

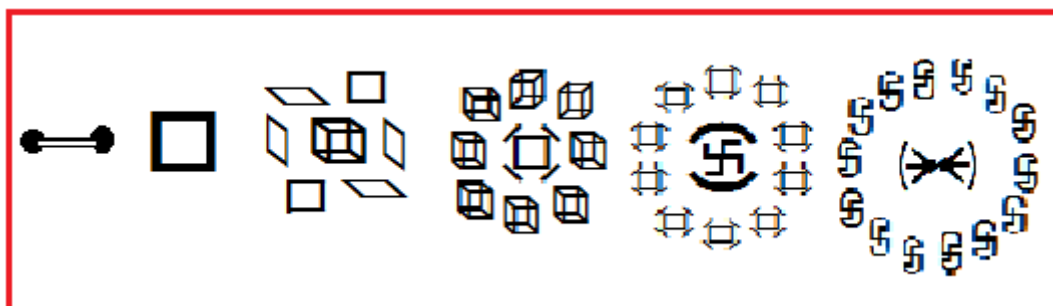
E-newspaper (Second Year) Chase Issue no 019 dated 9-Nov-2015  
 (MATHEMATICS VALUES CHASE YEAR 01-10-2015 to 30-09-2016)

## VEDIC MATHEMATICS

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## MODERN MATHEMATICS

### SATHAPATYA MEASURING ROD



(HYPER CUBES 1 TO 6)

### Third WEEK CHASE ASPECT

(3-space content)

(5-11-2015 to 12-11-2015)

Third Week Day 05

<b>Sathapatya</b>	<b>Transcendence through space</b>
<b>Srimad Bhagwad Geeta</b>	<b>Amongst Akras I am 'Akara : Lord Krishna'</b>
<b>Devnagri Alphabet</b>	<b>First letter</b>
<b>Shiv Sahastranam Stotram</b>	<b>Transcendence range (42, 43, 44, 45, 46)</b>

I

**Sathapatya**

**Transcendence through space**












1. The transcendence of light through space in a sequential way of its reach uptill Earth is the process which deserve to be chased and to be comprehended for full appreciation of its features at different phases and stages of reach from Sun to Space, Space to Air, Air to Fire, Fire to Water, Water to Earth.
2. This six points range including Sun and Earth is of four in between points.
3. These four in between structured point reservoirs are coordinated as four folds of a manifestation layer.
4. These four folds of manifestation layer are the expressions of 6-Space content, 5-

- Space content, 4-Space content and 3-Space content
- This simultaneous manifestation is of the format of hyper cube-5.
  - The dimensional order layer of the manifestation layer of hyper cube-5 is of the format of manifestation layer of hyper cube-3.
  - Four folds of this dimensional order layer is of four folds (1, 2, 3, 4).
  - One may have a pause here and take note that the pair of such dimensional orders layers (1, 2, 3, 4), (1, 2, 3, 4) synthesize and manifest (3, 4, 5, 6) layer.
  - Here it would be relevant to note that  $3 + 4 + 5 + 6 = 18$ .
  - The chase of this value (18) of sequential split (3, 4, 5, 6), as such shall be bringing us face to face with 18 infinite series parallel to 18 artifices of numbers 3, 4, 5, 6 together.
  - Further it also would be relevant to note that the pair of dimensional order layers (3, 4, 5, 6), (3, 4, 5, 6) synthesizing as (5, 6, 7, 8) with summation value  $5 + 6 + 7 + 8 = 26$  brings us face to face with the format and features of attainment of second stage synthesis of dimensional order layers.
  - One may have a pause here and take note that the summation value  $(1, 2, 3, 4) + (1, 2, 3, 4) = (3, 4, 5, 6) = 18$  and further  $(3, 4, 5, 6) + (3, 4, 5, 6) = (5, 6, 7, 8)$  with summation value 26 will help us comprehend and appreciate the inner structure of the transcendence path of light through space uptill its reach to Earth.
  - The chase of this transcendence path will help us comprehend and appreciate Vedas as Mathematics and technology of rays of Sun.
  - It is for this feature that it is said that Vedas are written on rays of the Sun.

