

**Vedic Mathematics, Science & Technology  
Teacher Course**

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**FLOW OUT THROUGH TRANSCENDENTAL  
WINDOWS**

This day the course focus is upon ‘Flow out through transcendental windows’. It four folds aspects being taken up are as follows:

89. Flow out through triple transcendental window of self-referral domain.
90. Structural coordination for a pair of transcendental domain with single transcendental window.
91. Structure coordination between pair of self-referral domains each with double windows.
92. Coordination reach for single eye with orb of the sun.

The values being covered are to be taught as lessons numbers 89 to 92 to the students of 6-space Vedic Mathematics, Science & Technology.



## LESSON-89

### FLOW OUT THROUGH TRIPLE TRANSCENDENTAL WINDOW OF SELF-REFERRAL DOMAIN

1. Flow out from triple transcendental windows of self-referral domain, as such shall be bringing us face to face with synthesis values of triple dimensions of (2, 3, 4, 5) spaces in the roles of dimensions, and in general it shall be bringing us face to face with the synthesis of triple dimensions of any dimensional order.
2. One may have a pause here and take note that the synthesis value of triples dimensions of any order is '6'.
3. It is this feature which deserves to be comprehended well for its complete appreciation as it is with its full imbibing that one may be acquiring proper insight and would attain appropriate enlightenment about this phenomenon of flow out from triples windows of all dimensional domains.
4. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values
5. Further, it would be a blissful to take note that in case of, self-referral as well synthesis values of triple dimensions comes to be '6'.
6. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
7. One may have a pause here and take note that pair of self-referral dimensions leads to synthesis value  $(6, 6) =$

- 8 and triples self-referral dimensions lead to synthesis value  $(6, 6, 6) = 6$ .
8. One may have a pause here and take note that the synthesis value of single, double and triple self-referral dimensions leads to values triples  $(6, 8, 6)$ .
  9. Here would be relevant to take note that the when the space is approached with a Sathapatya measuring rod of transcendental domain to it cover up-till 5 steps and at the 6<sup>th</sup> step measuring rod is to be applied for the second time making 6<sup>th</sup> step as the first step of repeated application.
  10. It would be a blissful to take note that it is pressured as enlightenment of Sri Mad Bhagwat Geeta that self-referral domain Lord (Krishna) is the first syllable.
  11. It would be a blissful to take note that the transcendental code value in case of each of the values triples (Ek, akash, traya) / (one , space, three) is '8'.
  12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
  13. It would be a blissful exercise to specifically glimpse flow out from triple windows of transcendental domain.
  14. Further one shall chase it in reference to creative domain.
  15. In general, one shall chase in reference to n space domain.
  16. Further it would be a blissful to chase the phenomenon sequentially beginning with N-space as first step (N-1) space, (N-1) as second step, (N-2) as third step.



## LESSON-90

### STRUCTURAL COORDINATION FOR A PAIR OF TRANSCENDENTAL DOMAIN WITH SINGLE TRANSCENDENTAL WINDOW

1. It would be a blissful to glimpse and to reach at structural coordination for a pair of transcendental domain with single transcendental window.
2. Let 'A' be the first self-referral domain with a single transcendental window.
3. Let 'B' be the second self-referral domain with a single transcendental window.
4. Let us glimpse a creative order flow from the window of self-referral domain 'A'.
5. Further, let us glimpse the flow of creative order from the self-referral domain 'B'.
6. Now, let us urge to reach at the structural coordination of creative order flow from window of self-referral domain 'A' with structural order flow from the window of self-referral domain 'B'.
7. One may have a pause here and take note that the placement of self-referral domain 'A' and self-referral domain 'B' entrance each other would be as that if domain 'A' is taken to be first, then domain 'B' becomes the second.
8. Likewise, if domain 'B' is taken first domain 'A' becomes the second.
9. Such placement brings in a pair of orientation difference but of equal values reach in both reach steps.
10. Let us take domain A being the first.

11. This will makes domain B as second.
12. The creative order flow from domain would be availing transcendental order within outer space (Here space in between domain A and B, being designated as the gaps space).
13. Likewise, the creative order flow from domain B will also be availing the transcendental order gaps space.
14. Let us have a pause here and take note that is shall be leading us to values triples (4, 5, 4) parallel to creative order and transcendental order of the gaps space, and the transcendental order of the gaps space and creative order of the second domain.
15. The summation value  $(4 + 5 + 4) = 13$  is parallel to transcendental code value of formulation Surya (Sun).
16. It is also parallel to transcendental code value of formulation Prakash (light / sunlight).
17. The values triple (4, 5, 4) further bring us parallel to the values format of release of transcendental origin from the creator's space (4-space in its 9<sup>th</sup> geometry) / 9<sup>th</sup> version of hyper cube 4, free of its all boundary components, making a geometries of zero signature 4-space geometry.
18. One may have a pause here and take note that this as such shall be bringing us face to face with the transcendental joint happening for such structural coordinating format.
19. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
20. Sadhakas fulfilled with intensity of urge to know and to explore further to transcendence through the limitation

of this transcendental joint shall reach at structural  
coordination for a pair of domain with double windows.



