

**Vedic Mathematics, Science & Technology
Teacher Course**

By Dr. S. K. Kapoor

DIFFERENT ROLES OF 6-SPACE

This day the course focus is upon 'Different roles of 6-space'. It four folds aspects being taken up are as follows:

13. Different role of 6-space.
14. Hyper cube 6.
15. 7-space origin.
16. Measuring rod of 6-space domain.

The values being covered are to be taught as lessons numbers 13 to 16 to the students of 6-space Vedic Mathematics, Science & Technology.

LESSON-13

DIFFERENT ROLE OF 6-SPACE

1. Amongst others, following are 6 prominent role of 6-space:
 - (I) 6-space as domain fold of hyper cube 6.
 - (II) 6-space as boundary fold of hyper cube 7.
 - (III) 6-space as dimension fold of hyper cube 7.
 - (IV) 6-space as origin folds of hyper cube 5.
 - (V) 6-space as base fold of hyper cube 4.

- (VI) 6-space as format fold of hyper cube 3.
2. Above different role of 6-space can be depicted as 6x6 formats as under:

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10
6	7	8	9	10	11

3. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.



LESSON-14

HYPER CUBE 6

1. Hyper cube 6 is the representative regular body of 6-space manifesting as four folds manifestation layers (4, 5, 6, 7) within creator's space (4-space).
2. Hyper cube 6 is of a creative dimensional order, transcendental boundary self-referral domain and of unity state origin.
3. It has natural base and Brahman format.

4. Creative dimensional frame is a set up of 6 creative dimensions (4-space in the role of dimension).
5. With it, dimensional value of this set up comes to be $6 \times 4 = 24$.
6. Further as that, creative order, itself is a spatial dimension of dimension.
7. As such, it leads to dimensional value $(6 \times 4 \times 2) = 48$.
8. Transcendental boundary of 6-space is a set up of 12 components.
9. These 12 components have fixation coordination in terms of $(12 \times 5) = 60$ coordinates.
10. Further this transcendental boundary of 12 components gets fixations with in creative dimensional frame of self-referral domain in terms of $(12 \times 6) = 72$ coordinates.
11. Still further, this transcendental boundary of 12 components manifests a 12 place value formats.
12. Still further, grid $(12-1) \times (12+1)$ accommodates, all 143 double digits number of 12 place value systems.
13. Still further, the organization of 12 boundary components as $12 = (5+7)$, is shall be leading take off of 7 transcendental components which dimensionalise the outside space as 7 dimensional space.
14. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.



LESSON-15

7-SPACE ORIGIN

1. 7-space origin of 6space is of transcendental origin and as such transcendence at the origin amounts to super

imposition of transcendental order upon the creative dimensional order of 6-space domain.

2. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.



LESSON-16

MEASURING ROD OF 6-SPACE DOMAIN

1. Sathapatya measuring rod is the measuring rod of 6-space domain.
2. This measuring rod is synthesized by hyper cubes 1 to 6.
3. Boundary fold of hyper cubes 1 to 6 are of values (2, 4, 6, 8, 10, 12), which is parallel to external characteristics of shad chakras of human frame and with it, human body permits its coordination and chase in terms of Sathapatya measuring rod, and there by existence phenomenon within human frame (as human body) becomes the existence phenomenon of format of 6-space domain.

