges tabulation comes to be as follows

The above sequential range $(n, 2n - 2, 3n - 3, 4n - 2, 5n, 6n + 3, 7n + 7, 8n + 12)$ for different values of $n, 1$ to 7 respectively shall be leading us to following values expression along 7×7 format.

	n	2n-2	3n-3	4n-2	5n	6n + 3	7n + 7	8n + 12
I	1	0	0	2	5	9	14	20
Ii	2	2	3	6	10	15	21	28
Iii	3	4	6	10	15	21	28	36
Iv	4	6	9	14	20	27	35	44
V	5	8	12	18	25	33	42	52
Vi	6	10	15	22	30	39	49	60
Vii	7	12	18	26	35	45	56	68

174. One may have a pause here and take note that $NVF(\text{Joint}) = 68 = NVF(\text{One}) + NVF(\text{One})$. Further it also would be relevant to note that $NVF(\text{Zero}) = NVF(\text{unit})$

175. The linear order values of super impositions of above table are as under :

	n	2n-2	3n-3	4n-2	5n	6n + 3	7n + 7	8n + 12
I	1	0	0	2	5	9	14	20

176. Of these the values from column 4 onwards are as under:

	$4n-2$	$5n$	$6n + 3$	$7n + 7$	$8n + 12$
I	2	5	9	14	20

177. It can be recapitulated that above values are the values of difference for different dimensional orders for synthesis of 4, 5 and 6 onwards number of dimensions.

178. The above linear sequential ordering transforms for spatial order onwards.

179. It is this transformation which deserves to be chased for its comprehension, imbibing to have an insight as to the approach to unity state along such dimensional orders formats

180. Parallel to the first row values of linear order format, there are distinguishing features at each phase and stage. In case of spatial order format values depicted above in row second above from column no 4 onwards are (6, 10, 15, 21, 28, ----) which are sequential summation values (1+2 + 3), (1+2+3+4), (1+2+3+4+5), --
-.

181. One may have a pause here and take a fresh look at values of second row and third row and it would come to pointed attention as that the values ranges (6, 10, 15, 21, 28) and (10, 15, 21, 28, 36, ----) are identical but for a push for the sequential values range (10, 15, 21, 28, ---). It is this push for values ranges which deserves to be comprehended well for transition from spatial order to solid order.

182. However, as far as the hyper solid order are concerned, the same acquire distinct values ranges. But at the same time it would be blissful to note that the values differences range from column 4 onwards is (4, 5, 6, 7, 8, -0000)

183. It is this feature of dimensional synthesis values for chase of unity state for super impositions:

- i. Domains super imposed with dimensions, boundaries and base covered by column no 4 comes to be '4'. Values of fourth column are of the range (2, 6, 10, 14, 18, 22, 26) and same are

the summations values of four fold manifestation layers of hyper cubes 1 to 6.

- ii. The values of column no 5 above are having values difference 5 at each step. Likewise the values difference for columns 6, 7 and 8 are respectively 6, 7 and 8.

184. It is this values differences uniformity from column no 4 onwards as super impositions of five folds onwards which, that way, becomes the ultimate feature of the unity state sustaining the format of the base for origin fold of hyper cubes potentialities to play the dimensional roles and attaining unity state.

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Chase Step – 98

UNITY STATE OF HYPER SOLID ORDER – 8

185. Artifice 8 is of unique features as much as that $8 = 2 \times 3$ is the second sequential steps for the artifice $1 = 1^3$.
186. Parallel to this feature would be chase of a unit cube as a set up of eight sub cubes
187. A step ahead, split of a sub cube into eight sub cubes shall be making a reach at 64 sub cubes
188. One may have a pause here and take note that the artifices triple $(1, 2, 4) / (2^0, 2^1, 2^2)$ and parallel to it the triple $1^3, 2^3, 4^3$ shall be working out a sequential system with first three terms as $[(2^0)^3, (2^1)^3, (2^2)^3,]$
189. One may have a pause here and take note that a sequence with a pair of terms $(1, 2)$ shall be structuring a pair of sequences $(1, 2, 3, ----)$ and $(1, 2, 4, ----)$
190. The second of the above pair of sequences, namely $(1, 2, 4, ----)$, shall further structure a sequence with a difference namely $[(2^0)^3, (2^1)^3, (2^2)^3, ----]$
191. The first of the above referred sequences namely $(1, 2, 3, ---)$ shall be structuring a sequence $(1^3, 2^3, 3^3, ---)$
192. It would be a blissful exercise to chase above structured pair of sequences namely $(1^3, 2^3, 3^3, ---)$ and $(1^3, 2^3, 4^3, ---)$
193. Values wise the above pair of sequences emerge to be $(1, 8, 27, ----)$ and $(1, 8, 64, ----)$ the third term difference for above pair of sequences comes to be $64 - 27 = 37$.
194. It can be recapitulated that '37' is the 13th prime

