# VEDIC MATHEMATICS, SCIENCE \& TECHNOLOGY TEACHER COURSE 

By Dr. S. K. Kapoor

## ORGANIZATION VALUES

This day the course focus is upon 'Organization Values'. It four folds aspects being taken up are as follows:
117. Organization values
118. Sequential arrangement of number of Shalokas of different chapter
119. General
120. Second fold

The values being covered are to be taught as lessons numbers 117 to 120 to the students of 3 -space Vedic Mathematics, Science \& Technology.

## LESSON-117 ORGANIZATION VALUES

1. Organization values features are:
(i) Text consists of 6 Ansh.
(ii) Total chapter of the texts are 126 as a 6 steps long range ( $22,16,18,24,38,8$ ).
(iii) The next value 1 to 126 leads to folding as $(1+126,2+125,3+124 \ldots 63+64)$ and their being a 63 steps long range of value 127 at each step.
(iv) One may have pause here and take note that the value 127 is a prime.
(v) This prime is the biggest prime proper divisor of perfect number 8128.
(vi) One may further have a pause here and take note that perfect number 8128 as $13^{\text {th }}$ proper divisors.
(vii) One may further have pause here and take note that 8128 is the fourth perfect number while number 6 is the first perfect number. The in between, pair of perfect numbers are 28 and 496 being second and third perfect number respectively.
(viii) With it, the organization of scripture comes to be on the range of first perfect number (6) to fourth perfect number (8128).
(ix) It would be a blissful to take note that synthesis value of linear order transcendence ranges pair is 31 while the synthesis value of creative order transcendence ranges pair is 64 and the values pairs 31,64 is the values pairs of Shalokas of first chapter of 31 Shaloka range and last chapter ( $126^{\text {th }}$ chapter) of 64 Shalokas range.
(x) It is blissful to take note $31+64=95$ is parallel to NVF (Reneyynge) and NVF (solid) $=59$.
(xi) Still further, it would be a blissful to take note that NVF (cube) $=31$ and NVF (unit) $=64$.
(xii) That Shalokas range of chapter 70 and Shalokas range of chapter 125 (106) permit chase.
(xiii) Like that, it would follow 63 steps chase to reach at the heart of this organization.
(xiv) It would be a blissful exercise to reach at the heart of organization of the scripture (Sri Vishnu Puran).

## LESSON-118

## SEQUENTIAL ARRANGEMENT OF NUMBER OF SHALOKAS OF DIFFERENT CHAPTER

| S. <br> No | No. of <br> Shalokas | Chapter <br> number | Chapter <br> number | Chapter <br> number | Chapter <br> number |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 5 | 73 |  |  |  |
| 2 | 6 | 72 |  |  |  |
| 3 | 12 | 106 |  |  |  |
| 4 | 13 | 78 | 88 | 79 |  |
| 5 | 14 | 94 |  |  |  |
| 6 | 16 | 16 |  |  |  |
| 7 | 17 | 84 |  |  |  |
| 8 | 18 | 77 | 102 |  |  |
| 9 | 19 | 105 |  |  |  |
| 10 | 20 | 111 | 54 |  |  |
| 11 | 21 | 104 | 64 | 82 | 10 |
| 12 | 23 | 32 | 85 |  |  |
| 13 | 24 | 31 | 95 | 116 |  |
| 14 | 25 | 38 | 91 |  |  |
| 15 | 26 | 42 | 92 | 33 | 48 |
| 16 | 28 | 96 | 108 | 3 | 25,65 |
| 17 | 30 | 112 | 43 | 67 |  |