## LESSON-91

### STRUCTURE COORDINATION BETWEEN PAIR OF SELF-REFERRAL DOMAINS EACH WITH DOUBLE WINDOWS

1. Self-referral domain 'A' with a pair of transcendental window shall be permitting structural flow creative order from each of its transcendental windows and same shall be leading us to a pair of unity state (7-space) structural set ups.
2. Similar structural set up will emerge from the second self-referral domain 'B' as well.
3. This in a way, amounts to a reach as a four streams flow in the outer space, with a pair of steam flow from each of domain.
4. Each of these quadruple streams is having a transcendental order format for flow of creative order creation there upon.
5. Creative order itself is of a spatial order, while transcendental order itself is of a solid order.
6. A step ahead, spatial order takes to zero order while solid order takes to linear order.
7. Form this stage onwards happen reversal of orientation as zero order takes to negative spatial order while linear order takes to negative linear order.
8. One may have a pause here and take note that the creative order inward transcendence is of steps of value (4, 2, 0, -2) while transcendental order as inward transcendence of value steps (5, 3, 1, -1).
9. One may have a pause here and take note that the above quadruple inward transcendence steps for both creative and transcendence order of values steps (4, 2, 0, -2) and

- (5, 3, 1, -1) are having simultaneous reversal of orientation in both case as the 4<sup>th</sup> transcendence steps.
10. As such, the domain split spectrum for self-referral domain and its transcendental boundary makes it a reach of 5 steps for self-referral domain, and of 4 steps for the transcendental boundary, being of values steps (6, 4, 2, 0, -2 and (5, 3, 1, -1).
  11. One may have a pause here and take note that the initial flow of creative order along transcendental domain, in a way in its reversal of orientation becomes as of transcendental flow along the creative format.
  12. It is here where the spatial order of the four fold creation format of manifestation creation with transcendental origin goes into plays as that the reversal of orientation gets in distinguishably superimposed as  $(2 \times 2) = (-2) \times (-2)$ .
  13. In addition, the addition and minus operation as well get in distinguishably superimposed here as  $(2 + 2) = (2 \times 2)$ .
  14. Here it would also relevant to take note that in case of zero order as well there emerge singular feature as that  $(0+0) = (0 \times 0) = (-0) \times (-0)$ .
  15. One may have a pause here and take note that the difference between the features of spatial order and zero order is in case of zero order the value reach is zero during these addition, multiplication and reversal orientation operation come into play.
  16. However in case of spatial order, the value reach comes to be  $4 = (2 + 2) = (2 \times 2) = (-2) \times (-2)$ .
  17. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values. ■



## LESSON-92

### COORDINATION REACH FOR SINGLE EYE WITH ORB OF THE SUN

1. Sadhakas fulfilled with intensity of urge to know and to explore further the coordination of single eye with the orb of the sun shall avail the format of structural coordination of a pair of self-referral domains with single transcendental window.
2. A step ahead, to transcendence through the transcendental joint of such coordination one shall avails the structural coordination format of a pair of self-referral domains with a pair of transcendental window each.
3. It shall be bringing us face to face with a reach for the gaps space in terms of a quadruple flow stream of creative orders from within self-referral domains.
4. This shift from the single windows flow coordination to a pair of windows flow coordination, in a way been taken a shift from the format of '**Charn Chakshu**' (physical eye) to '**Gyan Chakshu**' (knowledge eye).
5. One may have a pause here and take note that transcendental code value of formulation '**Charn Chakshu**' comes to be  $(15 + 13) = 28$ .
6. The transcendental code value of formulation '**Gyan Chakshu**' comes to be  $(21+13) = 34$ .
7. A step ahead, the structural coordination take reach of triple eye lead to a reach as of '**Divya Chakshu**' of transcendental code value  $(17 + 13) = 30$ .
8. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of

trans and to glimpse and imbibe the above format feature and values.

9. To attain the order of '**Divya Chakshu**', Sadhakas shall acquire the potentialities of glimpsing and complete imbibing of the features, values and virtues of structural coordination of a pair of self-referral domains with, each triple transcendental window.
10. For this potentialities one shall have a sequential reach of structural coordination of creative order flow from a pair of self-referral domains with single window, and at next phase through double window and there-after through triple window set up for a pair of self-referral domains.
11. The structural acquire by the gap space during such coordination of 3 folds creative order emanation form each of the pair of self-referral domains equipped with triple transcendental window each, shall be glimpsed and be reach at to evaluate one's comprehension and imbibing this phenomenon.
12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above format feature and values.
13. One shall regularly update one's dictionary of one's evaluation of one's comprehension and imbibing of the values and virtues of above phenomenon of gap space being fulfilled with structure of creative order flow through triple transcendental window for a pair of self-referral domains, each equipped with triple transcendental window.
14. The focus here is upon the features values and virtues of the structure acquired by gap space during such

coordination of self-referral domains of the set ups of  
triple transcendental windows. ■