

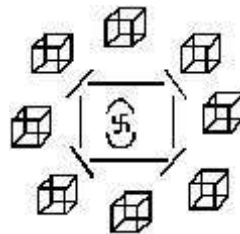
VEDIC MATHEMATICS

&

MODERN MATHEMATICS

COURSE 05 PART – 2
CREATOR SPACE
(4-SPACE)
Fourth Week : Day 2

Eyes as dimensional folds



1. Lord Brahma, creator the supreme is four head lord with a pair of eyes equipped in each head.
2. Pair of eyes equipped in each head make the head as of a spatial dimensional role.
3. This spatial dimensional role of head because of a pair of eyes deserves to be comprehended well and to be thoroughly appreciated for imbibing its format, features, values and virtues.
4. These virtues and values of this format features are of creator space (4-space).
5. This manifests hyper cube 4 format as a four fold manifestation layer (2, 3, 4, 5) / spatial dimension, solid boundary, creative domain and transcendental origin) with self referral (6-space) base of unity format
6. This range (2, 3, 4, 5, 6, 7) with summation value $(2 + 3 + 4 + 5 + 6 + 7) = 27$ is of the order of 27 nakshtras.
7. Let us have a pause here and take note that the transcendental carriers (ativahkas) of Sunlight transcend through the dimensional order of this range and regulates and augments the Existence Phenomenon of this dimensional order.
8. One may have a pause here and pose to oneself as to the role of 'eye' for the head of human frame and the eye in the head of other frames (say of birds, animals and other living beings) are in which way distinguishable from each other.
9. One shall further pose to oneself that Vedic Systems accept mouth in the role of dimension.

10. Vedic Systems also accept head in the role of dimension.
11. Still further eyes in the head together as well are taken in the role of dimension.
12. Still further the Vedic Systems also accept lotus for the eye.
13. This way, the role of pair of eyes in the head , when make the head to be of the format of spatial dimensional order, the same that way focuses upon head as dimension and pair of eyes of the head as the spatial order of the head making it to be the spatial dimension.
14. One shall further have a pause here and take note that Jyoti flow within rays of the Sun when transcends through the eyes, the same makes the Phenomenon which deserve to be comprehended well and to be thoroughly appreciated for imbibing its value to acquire proper insight and enlightenment about this format and features of Existence Phenomenon of our solar universe within human frame.
15. Vedic Systems approach transcendence Phenomenon of Jyoti through rays of the Sun transcending through human eye as the Phenomenon of the format and features which transforms the manifested frame into a transcendental frame.
16. It is this transition and transformation of manifested human frame into transcendental Human Frame which deserve to be chased by students of Vedic mathematics, Science & Technology.
17. This is as the sadkhas being on the Sunlight meditation format.
18. The transcendence of Jyoti flowing within rays of the Sun and transcending through eyes takes to the transcendental format for the Existence Phenomenon within Human Frame.
19. One may have a pause here and take note that the top tip of human head is the seat of sixth chakra which is of format and features parallel to that of Sun itself
20. One may have a pause here and be face to face with the following transcendental code value equation:
TCV (सुदृढशमिदं) = (3 + 3) + (6 + 1 + 2) + (6 + 1) + (2+ 1) + (9+2) + (6 + 1 + 9) = 52*.
21. To properly comprehend and appreciate this Phenomenon of Jyoti flow through base of the Sun and its transcendence through human eye one shall be through the विश्वरूपदर्शन योग 'Vishwarupdarshan Yoga' of chapter 11 of Srimad Bhagwad Geeta.
22. With it one shall be comprehending and appreciating the Phenomenon of dissolution of dimensional spaces (लोकक्षय), the manifestation and dissolution of dimensional spaces within creator space (4-space) is the Phenomenon whose comprehension and appreciation will provide insight and enlightenment of our Existence Phenomenon within solar universe as the Phenomenon of manifested creations.
23. One shall sit comfortably and permit the transcending mind to be face to face with this format and features of manifestation dissolution of dimensional spaces within creator space (4-space).

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