| 18 | 31 | 1 | 52 | 41 |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 19 | 32 | 66 | 101 | 107 |  |
| 20 | 33 | 36 | 44 | 47 | 97 |
| 21 | 35 | 109 | 8 |  |  |
| 22 | 36 | 37 |  |  |  |
| 23 | 39 | 45 | 63 | 20 |  |
| 24 | 34 | 61 |  |  |  |
| 25 | 38 | 89 | 115 |  |  |
| 26 | 40 | 120 |  |  |  |
| 27 | 41 | 21 | 46 | 51 | 121 |
| 28 | 42 | 6 |  |  |  |
| 29 | 43 | 23 | 29 |  |  |
| 30 | 44 | 114 | 74 |  |  |
| 31 | 45 | 50 | 55 | 68 |  |
| 32 | 46 | 18 | 39 |  |  |
| 33 | 47 | 34 | 103 |  |  |
| 34 | 48 | 7 |  |  |  |
| 35 | 49 | 59 | 90 | 14 |  |
| 36 | 50 | 122 | 124 | 71 |  |
| 37 | 51 | 86 |  |  |  |
| 38 | 52 | 4 |  |  |  |
| 39 | 53 | 28 | 70 | 76 | 113 |
| 40 | 56 | 24 | 53 |  |  |
| 41 | 57 | 11 |  |  |  |
| 42 | 58 | 98 |  |  |  |
| 43 | 60 | 119 |  |  |  |
| 44 | 62 | 40 | 93 |  |  |

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| 45 | 64 | 126 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 46 | 66 | 5 |  |  |  |
| 47 | 70 | 2 |  |  |  |
| 48 | 75 | 117 |  |  |  |
| 49 | 76 | 125 |  |  |  |
| 50 | 80 | 110 |  |  |  |
| 51 | 83 | 87 |  |  |  |
| 52 | 85 | 75 |  |  |  |
| 53 | 86 | 19 |  |  |  |
| 54 | 87 | 81 | 123 |  |  |
| 55 | 90 | 22 |  |  |  |
| 56 | 91 | 17 |  |  |  |
| 57 | 94 | 62 | 118 |  |  |
| 58 | 95 | 13 |  |  |  |
| 59 | 96 | 57 |  |  |  |
| 60 | 97 | 26 |  |  |  |
| 61 | 104 | 35 |  |  |  |
| 62 | 105 | 56 | 100 |  |  |
| 63 | 113 | 60 |  |  |  |
| 64 | 122 | 30 |  |  |  |
| 65 | 127 | 49 |  |  |  |
| 66 | 133 | 58 |  |  |  |
| 67 | 151 | 80 |  |  |  |
| 68 | 156 | 15 |  |  |  |
| 69 | 162 | 69 |  |  |  |
| 70 | 173 | 12 |  |  |  |
| 71 | 149 | 9 |  |  |  |


| 72 | 27 | 27 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 73 | 29 | 83 | 99 |  |  |

1. The above table focus that the range of 73 number artifices has been availed as Shalokas ranges.
2. Of these artifices 28 is of frequency 5 .
3. There are 5 artifices of frequency 4 each.
4. These 5 frequencies are ( $21,26,33,41$ and 53 ).
5. There are 9 artifices of frequency 3 each.
6. These 9 artifices are ( $13,24,30,31,32,39,45,49,50$ ).
7. The artifices of frequency 2 are 16.
8. These artifices are ( $18,20,23,25,35,38,43,44,46,47$, 56, 62, 87, 94, 105, 29).
9. The remaining 42 the following artifices are of single frequency $(5,6,12,14,16,17,19,36,34,40,42,48,51$, $52,57,58,60,64,66,70,75,76,80,83,85,86,90,91$, 95, 96, 97, 104, 113, 122, 127, 133, 151, 156, 162, 173, 149, 27.
10. One may have a pause here and glimpse the following frequency table:

| S. no | Frequency | Number of <br> Shalokas ranges |
| :--- | :--- | :--- |
| 1 | 1 | 42 |
| 2 | 2 | 16 |
| 3 | 3 | 9 |
| 4 | 4 | 5 |
| 5 | 5 | 1 |