195. Moreover 37 is the biggest prime uptill '40'
196. '13 edged cube swaps 4-space domain'.
197. Origin of 3-space is a seat of 4-space
198. Eight corner points of sub cubes of a cube synthesized and collapse at centre of the cube. It is this transition from the set up of a single point (center) to 9 points set up (of center and 8 corner points) deserve to be chased, the manifestation of hyper cube 4 with solid boundary of eight components and ahead such happening multiplying 8 folds at the centers of eight boundary components of hyper cube 4 is the process whose chase will help have proper insight
199. IT would be a blissful exercise to permit the transcending mind to glimpse unity state lively beneath the format of solar universe lively as pole star as origin fold of the solar universe.

Chase Step – 99

UNITY STATE OF HYPER SOLID ORDER – 9

200. The unity state of Nav Braham may permit chase along hyper cube 9 format.
201. The artifices pair (9, 7) and parallel to it 7-space as dimension and 9-space as domain shall be permitting chase of Nav Braham unity state being of the features of coordination of 7-space and 9-space.
202. This chase, this way, shall be brining to focus the values and features of artifice $7 + 9 = 16$ and parallel to it of hyper cube 16.
203. Hyper cube 16 with 32 boundary components and 16×14 dimensional coordinates will bring into play unit being $1/7$.
204. Artifices pair (7, 9) as numerals pair of ten place value system shall be focusing upon 7 as biggest prime numeral and 9 as the biggest numerals.
205. Numeral 9 is the only composite odd numeral. 9 being the only composite odd numeral and also the same being of square organization as $9 = 3 \times 3$ and further as the transition from $1 = 1 \times 1$, $4 = 2 \times 2$ to $9 = 3 \times 3$ shall be having a focus upon the in between stage of $4 = 2 \times 2$, so it would be a step ahead of ॐ being of value 1 and 4. It that way will bring to focus the value of artifice 5 which is parallel to the features of numeral '5' which is of middle placement of 9 numerals range (1 to 9).
206. One may have a pause here and permit the transcending mind to be face to face with this feature of nav Braham unity state.
207. Further as artifices pair (8, 9) is of the features of vertical reflection pairing as $(2^3, 3^2)$ swap index and base digits, so the transition from Asht Prakrati unity state to Nav Braham unity state deserves to be chased along the vertical reflection pairing format.
208. The transition from Nav Braham unity state to Par Braham unity state is going to be of the features of the format providing a transition from single digit numbers formats to double digits numbers formats.

209. Still further as hyper cube 9 is not accepting features of super imposition of dimension folds and domain folds of manifestation layers of unit = 1, so for such chase in respect to hyper cube 9 unit value shall be as $2n + 2 = 9$ which shall be leading to $2n = 7$ and $n = 7/2 = 3\frac{1}{2}$ and corresponding manifestation layer would be $3\frac{1}{2}, 4\frac{1}{2}, 5\frac{1}{2}, 6\frac{1}{2}$
210. The manifestation layer $(3\frac{1}{2}, 4\frac{1}{2}, 5\frac{1}{2}, 6\frac{1}{2})$ and $3\frac{1}{2} + 5\frac{1}{2} = 9$, which as a domain fold shall be of manifestation layer (7, 8, 9, 10).
211. Still further $9 = 1 + 3 + 5$ and $1 \times 3 \times 5 = 15$ and ahead $(1 + 3 + 5) + (1 \times 3 \times 5) = 24 = 4 \times 6$ and also $24 = 3 \times 8$, on their chase will be bringing to focus the features of unity state lively at the format of dimensional order of 9-space.
212. With unity state standing attained at the dimensional level, the structuring of domain fold with unity state itself is dimension fold shall be bringing us face to face with Brahman feature of existence phenomenon
213. $9 = 3^2$, $3 + 3 = 6$ and synthesis value of a pair of solid dimensions being 5 shall be bringing us face to face with transcendence range (9, 8, 7, 6, 5) in respect of which the transition from one fold to another fold would be of transcendental virtues, values and features
214. The artifice 7 being at the middle of the transcendence range (9, 8, 7, 6, 5), as such approach to unity state from transcendental dimensional order (5-space as dimension) and from Brahman dimensional order (9-space in the role of dimension) shall be leading to transcendence from the transcendence process itself.
215. It is this attainment of transcendence from the transcendence process itself which that way emerges the Brahman feature of the unity state.

