

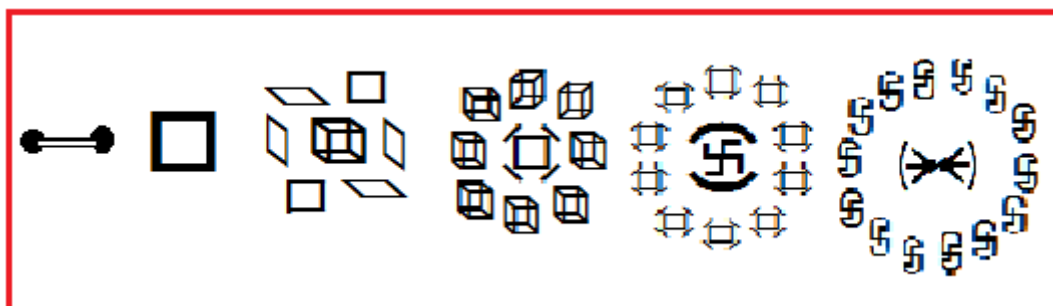
E-newspaper (Second Year) Chase Issue no 018 dated 8-Nov-2015
 (MATHEMATICS VALUES CHASE YEAR 01-10-2015 to 30-09-2016)

VEDIC MATHEMATICS

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MODERN MATHEMATICS

SATHAPATYA MEASURING ROD



(HYPER CUBES 1 TO 6)

Third WEEK CHASE ASPECT

(3-space content)

(5-11-2015 to 12-11-2015)

Third Week Day 04

Sathapatya	3-Space content
Srimad Bhagwad Geeta	Pursha format
Devnagri Alphabet	<i>रिक् and कृ</i>
Shiv Sahastranam Stotram	<i>Punctuation gaps</i>

I

Sathapatya 3-Space content

1. Present day Mathematics is not attempting to conceptualize or are to have mathematical approach to 3-space in reference to 3-Space content.
2. Vedic Systems conceptualize 3-Space content as the reach of light from Sun as origin fold in respect of the content manifesting as dimension fold.
3. This, in a way is a reach along hyper cube- 5 format as a manifestation layer with 6-Space in the role of origin, 5-Space in role of domain, 4-Space as boundary and 3-Space as dimension.
4. These roles of quadruple spaces, as such are the roles of respective space contents.

5. With it 3-Space content marks its presence while manifesting as dimension fold of hyper cube-5 as transcendental domain (5-Space) within creative (4-Space) boundary and accepting self referral (6-space) origin.
6. These distinctive feature of 3, 4, 5 and 6 space contents marking their presence in their roles in manifested forms as dimension fold, boundary fold, domain fold and origin fold deserve to be comprehended well and the same to be appreciated fully for imbibing their values.
7. This simultaneous manifestation play of 3, 4, 5 and 6 space content is accepted as simultaneous manifestation play of Triloki and Trimurti.
8. Modern Mathematics is to augment itself by imbibing these values and features of 3, 4, 5 and 6 space having simultaneous manifestation play within our space as transcendental domain (5-Space) accepting Sun as self referral (6-space) origin.
9. This interrelationship of space and Sun deserve to be imbibed well.
10. It is with imbibing of this inter-relationship, one shall be acquiring deep insight of our Existence Phenomenon which would lead to the enlightenment base of existence within frames of manifested forms.
11. One shall sit comfortably and permit the transcending mind to be face to face with this format and features of values of the Existence Phenomenon within frames in manifested forms.

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II Organization format of Srimad Bhagwad Geeta

Srimad Bhagwad Gita Study - Zone											
a	a ²	a ³	a ⁴	a ⁵	a ⁶	a ⁵	a ²	a ³	a ⁴		
2	4a	6a ²	8a ³	10a ⁴	12a ⁵	10a ⁴	8a	6a ²	4a ²		
┌	□	▣	▤	⊕	⊗	⊕	▤	▣	□	└	
2x1 =2	4x2 =8	6x3 =18	8x4 =32	10x5=50 50x7=350	10x5=50 50x7=350		8x4 =32	6x3 =18	4x2 =8	2x1 =2	
Orbitals :				350+350=700							
2	6	10	14	18=5+6+7							