Grand total frequency range of Shalokas ranges $=73$.
2. The other organization feature will be of 63 folds of Shalokas of chapters 1 to 126 , folding as $[(1,126)$, ( 2 , 125), $(3,124) \ldots(63,64)]$.
3. Glimpse the following tabulation of these 63 folds Shalokas ranges:

| S. No | Folds | Shalokas | Total value |
| :--- | :--- | :--- | :--- |
| 1 | $(1,126)$ | $(31,64)$ | 95 |
| 2 | $(2,125)$ | $(70,76)$ | 146 |
| 3 | $(3,124)$ | $(28,50)$ | 78 |
| 4 | $(4,123)$ | $(52,87)$ | 139 |
| 5 | $(5,122)$ | $(66,50)$ | 116 |
| 6 | $(6,121)$ | $(42,41)$ | 83 |
| 7 | $(7,120)$ | $(48,40)$ | 88 |
| 8 | $(8,119)$ | $(35,60)$ | 95 |
| 9 | $(9,118)$ | $(149,94)$ | 243 |
| 10 | $(10,117)$ | $(21,75)$ | 96 |
| 11 | $(11,116)$ | $(57,24)$ | 81 |
| 12 | $(12,115)$ | $(173,38)$ | 211 |
| 13 | $(13,114)$ | $(95,44)$ | 139 |
| 14 | $(14,113)$ | $(49,53)$ | 102 |
| 15 | $(15,112)$ | $(156,30)$ | 186 |
| 16 | $(16,111)$ | $(16,20)$ | 36 |
| 17 | $(17,110)$ | $(91,80)$ | 171 |
| 18 | $(18,109)$ | $(46,35)$ | 81 |
| 19 | $(19,108)$ | $(86,28)$ | 114 |
| 20 | $(20,107)$ | $(39,32)$ | 71 |
| 21 | $(21,106)$ | $(41,12)$ | 53 |


| 22 | $(22,105)$ | $(90,19)$ | 109 |
| :--- | :--- | :--- | :--- |
| 23 | $(23,104)$ | $(43,21)$ | 64 |
| 24 | $(24,103)$ | $(56,47)$ | 103 |
| 25 | $(25,102)$ | $(28,18)$ | 46 |
| 26 | $(26,101)$ | $(97,32)$ | 129 |
| 27 | $(27,100)$ | $(27,105)$ | 132 |
| 28 | $(28,99)$ | $(53,29)$ | 82 |
| 29 | $(29,98)$ | $(43,58)$ | 101 |
| 30 | $(30,97)$ | $(122,33)$ | 155 |
| 31 | $(31,96)$ | $(24,28)$ | 52 |
| 32 | $(32,95)$ | $(23,24)$ | 47 |
| 33 | $(33,94)$ | $(26,14)$ | 40 |
| 34 | $(34,93)$ | $(47,62)$ | 109 |
| 35 | $(35,92)$ | $(104,26)$ | 130 |
| 36 | $(36,91)$ | $(33,25)$ | 58 |
| 37 | $(37,90)$ | $(36,49)$ | 85 |
| 38 | $(38,89)$ | $(25,38)$ | 63 |
| 39 | $(39,88)$ | $(46,13)$ | 59 |
| 40 | $(40,87)$ | $(62,83)$ | 145 |
| 41 | $(41,86)$ | $(31,51)$ | 82 |
| 42 | $(42,85)$ | $(26,23)$ | 49 |
| 43 | $(43,84)$ | $(30,17)$ | 47 |
| 44 | $(44,83)$ | $(33,29)$ | 62 |
| 45 | $(45,82)$ | $(39,21)$ | 60 |
| 46 | $(46,81)$ | $(41,87)$ | 128 |
| 47 | $(47,80)$ | $(33,151)$ | 184 |
| 48 | $(48,79)$ | $(26,13)$ | 39 |


| 49 | $(49,78)$ | $(127,13)$ | 140 |
| :--- | :--- | :--- | :--- |
| 50 | $(50,77)$ | $(45,18)$ | 63 |
| 51 | $(51,76)$ | $(41,53)$ | 94 |
| 52 | $(52,75)$ | $(31,85)$ | 116 |
| 53 | $(53,74)$ | $(56,30)$ | 86 |
| 54 | $(54,73)$ | $(20,5)$ | 25 |
| 55 | $(55,72)$ | $(45,6)$ | 51 |
| 56 | $(56,71)$ | $(105,50)$ | 155 |
| 57 | $(57,70)$ | $(96,53)$ | 149 |
| 58 | $(58,69)$ | $(133,162)$ | 295 |
| 59 | $(59,68)$ | $(49,45)$ | 94 |
| 60 | $(60,67)$ | $(113,30)$ | 143 |
| 61 | $(61,66)$ | $(34,32)$ | 66 |
| 62 | $(62,65)$ | $(94,28)$ | 122 |
| 63 | $(63,64)$ | $(39,21)$ | 60 |

