

VEDIC ARITHMETIC

Section - 7

Parsankhyan प्रसङ्ख्यान

Transcendental Compactified State Sathapatya Value

Lesson -20 Chatuspeeth चतुष्पीठ

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Introductory

Sadhakas fulfilled with intensity of urge to be parallel with Vedic Arithmetic shall sit comfortably and to permit the transcending mind to be parallel with the transcendental phenomenon of transition and transformation of व्यासपीठ Vyas Peeth, TCV (व्यासपीठ)=28=TCV(ब्रह्म), into चतुष्पीठ Chatuspeeth, TCV (चतुष्पीठ)=30=TCV (प्रसङ्ख्यान)

1. Brahmrishi Vedvyas

With Brahm, Tej (ब्रह्मतेज) of Brahmrishi Vedvyas, Vyaspeeth tansits and transformas into Parsankhyan (प्रसङ्ख्यान) Chatuspeeth, and Brahmrishi Vedvyas as Krishandwepayan (कृष्णद्वैपायन).

One shall have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of **Trans** and to thoroughly comprehend and to completely imbibe the Sathapatya format feature and values of the formulations :

- (1) TCV (व्यासपीठ)=28
- (2) TCV (चतुष्पीठ)=30
- (3) TCV (कृष्णद्वैपायन)=58
- (4) TCV (ब्रह्मतेज)=43= TCV (ब्रह्माण्ड)
- (5) TCV (वेदव्यास)=34=TCV (ब्रह्मचक्र)

2. Brahm Chakra (ब्रह्मचक्र)

Sadhakas fulfilled with intensity of urge to be parallel with organisation format of Vedic knowledge system shall sit comfortably and to permit the transcending mind to glimpse and imbibe the Sathapatya format , values and features of formulation Brahm Chakra :

$$TCV (ब्रह्मचक्र) = 28 + 6 = 34 = H_9$$

One may have a pause here and take note that the values pair (6,28) is a pair of first two perfect numbers (i) '6' and (ii) '28' .

It will be blissful to take note that '6' is a Surya Ank (सूर्यअङ्क) / TCV (सूर्यअङ्क)= 21 =1+2+3+4+5+6, and '28' is Brahm Ank/ TCV (ब्रह्म)=28=1+2+3+4+5+6+7. The summation value 21+28=49 is parallel with TCV (पुरुषोत्तम)=49 .

3. Formulation $H_9 = D_9 + H_2$

Sathapatya formulation $H_9 = D_9 + H_2$ of formulation Brahm Chakra (ब्रह्मचक्र) on it's chase brings us face to face with the phenomenon of manifestation of 9-space content as Hypercube 9, the representative regular body in 4-space along the format of spatial (2-space) order of Creator (4-space).

Of different roles of 9-space, it as origin of 8-space, is of central focus of Vedic knowledge Systems as Ashtaparkriti (अष्टप्रकृति) is functional directly under continuous superintendence and control of Nav Brahm (नवब्रह्म).

TCV (अष्टप्रकृति)=29 = 14+15= H_4+h_4 and TCV (नवब्रह्म)=45=22+23= H_6+h_6 , makes chase range of manifested existence phenomenon of Creator's space.

The values range (29,30,31,32,33,34) of summation value 189=9x21=9x (1+2+3+4+5+6) is parallel with a set-up of dimensional frame of 9 self-referral formatted (1+2+3+4+5+6) axes at the origin seat of dimensional frame of 8 self-referral formatted (1+2+3+4+5+6)axes of summation value 8 x 21 =168, parallel with total 168 primes

uptill 1000 (सहस्र, TCV सहस्र=23=TCV (अनन्त)=infinitely infinite.

One may have a pause here and take note that value 23 is parallel with summation value of 4-fold ($5, 5\frac{1}{2}, 6, 6\frac{1}{2}$) of h_6 , a component of Sathapatya of (नवब्रह्म = $H_6 + h_6$, at origin seat of eight space.

4. 5-space as Origin of 4-space to 9-space as origin of 8-space

The sequential chase of 5-space as origin of 4-space to 9-space as origin of 8-space, brings us face to face with compactified origins Sathapatya of values:

- (i) $H_5 + h_5 = 14 + 15 = 29 = \text{TCV (ब्रह्मा)}$
the Sathapatya value of origin of 4-space
- (ii) $H_6 + h_6 = 18 + 19 = 37 = \text{TCV (श्रीभृगवान्)}$
the Sathapatya value of origin of 5-space
- (iii) $H_7 + h_7 = 22 + 23 = 45 = \text{TCV (नवब्रह्म)}$
the Sathapatya value of origin of 6-space

One may have a pause here and take note that the manifestation within 4-space are of spatial order, as such this phenomenon is of a pair of phases as per which the first phase four fold manifestation has a second phase manifestation for the summation value of four folds of first phase manifestation itself. Illustratively H_4 as first phase manifestation of four folds (2,3,4,5) of summation value 14, as a second phase manifestation is going to be of H_{14} of

$2 \times 14 + 1 = 29$ versions, and value 29 is parallel with TCV (ब्रह्मा)=29.

One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting **Trans** and to be blissfully parallel with the manifestation format of Creator's (4-space).

5. Mental States, Yoga Nishtha and Ganita Sutras

For transition from linear (1-space as axes) order mathematics to spatial (2-space as axes) order mathematics, one shall transit from Vedic Ganita Sutra 1 एकाधिकेन पूर्वेन, TCV (एकाधिकेन पूर्वेन)= $40+35=75$ to to Vedic Ganita Sutra 2 निखिलं नवतश्चरमं दशतः, TCV (निखिलं नवतश्चरमं दशतः)= $28+50+29=107$

Five fold Siddhi (सिद्धि/Attainment) of Kavilaya (कैवल्य) state [(i) जन्म, TCV (जन्म)=23 (ii) ओषधि, TCV (ओषधि)=25 (iii) मन्त्र, TCV (मन्त्र)=24 (iv) तप, TCV (तप)=11 (v) समाधि TCV (समाधि)=24] of summation value $23+25+24+11+24=107$ is parallel with is TCV value of Ganita Sutra 2.

6. Transition from Mathematics of Ganita Sutra 1 to Ganita Sutra 2

One may have a pause here and take note that the arithmetic of Ganita Sutra 1 is of linear sequential arithmetic of rule 'one more that before' while the arithmetic of Ganita Sutra 2 is of 10 place value format 'all from nine and last from ten', which takes us to creative (4-space) boundary of ten components of transcendental (5-space) domain.

It is impressed for point a attention, as that, Sadhakas fulfilled with in intensity of urge to be parallel with Vedic Knowledge Systems reach, and to be of mental states to be parallel with Yoga Nishtha basis of Sanskrit (Grammarised Speaking language) scriptures, like, Patanjali Yoga Darshan and Geeta, one is to transit from linear order mathematics of Ganita Sutra 1 to spatial order mathematics of Ganita Sutra 2 of Sathapatya of creative boundary of transcendental domain.