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Chase Step – 100
PAR BRAHAM

I
Par Braham

216. Par Braham is ahead of all.
217. Par Braham is ahead of all as number '10' is ahead and is of self sustained virtues of ten place value system and the same are the source reservoir for the features of whole range of its numerals.
218. Unity states of all orders (dimensional orders and parallel to them of artifices / numerals 1 to 9) are of their limited and specific roles while 'place value' unity state is of unlimited and general virtues and values along which numerals unity states go on playing their specific values roles.

II
Chase along ten place value system

219. Approaching (Par Braham) as 'ten place value format' is to avail different features of number ten which amongst them are the following:
- i. $10 = 1 + 2 + 3 + 4$, parallel to which would be available quadruple artifices (1, 2, 3, 4), further parallel to which the quadruple of folds of manifestation layer (1, 2, 3, 4) of hyper cube 3.
 - ii. $10 = 2 \times 5$ is the feature parallel to the creative boundary of ten components of transcendental domains (5-space) / hyper cube 5.
 - iii. Ten place value system leads to a sequential place value format of values ($10^0, 10^1, 10^2, 10^3, \dots$)
220. The feature (01, 10) as a reflection pair shall be helping us to comprehend and to have an insight about the existence of reflection pair of artifices like 01, 10 and self reflecting artifice like (11) which permit splits as a reflection pair of artifices (01, 10).
221. The reflection pair 01, 10 and reverse orientation reflection pair (10, 01) leads to synthesized reflection triples (01, 10, 01) and (10, 01, 10).

222. Vedic knowledge avails above feature for its organization as
- i. $10 + 01 + 10 = 21$ is parallel to 21 branches of Rigved.
 - ii. $10 \times 10 + 01 \times 01 = 101$ is parallel to 101 branches of Yajurved.
 - iii. $10 \times 10 \times 10 = 1000$ is parallel to 1000 branches of Samved.
 - iv. $10 - 1 = 09$ is parallel to 9 branches of Atharavved.

223. The organization of $10 = 6 + 4$ is parallel to 4-space in the role of dimension of 6-space. This feature leads to a set of values, which amongst others are:

- i. $X = 10 = 6 + 4$
- ii. $NVF(X) = 24 = 4 \times 6$.
- iii. Superimposition of addition and multiplication operations lead to:
 $(6+4) + (6 \times 4) = 34 = NVF(One)$
- iv. Summation of pair of manifestation layers (0, 1, 2, 3) and (1, 2, 3, 4) leads to summation value $16 = 4 \times 4$, which further leads to a 4 x 4 matrix format:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

With affine diagonal of value 4 at each point and of summation value 16, while the summation value of all the 4 manifestation layer of above format comes to be $64 = 4 \times 4 \times 4$

- v. Further as that $(6+4) \times (6 \times 4) = 240 = 120 + 120 = 60 + 60 + 60 + 60 = 4 \times NVF(Four)$

III

Chase along ten place value system

224. Transcendental domains (5-space) are wrapped within creative boundary (4-space) as boundary of ten components

225. Artifice 10 accepts re-organizations as

- i. $10 = 1 + 9, 2 + 8, 3+7, 4+6, 5+5 = 6+4 = 7+3=8+2=9+1$

226. The artifices range (1, 2, 3, 4, 5, 6, 7, 8, 9) along with its reverse orientation (9, 8, 7, 6, 5, 4, 3, 2, 1) shall be admitting split at the middle pairing (5, 5).

227. The pair of values flow streams

1	2	3	4	5	6	7	8	9
9	8	7	6	5	4	3	2	1

Shall be leading to differences values stream (8, 6, 4, 2, 0, -2, -4, -8) which is going to be of a parabolic sequential format having a joint for pair of limbs of parabolic format at 'zero value'.