## LESSON-119

## FOLD BY FOLD CHASE OF ORGANIZATION GENERAL

1. One way to reach at core of organization format of the text of Sri Vishnu Puran is approach it fold by fold, beginning with first fold and reaching up till $63{ }^{\text {rd }}$ fold.
2. First fold is a set up of chapter one and chapter 126.
3. $63^{\text {rd }}$ fold is a set up of chapter 63 and chapter 64 .
4. The location of $63^{\text {rd }}$ fold (chapter 63 and 64 ) is within fourth Ansh.
5. First fold is a set up of Shalokas ranges pair $(31,64)$ of summation value 95 .
6. Values pair $(31,64)$ brings us face to face with the set up of 'cube'/ hyper cube 3 , and of hyper cube 6 .
7. One may have a pause here and take note that hyper cube is linear order set up while hyper cube 6 is a creative order set up.
8. Number value 31 is parallel to synthesis value of a pair of linear order transcendence ranges.
9. Number value 64 is parallel to synthesis value of creative order transcendence ranges.
10. One may have a pause here and take note that this as such also brings us face to face with four folds manifestation layer ( $3,4,5,6$ ) of solid order set up, which takes us up till self-referral origin 6 -space as origin of transcendental domain (5-space).
11. As such, it may be taken that, first fold brings to focus the features of transcendental (5-space as domain) of hyper cube 5 with 6 -space as its origin fold.
12. With it, the location of 6 -space as origin fold comes and to focus.
13. It would be a blissful to take note that $7^{\text {th }}$ geometry of 3 -space and parallel to it the $7^{\text {th }}$ version of cube, free of its all the 6 surface plate, remain integrated in terms of the dimensional frames set ups.
14. It would be a blissful to take note that the dimensional frame set up integrating 3 -space domain is a set up of 31 structural components namely $(1+6+6)$ being origin and 6 half dimension, as well as 6 spatial dimensions plus 6 half dimensions and 12 quarters set ups of first and second axis of spatial dimensional order making a set up of 31 components.
15. One may have a pause here and take note that cube itself as hyper cube 3 , as well is a structural components of 31 structural component ( 1 origin, 3 axes, 1 volume, 6 surfaces, 12 edges and 8 corners points).
16. It would be a blissful to take note that NVF (cube) $=31$ and NVF (unit) $=64$.
17. And further as that $95=$ NVF (Re-Newing).
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
19. It would be a blissful exercise to tabulate the feature of first fold of the text of Sri Vishnu Puran.

## LESSON-120 <br> SECOND FOLD

1. The second fold set up is of feature of chapter 2 and 125.
2. This pair of chapter is of ranges of Shalokas $(70,106)$.
3. One may have a pause here and take note that number value 70 is parallel to 70 entities of domain split spectrum at $6^{\text {th }}$ stage $(1,2,5,12,29,70)$.
4. Number value 106 permits re-organization as $106=$ (53+53).
5. Number value 53 is the synthesis value of a pair of solid order transcendence ranges.
6. Further as that, the number value 176 accepts reorganization as $176=88+88=4 \times 44=8 \times 22$.
7. One may have a pause here and take note that number value 22 permits re-organization as $22=(4+5+6+7)$,
which is parallel to 4 fold manifestation layer ( $4,5,6,7$ ) of hyper cube 6 .
8. It would be a blissful exercise to tabulate the feature of this second fold of the text of Sri Vishnu Puran.
9. It would further be a blissful exercise to glimpse comprehend and to chase the transition form first fold to second fold of text of Sri Vishnu Puran.
10. Like that one shall continue for reach up till the orb of the organization of text of Sri Vishnu Puran.
11. The other way would be that one shall begin with the orb of the organization as features of chapter 63 and 64 together being of the range of Shalokas $(39,21)=60$.
