

## VEDIC MATHEMATICS

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## MODERN MATHEMATICS

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### COURSE 05 PART – 2

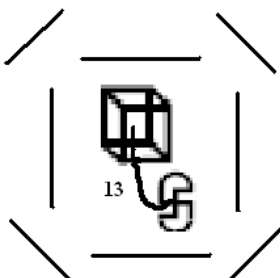
### CREATOR SPACE

### (4-SPACE)

### Fourth Week : Day 1

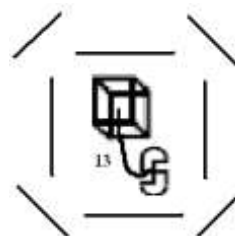
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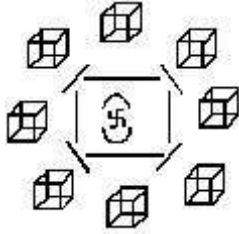


1. Part – 2 of this course is devoted to creator space (4-space).
2. Creator space (4-space) is 4-Space which is of a spatial order and has transcendental (5-space) origin.
3. 4-Space domain is the domain fold of hyper cube-4.
4. 4-Space domain is the manifested domain; 4-Space content manifests as 4-Space domain.
5. 4-Space content is of distinct features than that of other spaces.
6. During this part of the course we shall be concentrating upon 4-Space content manifestation as a domain fold of hyper cube-4.
7. Within 4-Space domain, 12 edged cube acquires an additional edge designated and accepted as 13<sup>th</sup> edge.

8. This edge leads to coordination with the transcendental (5-Space) origin.
9. We shall have a pause here and have a fresh look at the following figure.



10. Here it would be relevant to note that 5-Space is a solid order space; 3-Space plays the role of dimension of 5-Space.
11. Let us further revisit the following figure



12. 4-Space has solid boundary of 8 components.
13. 4-Space has transcendental origin of solid dimensional order.
14. As such, 3-Space plays the role of boundary fold of hyper cube-4, as well as 3-Space plays the role of dimensional order of origin fold of 4-Space.
15. Further 3-Space acquires a degree of freedom of motion within 4-Space.
16. These features deserve to be comprehended together simultaneously to acquire insight about 4-Space set up.
17. One may further have a pause here and take note that 3-Space is a linear order space which 4-Space is a spatial order space and 5-Space is a solid order space.
18. Therefore, 1-Space, 2-Space and 3-Space (as domain folds) deserve to be chased further for their roles as dimensional folds / dimensional orders as linear dimensional order of 3-Space, spatial dimensional order of 4-Space and solid dimensional order of 5-Space.
19. One may further have a pause here and take note that 4-Space plays the role of creative dimensional order of 6-Space.
20. As such, during this part of the course, we shall be learning about creator space (4-space).
21. Lord Brahma is the presiding deity of creator space (4-space).
22. Lord Brahma is also the presiding deity of the measure of the Sathapatya measuring rod presided by Lord Vishnu, the presiding deity of 6-Space.
23. One may further have a pause here and take note that during part 1 of the course covered during first three weeks, as such may be revisited as learning about first three constituents (hyper cubes 1, 2 and 3) of the Sathapatya measuring rod.
24. While during this part of the course focus is to remain upon hyper cube-4, 5 and 6, the constituents of the second part of the Sathapatya measuring rod.
25. The first part constituents (hyper cube-1, 2 and 3) together lead to features of Triloki.
26. While the second part constituents (hyper cube-4, 5 and 6) lead to values of Trimurti (Lord Brahma, Lord Shiv and Lord Vishnu).
27. The spaces presided by Trimurti are respectively designated as creator space (4-space), transcendental domains and self referral (6-space) worlds.
28. Triloki and Trimurti together synthesize a format of our Existence Phenomenon within solar universe.
29. As such the combined focus of part 1 and part 2 of the course is to remain as to be of the format and features of Triloki and Trimurti values and virtues of our Existence Phenomenon within Human Frame in the solar universe.
30. Human (body) Frame is the best geometrical format for human mind (as domain) framed by brain as constituent of head.
31. To reach at the inner folds of the compactified set up of Existence Phenomenon within Human Frame.
32. Vedic Systems conclude that 'as is in body, so is in universe', and vice

versa as well, as that 'as is in universe, so is in body'. This, this way, brings to focus that for perfection of intelligence, chase is to be along geometric formats, which as well are of manifested content, and that being so, one shall would feel oneself fortunate that one is having most intimately available to oneself as one's own body within frame (Human Frame).

33. The success of Vedic Systems lies in their choice to go parallel to the natural frames like that of Human Frame, trees and animals frame and all like that and ultimately also of natural Phenomenon like that of Earth and planet and the universe itself.
34. Therefore the expectation from 10 + 2 class passout is going to be as that how far they have perfected their mental state to have intelligent chase of human frame itself for comprehending Existence Phenomenon as consciousness field.
35. This chase is to be within creator space (4-space).
36. Lord Brahma, the four head lord, with a pair of eyes equipped in each head, is the presiding deity of creator space (4-space).
37. Human Frame, as such is a set up of only one of the four heads set up of Lord Brahma, creator the supreme.
38. Each of the four heads of Lord Brahma is a dimension of four dimensional frame itself.
39. Each dimension of four dimensional frame is of a spatial order (2-space playing the role of dimension of 4-Space)
40. One may have a pause here and take note that the each head of Lord Brahma is equipped with a pair of eyes.
41. This feature of head of Lord Brahma as such brings to focus ad that the pair of eyes together constitute a spatial order.
42. Spatial order being the set up of 2-Space, and as such a Phenomenon within a two dimensional frame, and that being so, each eye of the head of Lord Brahma is of the format and features of a dimension (axis of a two dimensional frame).
43. It is here where we have to have a pause and permit the transcending mind to be face to face with this Phenomenon and one shall glimpse the way Sunlight and eye are inter-related and inter connected components of the set up.
44. With it, the transcendental carriers (Ativahka) carrying Jyoti and the same reaching and transcending through eye deserve to be chased, comprehended and to be imbibed for its proper appreciation and acquiring deep insight and appropriate attainment of enlightenment of the Existence Phenomenon within Human Frame.
45. This way, this first day lesson, be taken as background and an introductory information about an eye being the dimension of a two dimensional frame as spatial order of creator space (4-space)

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