228. One shall have a pause here and permit the transcending mind to be face to face with the above features of creations at zero state.

IV DIMENSIONAL SYNTHESIS VALUES

229. Dimensional synthesis value of ten dimensions of zero dimensional order (0-space in the role of dimension) comes to be '90' = $15 \times 6 = (1 \times 3 \times 5) \times (1 \times 2 \times 3)$.
230. It is this feature of artifice $90 = NVF$ (Artifices) which deserves to be chased .
231. Further the artifices pair (90, 92) parallel to the format (artifices) value 90 as dimension fold, reverse values artifice 92 as well deserves to be chased.
232. The dimensional synthesis value of ten dimensions of linear order comes to be '55' which is NVF value of 'Sky'.
233. The synthesis value of ten spatial dimensions comes to be 20.
234. Here it would be relevant to note that summation value of '1, 2, 3' and '4' dimensions together of every order precisely comes to be $20 = n + (n+2) + 6 + (12-2n)$.
235. It is above feature of summation value of '1, 2, 3 and 4' number of dimensions of any order and summation value of ten spatial dimensions being equal, which deserves to be chased as that $1 + 2 + 3 + 4 = 10$ and further as that NVF (Caged) = NVF (Cage D) = NVF (Cage 4) = 20 .
236. Still further $90 - 55 = 35$, $55 - 20 = 35$ and like that the sequential difference value $35 = 5 \times 7$ as well deserves to be properly comprehended as that it is the transcendental dimensional order (5-space) as dimension of unity state (7-space).

237. Still further as that NVF (Eye) = 35 and NVF (Eye Axis) = 35 + 53 = 88 = NVF (Volumme) = NVF (Space) + NVF (Space).
238. One may have a pause here and permit the transcending mind to be face to face with these features and volumme being of the format of reflection artifices pair (35, 53), a split which will help chase reversal of super imposition of dimension fold and domain folds.
239. The super imposition of 4-space as dimension fold and 6-space as domain fold shall be leading to hyper cube 10 with 20 boundary components and $8 \times 10 = 80$ dimensional set up resulting into artifices pair (20, 80) leading to $\frac{1}{4}$ and $\frac{4}{1}$ artifices simultaneously available for structural chase.
240. Here in the context it also would be relevant to note that Rigved is organized as ten mandals, atharavved is organized as 20 Kandas and Yajurved is organized as 40 Adeyeys (chapters).
241. Still further it also would be relevant to note that 10 points cover 9 units (of length). As such artifices 9 and 10 are so coordinated that these deserves to be comprehended simultaneously.
242. The 9th and 10th letters of English alphabet (I and j) deserve to be chased for their script format, which may help comprehend and to have an insight as to how a flow form the center of the sphere, initially is to be of the format of the radius and further it is to be of the format a chase along the circumference.
243. The hyper spherical chase would help us comprehend and to have an insight about the organization format of Rigved Samhita, as that
- i. Ten mandals organization is parallel to ten boundary components of creative boundary of transcendental domain
 - ii. Eight austhaks organization is parallel to 8 components of solid boundary of creator's space / hyper cube 4.
 - iii. 64 chapter organization is parallel to 8×8 components split for the eight solid components of spatial order 4-space.
 - iv. Here it also would be relevant to note that 4×4 matrix format of four manifestation layers leads to total summation value 64.
 - v. 85 Anuvaks organization is parallel to 10×8 solid components plus five solid dimensions fixation of the transcendental domain. Like that Suktas, Vargas, Richas and Akshras of Rigved Samhita as well is of features parallel to the structural organization formats

of square, cube, hyper cube 4 and hyper cube 5 at the base of 'Rishi, Devta, Chandas and Swara' organizational flow format through the Bindu Sarovar of Om formulation as of 1000 Sama streams manifesting 432000 akshras of Rigved Samhita

V

Braham and Par Braham

244. The simultaneous comprehension and insight about the formulations ब्रह्म् and प्रब्रह्म् with transcendental code values 28 and 35 respectively shall be further helping us to have enlightenment of transcendental breakthrough and transition as continuum from attainment of second perfect number (28) to the attainment order of transcendental unity state of 'eye'.
245. The Sanskrit formulation 'चक्षुः' and 'दृष्टिः' of transcendental values 26 and 24 respectively will further help us have a need for enlightenment firstly as that artifices pair (26, 24) is of the format of (domain, dimension) and secondly as that $24 = 6 \times 4 = 3 \times 8$ and $26 = 2 \times 13$ in terms of which insight can be had along the format of Idol of lord Brahma, four head lord, creator the supreme.