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## II

### Organization format of Srimad Bhagwad Geeta

Srimad Bhagwad Gita Study - Zone											
a	a <sup>2</sup>	a <sup>3</sup>	a <sup>4</sup>	a <sup>5</sup>	a <sup>6</sup>	a <sup>5</sup>	a <sup>2</sup>	a <sup>3</sup>	a <sup>4</sup>	—	
2	4a	6a <sup>2</sup>	8a <sup>3</sup>	10a <sup>4</sup>	12a <sup>5</sup>	10a <sup>4</sup>	8a	6a <sup>2</sup>	4a <sup>2</sup>		
											
2x1 =2	4x2 =8	6x3 =18	8x4 =32	10x5=50 50x7=350	12x5=60 50x7=350	10x4=40	8x4 =32	6x3 =18	4x2 =8	2x1 =2	
Orbitals:				350+350=700							
2	6	10	14	18=5+6+7							

### Srimad Bhagwad Geeta

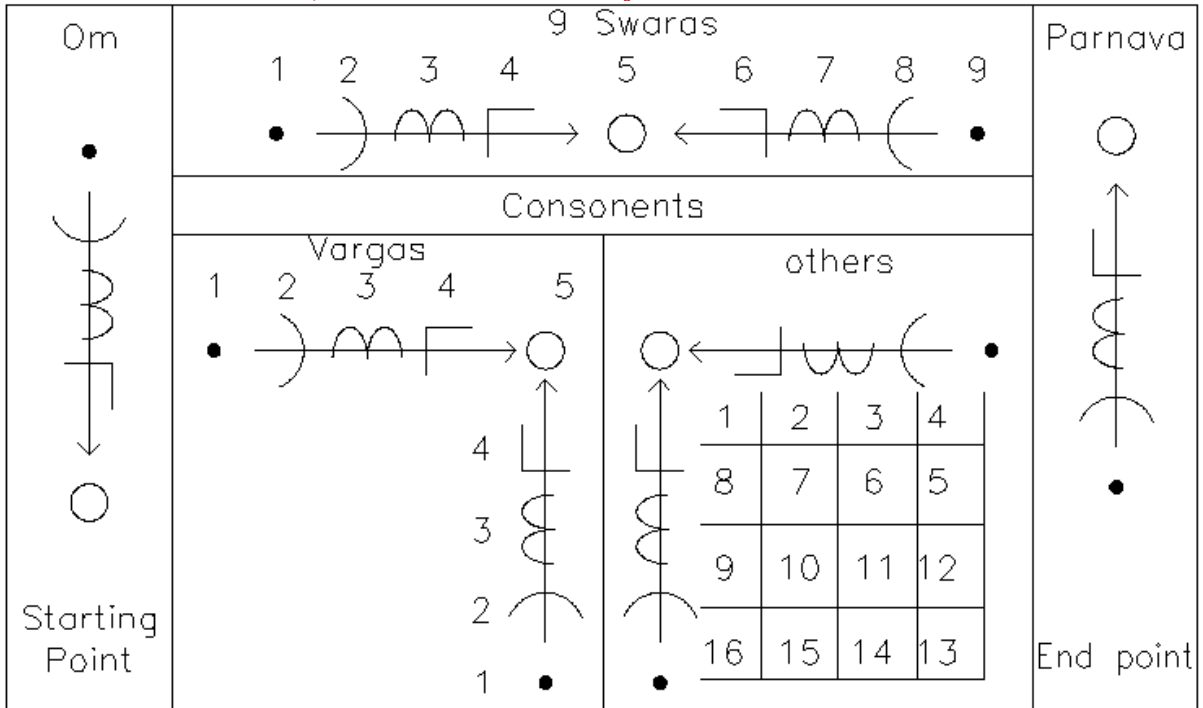
#### Amongst Akras I am 'Akara : Lord Krishna'

- To imbibe the values of enlightenment of Srimad Bhagwad Geeta, one shall imbibe the values:  
**Lord Krishna**  
**'Amongst Akras I am 'Akara'**
- One shall think, meditate, glimpse, imbibe and acquire insight and to attain vision of the above enlightenment about the first letter 'Akara'.
- Lord Krishna is the incarnation of Lord Vishnu, the presiding deity of Sun / number six / 6-Space.

