VEDIC ARITHMETIC

Lesson – 7

शून्यैषी / Sunyaishe

DEVOIDED

Formulation शून्यैषी / Sunyaishe

Word formulation शून्यैषी / Sunyaishe occurs only once in Atharvaveda Samhita (Mantra 3874/14.2.19):

3874 – उत्तिष्ठेतः किमिच्छन्तीदमागा अहं त्वेडे अभिभूः स्वाद् गृहात्।

शून्यैषी निर्ऋते याजगन्धोत्तिष्ठाराते प्र पत मेह रंस्थाः।। 19।।

TCV value and Sathapatya of शून्यैषी / Sunyaishe

TCV (शून्यैषी)=35=h_9

Numbers range 1,2,3………,35 is of '72' factors

Value 72=35+37

Values pair (35,37) is of format of (35 as dimension, 37 as domain.

Value 35 accepts organisation 35= 5x7, parallel with 35 double digits number of 6 place value system accommodated 5x7 grid.

Value 36 =6x6 is parallel with TCV (अनुबन्ध)=36.

Value 37 accepts organisation as 37=18+19 of Sathapatya H5 + h5, parallel with 6-space as origin of 5-space.

Formulation शून्य/Sunya

Formulation शून्य **Sunya** is of TCV (शून्य)=18 and of Sathapatya H₅.

One have pause here and take not that word formulation शून्य/Sunya occurs only once in the Atharvaveda Samhita, as शून्यैषी in mantra 3874/14.2.19 .

One may have further take a pause here and comprehend and imbibe as that '18 points range is of 17 gaps' , and this makes a set-up of 18+17=35 parallel with TCV (शून्यैषी).

One shall sit comfortably and to permit the transcending mind to continuously remain in a prolonged seating of **TRANS** , and to comprehend and imbibe as that:

(i) $0+0=0$

(ii) $0 \times 0=0$

(iii) $(-0) \times (-0) =0$

(iv) $(+0)=(-0)$

It is this uniqueness of '0', which brings us face to face with value and Sathapatya of 'शून्यैषी' being just a सत्ता /*Satta*/'State'of TCV (सत्ता)=14=H₄ (2,3,4,5) of solid order transcendental (5-space) origin. And spatial order वर्ग/Verga/Square, and घन/Ghan/Cube, both being of equal TCV (वर्ग)=14=TCV (घन)

One shall sit comfortably and to permit the transcending mind to remain in prolonged seating of Trans to be face to face with this transcendental phenomenon of 'Transcendental' (5-space) seal at the origin seat of creative (4-space)

It is this sealed creativity state, which is the subject matter of enlightenment here as formulations शून्यैषी / Sunyaishe in mantra 3874/14.2.19 of Atharvaveda Samhita.

Mantra 3874 / 14.2.19

3874– उत्तिष्ठेतः किमिच्छन्तीदमागा अहं त्वेडे अभिभूः स्वाद् गृहात्।

शून्यैषी निर्ऋते याजगन्धोत्तिष्ठाराते प्र पत मेह रंस्थाः।। 19 ।।

Simple rendering of word formulation 'शून्यैषी' is a state/devoided of all values.

For to be parallel with mathematics of 'शून्य/Sunya/Zero', one shall comprehend and imbibe formulation 'शून्यैषी' in reference to ' ऋषि सवित्रि/Rishi Savitri', 'देवता आत्मा /Devta Aatma', छन्द अत्यष्टि/Chand Atyashti. And further as that the mantra is of kanda 14/sukta 2 as to creativity of woman as to her potentialities in the context of being a wife.

One may have a pause here and take note that these values and Sathapatya of 'शून्यैषी' , ultimately will be the basis base values and Sathapatya of 'पुत्रैष्टि यज्ञ/Putreshti Yajna'.

Sunya Ank शून्य अङ्क

TCV (शून्य अंक)=18+8=26= TCV (बिन्दु/Bindu/Point)=H_7

Zero as 0-space, as dimension fold leads to a mathematics of dimensional synthesis of single, double, triple and higher number of dimensions of values (0) 2,6,12,20, ……….

H_0 = -2, -1, 0, 1=(-2)

h_0 = -1, -$\frac{1}{2}$, 0, $\frac{1}{2}$ = (-1)

D_0 = (0,-2,-2,-4)=(-8)

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