VI

Vedas are written on rays of the Sun

246. For enlightenment of Brahman order and ahead for Par Braham transcendental virtues, beginning deserves to be had by reading Vedas as are printed on the rays of the Sun.
247. For comprehension of this chase and to have insight of this chase, the format help may be had of hyper cube 10 format.
248. The super imposition of dimension fold and domain fold of hyper cube 10 as four fold manifestation layer (8, 9, 10, 11), shall be taking us to the artifice value $8 + 10 = 18$.
249. Hyper cube 18 with 36 boundary components and 18×16 as dimensional coordinates shall be providing us the working unit (1/8).
250. The chase of ten mandals in terms of unit value (1/8) shall be helping us have an insight of the organization of Sakala Rigved Samhita as ten mandals and simultaneously as 8 austaks.

251. Further organization of artifice 18 as $18 = 3 + 4 + 5 + 6$ and parallel to it artifices quadruple (3, 4, 5, 6) and further parallel to it the manifestation layer (3, 4, 5, 6) as solid dimensional order will bring in 3-space which itself is of a linear order.
252. This further would help us comprehend and to have an insight about the features of hyper cube 5 of solid order as four fold manifestation layer (3, 4, 5, 6) with dimension and origin coordination of artifice value $3 \times 6 = 18$.
253. Still further the external and internal circles values of manifestation layer (3, 4, 5, 6) being $3 \times 6 = 18$ and $4 \times 5 = 20$.
254. The above features will focus upon interlinking and simultaneous coordination of
- i. (1, 2, 3, 4) as manifestation layer / hyper cube 3 which itself is of linear order (1-space in the role of dimension) and further 3-space playing the role of solid dimensional order of 5-space.
 - ii. Hyper cube 3 accepts 7 versions parallel to 7 geometries of 3-space
 - iii. $10 = 3 + 7$
 - iv. $18 = 3 + 7 + 8$
 - v. This way interlinking and coordination of hyper cubes 3, hyper cube 10 and hyper cube 18 come into focus
 - vi. Still further artifices pair (18, 20) parallel to (dimension, domain) coordination will bring into focus hyper cube 20.
 - vii. $20 = 18 + 2 = 3 + 7 + 8 + 2$
 - viii. The quadruple artifices (2, 3, 7, 8) as such has a jump over artifices triple (4, 5, 6)
255. One may have a pause here and permit the transcending mind to be face to face with this feature of a jump over triple of artifices (4, 5, 6) with summation value $(4 + 5 + 6) = 15 = 1 \times 3 \times 5$ which is parallel to linear equivalence of dimensional order of 5-space in the role of dimension.
256. Further $20 = 9 + 7 + 3 + 1$ as artifices quadruple (9, 7, 3, 1) is having a jump over artifice '5'.
257. One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be blissfully face to face with these features of jump over artifices triple (4, 5, 6) and also as over artifice 5 which shall be a complete transcendence

from the set ups of Trimurti (Lord Brahma, Lord Shiv, Lord Vishnu) / (4-space, 5-space, 6-space) / (4, 5, 6) as well as from the transcendental domains themselves (5-space).

258. It is this transcendence attainment by Divya ganga flow of 20 streams which has the promise of reaching Par Braham unity state.
259. The transcendental code value of formulation (वेद)being 20, it that way help us comprehend and to imbibe its values for the insight of attainments as 'aporshia' format of Vedas / existence phenomenon beyond Pursha format / human frame.
260. The dimensional synthesis value of quadruple dimensions of any order being $[(n) + (n + 2) + (6) + (12 - 2n)] = 20$ will further help us comprehend and to have an insight of attaining transcendence through manifestation by having synthesis of dimensions of all orders.
261. Transcendental code value of formulation (Par Braham) = $35 = 5 \times 7$ as dimensional coordinates of 7-space and reflection pair (35, 53) with summation value 88 with its organization $88 = 44 + 44$ shall be further helping us comprehend and to imbibe the transcendental unity state of Par Braham format.

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