- 4. One shall sit comfortably and permit the transcending mind to glimpse the values and virtues of this enlightenment.
- 5. Akara as the starting syllable of 6-Space is the value which is different than that of Akara, the first vowel.
- 6. This way one is to comprehend distinctively the values of Akara as a vowel and as a syllable.
- 7. As vowel, Akara is the first vowel of 5-Space.
- 8. As a syllable, Akara is the first syllable of 6-Space.
- 9. It would be blissful to visit and revisit the distinguishing features of vowels and syllables

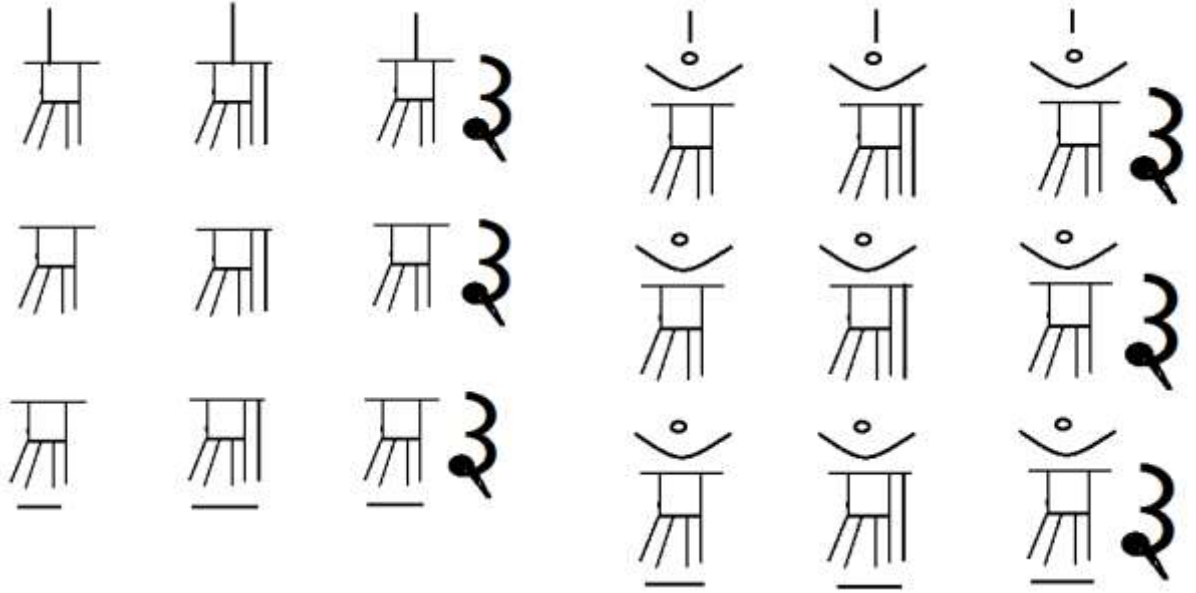
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### III Format, Values and Features of DEVNAGRI ALPHABET



## Devnagri Alphabet First letter

1. The first letter of Devnagri alphabet (अ) / Akara with TCV (अकार) = 8 and TCV (अकारः)=21 and  $21 = 1 + 2 + 3 + 4 + 5 + 6$  and further (21, 20, 19, 18) taking to 18 as value of dimension fold and still further as that this first letter is of 18 values range and as that  $18 = 3 + 4 + 5 + 6$  which is parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube-5 brings us face to face with the potentialities of attainments of Devnagri alphabets.
2. One shall sit comfortably and permit the transcending mind to be face to face with these values and features of first letter of Devnagri alphabets.
3. It would further be a very blissful exercise to glimpse the following 18 values of the first letter



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**IV**  
**SHIV SAHASTRANAM STOTRAM**  
 (One thousand transcendental formulations)

	<b>5 x 5 format</b>				
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	

**6**

**Transcendence range (42, 43, 44, 45, 46)**

1. The end reach of the features of Shiv Sahastranam Stotram may be glimpsed along the format of the transcendence range (42, 43, 44, 45, 46).
2. Artifice 42 permits re-organization as  $42 = 9 + 10 + 11 + 12$  which is parallel to the four fold manifestation layer 9, 10, 11, 12 of hyper cube-11.
3. Here it would be relevant to note that 5-Space accepts 11 geometries range which is parallel to 11 versions of hyper cube-5.
4. Further  $46 = 10 + 11 + 12 + 13$  which is parallel to four fold manifestation layers (10, 11, 12, 13) which is parallel to four fold manifestation layer (10, 11, 12, 13) of hyper cube-12.

5. *Here would be relevant to note that hyper cube-6 accepts transcendental (5-Space) boundary of 12 components.*
6. *As such the transcendence range (42, 43, 44, 45, 46) helps cover from 11 geometries range of 5-Space to the role of 5-Space as transcendental boundary of 12 components of 6-Space*
7. *One shall sit comfortably and permit the transcending mind to glimpse all these features of the organization format of Shiv Sahastranam Stotram and to acquire insight to urge for the enlightenment of transcendental domains presided by Lord Shiv.*



Dr. S. K. Kapoor  
*Ved Ratan*