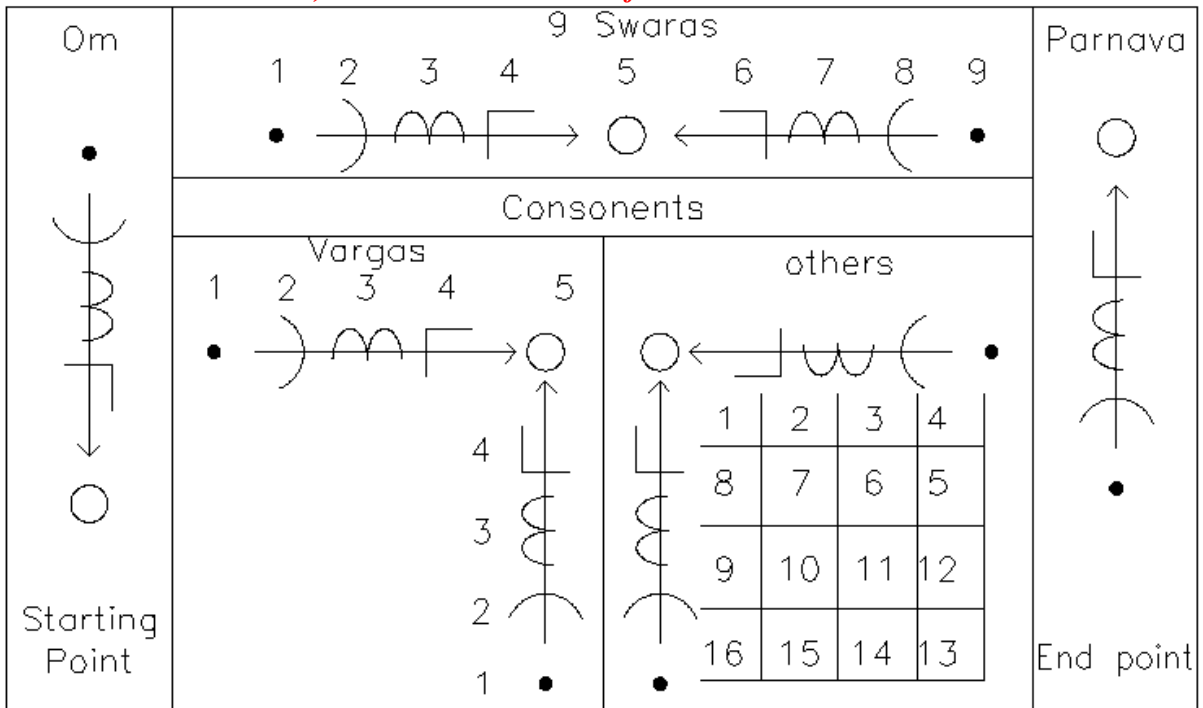
Srimad Bhagwad Geeta Pursha format

1. *The yoga enlightenment of Srimad Bhagwad Geeta shall be brining us face to face with pursha format of our Existence Phenomenon.*
2. *A reach from pursha to purshotam is the reach of enlightenment.*
3. *The sequential string is 'Vyakata, avakata, Avakato Avaktat/ Sanatana and Pursha.*

4. This four fold sequential string is of the format of 3-Space content, 4-Space content, 5-Space content, 6-Space content which manifests as four folds of the manifestation layer of hyper cube-5.
5. One shall sit comfortably and permit the transcending mind to be face to face with the manifestation format of above sequential strings.
6. One shall imbibe the values of this sequential strings.
7. It is with imbibing of the values of this sequential string, one shall be attaining a breakthrough for transcendence ahead to Purshottam.

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III
Format, Values and Features of DEVNAGRI ALPHABET



Devnagri Alphabet

रिक् and कृ

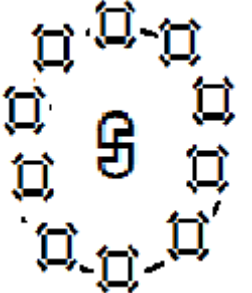
1. Devnagri alphabet composition avail letters in a sequential order.
2. The second letter follows first letter on its eastern side.
3. This composition rule is parallel to the motion of Earth around the Sun of west to east orientation.
4. We can appreciate it firstly in terms of the formulation Rik.

5. Here first letter 'र' the fourth vowel is followed by second letter 'क्' first varga consonant accepting placement towards east of the first letter.
6. Now let us have a fresh look at the composition of formulation 'कृ'
7. It brings us face to face with the features of placements as that letter 'क्' is of first placement and letter 'र' is of second placement along the eastern side along the placement of the first letter
8. One may have a pause here and take note that the formulation 'रि' and 'क्' are of opposite orientations, as far as the placements of respective pair of letters is concerned.
9. It may be said that the formulation 'रिक्' focuses upon west to east revaluation path of Earth while formulation 'क्' is parallel to east to west flow path of light emanating from the Sun and reaching Earth.
10. Vedic formulations, that way have the orientation feature which deserve to be imbibed thoroughly.
11. This in a way also brings to focus the format and features of reflection operation
12. One may have a pause here and take note that the present Mathematics schooling deserve to be augmented by including reflection operation as one of the basic Mathematics operations.
13. Vedic Systems fully avail reflection operation.
14. Reflection operation is playing its prominent role in Vedic Mathematics.

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IV
SHIV SAHASTRANAM STOTRAM

(One thousand transcendental formulations)

	<p>5 x 5 format</p> <table style="margin: auto;"> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> <tr><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td></tr> <tr><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td></tr> <tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td></tr> </table>	1	2	3	4	5	2	3	4	5	6	3	4	5	6	7	4	5	6	7	8	5	6	7	8	9
1	2	3	4	5																						
2	3	4	5	6																						
3	4	5	6	7																						
4	5	6	7	8																						
5	6	7	8	9																						

6

Punctuation gaps

1. Let us revisit the punctuation gaps array (7, 12, 17, 22, 27, 32, 37, 42).
2. The summation value of this array comes to be $7 + 12 + 17 + 22 + 27 + 32 + 37 + 42 = 196$.
3. It may be recapitulated that above string of eight steps starting with value 7 and the decrease of value 5 at each step as such takes us to $7 \times 8 + 7 \times 5 = 91$ which is the biggest TCV value for the names of Lord Shiv preserved in Shiv Sahastranam Stotram.
4. Further here it also would be relevant to note that $196 = 191 + 105$.
5. Still further as that $105 = 5 \times 21$.
6. $21 = 1 + 2 + 3 + 4 + 5 + 6$
7. One shall sit comfortably and permit the transcending mind to glimpse all these features of organization of 1000 names of Lord Shiv preserved in shaloka 2 to shaloka 132 of Shiv Sahestranam stotram
8. It would be a very blissful exercise to comprehend and imbibe the organization features of Shiv Sahastranam Stotram.
9. With this imbibing one shall be acquiring deep insight about the transcendental domain (5-space).
10. Further with acquisition of insight of interval structure of transcendental domain, one shall be acquiring transcendental enlightenment



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